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ORGANIZATION

Orientation: A day to remember

by Judy Sirski

More than 1200 students attended Orientation Day Sept. 6 to tour the campus, to meet with advisors and to socialize at a barbeque.

Before 9 a.m., lines were forming down the steps of the College Center where students took part in an enrollment survey administered by the Office of Institutional Research.

Shortly after 10 a.m., they regrouped in the gym, where every chair, bleacher or square foot of floor space was filled by people. A slide show depicting life at NECC was presented and students were introduced to members of the administration.

After a short welcome program, students broke into groups and met with advisors to take tours, ending up in front of the gym where a barbeque was prepared.

An outrageous obstacle course where players ran through tires, climbed rope ladders and swung on metal bars trying not to set off alarms added to the day's fun. Other activities included an amazing button factory, where students could have their pictures made into buttons. Vaudeville players and mime artist were also featured.

Officials said it was the best orientation ever, and the first time a formal program was offered at the beginning of the school year. Past orientations were often held during the summer when many were away.

"No other orientation on this magnitude was as successful," said Dean of Academic Affairs Robert McDonald. "However, orientation can be improved and we are seeking suggestions."

Students were required to attend the orientation, another first for the program. "It is critical that students and advisors get together as early as possible in the school year," McDonald said. "Orientation is the best way to do this."



First year student Jon Hale, Georgetown, knows to use his head when assisting Locomotion Vaudeville performer in hair raising experience at Orientation Day. -Carl Russo photo.

Dimitry welcomes new and returning faculty

by Ruth DesRoches and Roseanne Porcelli Kranz

President John R. Dimitry welcomed both returning and new colleagues to the Northern Essex campus at a meeting of the faculty Sept. 7. He called the meeting "a test of stamina" due to the oppressive heat and humidity that accompanied the opening day of school.

The president told the group that "We have more new full-time faculty than ever before." Dean Robert McDonald introduced the new teachers, describing the academic credentials of each. After the

introductions, Dimitry remarked, "They look a lot younger than most of us. They may even survive us, too."

Referring to the possibility of a "payless payday" for staff in October, Dimitry explained only 30 percent of the college's budget has been approved by the legislature and added all 29 state colleges may be affected with funding problems. He offered reprints of articles from the Globe and Newburyport News analyzing the delay in budget approvals.

Northern Essex hopes to receive a \$106,000 increase for this fiscal year, but he said, "We have received nothing in

writing of what the budget will be." He described the recent hiring of 14 new faculty as living dangerously, and suggested faculty meet to organize a letter writing campaign to legislators to "break the log jam." He added although it would be a while before contracts are settled, salaries would be "the best we have ever had ... way ahead of inflation figures."

He announced the Day Division enrollment was up two percent and that the Evening Division was up almost 15 percent. "This is a very heavy enrollment," he added.

He reminded the faculty of the events scheduled for the Creative Arts Series encouraging support of the events.

He concluded his welcoming remarks with a letter he termed a "love letter" from the father of two graduates from Georgetown. Those cited in the letter were Professors George Bailey, John Osborne and Robert Sacchetti. He said the letter commended the "high level of communication" between the student and the faculty, showing "what education can do if given a chance."

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Campus news

President John R. Dimitry

Greetings to new students

I am pleased to welcome all of you to Northern Essex Community College for the Fall 1983 semester. Whether you are a returning student or are new to the college, I wish you the very best in your educational endeavors.

Northern Essex is your community college. Our faculty and staff are dedicated to helping each individual student grow academically, personally, and professionally. We are a college seeking to help you attain your goals through your own hard work and commitment to learning.

Northern Essex has much to offer you: Get to know your faculty advisor and seek out his/her advice; join a student club; get involved in cultural events on campus; all of these activities have the potential to help you on the road to success.

We are pleased that you have chosen to continue your education at Northern Essex. It is our hope that your experiences here will be rich and rewarding ones. Again, I welcome all of you to your new beginnings at Northern Essex Community College.

John R. Dimitry
President



Dean of Students Norman Landry.

-Kathy Hawkes photo.

Dean of Students Norman Landry

Welcome to Northern Essex for this Fall 1983 semester. We hope that this becomes that time in your life when you take full advantage of your unique qualities, and take full advantage of what the college can offer you.

If there were one piece of advice to be given, I would choose this one: DON'T HIDE OUT!

Don't hide out from those closest to you -- talk to your teachers and classmates -- they are among the richest of the resources available to you. Let your parents or your loved ones know what's going on.

Don't hide out from what you're doing here -- get involved totally. This means working hard, and committing yourself to mastering each of your courses.

Don't hide out from your teachers -- if you're having trouble and you feel that you're committed and trying, talk to them. They are specialists in their subject, and in

helping you to learn -- get their advice, seriously consider it, and put your commitment to work.

Don't hide out from other helpful resources -- find your faculty advisor and get to know him or her personally. Find out about the student services staff and the academic support center staff -- these are more specialists that can be of real help to you at critical times. Each one is a person who has a stake in your success.

Don't hide out. Open yourself up to the challenges of these few fall months. The months are just weeks that can be taken a day at a time. Make each day your best. You'll feel better doing it with enthusiasm, and you'll like the results.

Again, welcome to your community college -- let us know how you like it.

Sincerely,

Norman J. Landry
Dean of Student Services

Five films scheduled for fall term

by Kim Schindler

Student Activities has announced the fall schedule of movies to be shown in the Carpeted Lounge of the College Center. All films are shown on Wednesday and Friday at noon, and are free.

The World According to Garp, starring Robin Williams, will be shown Sept. 28 and 30. It is a touching, humorous film about a young man facing everyday problems in these times. Co-starring in the film are Mary Beth Hurt, Glenn Close, and John Lithlow. It's rated R and runs two hours, 16 minutes.

48 Hours, which is being shown Oct. 5 and 7 was one of the most popular films of the year. Starring Nick Nolte and Eddie Murphy, it is the story of a cop and a jailbird from the Ghetto who become partners in search of an escaped convict. Co-starring Annette O'Toole, Frank McRae and James Remar, *48 Hours* is rated R and runs for one hour, 37 minutes.

Absence of Malice, starring Paul Newman and Sally Field, will be shown Oct. 12 and 14. Sally Field portrays a journalist who carelessly gathers information and destroys the life of an innocent businessman, Paul Newman. The film runs one hour, 56 minutes and is rated PG.

Let's Spend the Night Together, starring the Rolling Stones, will be shown Oct. 19 and 21. The movie was filmed at the Meadowlands Stadium in New Jersey, and Arizona State Stadium in Tempe, Arizona. It features Stones material such as "Satisfaction," "Honky Tonk Woman," and many recent hits.

Creepshow, which is being shown Oct. 24 and 28, stars Adrienne Barbeau, Hal Holbrook, E.G. Marshall, Leslie Neilson, Stephen King and Viveca Lindfors. It is a collection of five stories with the theme of destruction and moral revenge. This chiller, which runs for two hours and is rated R, is one you don't want to miss.

Contract allows no faculty appeals

by Jim Hegarty

Faculty members at Northern Essex are being asked to accept a merit pay rating procedure that does not provide a process for arbitration or appeals of the system.

The proposal could result in patronage and division amidst the faculty ranks, says Prof. John Guarino, president of the Northern Essex Faculty Association.

The issue also has created an impasse in the contract negotiations between the teachers' union, the MCCC, the community college branch of the Mass. Teachers Association, and the Mass. Board of Regents, the bargaining unit for the state. The two have been at opposite sides of the table, and opposite sides of the merit pay rating system since February.

The system would rate a faculty member on a scale of one to five, based on a performance review given by the administration. This would determine the number of steps on the bonus scale, in addition to the regular incremental pay raises, contingent upon a satisfactory review.

As outlined in the state's contract offer, the proposal is non-arbitrary. It allows no appeals or reviews of the system. "A process without a level of appeal is simply not due process of the law," says Guarino, adding the package is "nothing more than an attempt to not give us the money we deserve, and to divide the faculty through favoritism and patronage."

"They have a phony issue here, and they're beating us to death with it in negotiations. In the first place, we are not even being sufficiently paid. Pay us a decent wage and then we'll talk about merit," Guarino says.

He claims community college teachers in Massachusetts are being paid less than those in other industrial states throughout the country. "We have not gotten a pay raise since July, 1982," he says.

The union's counter offer on the pay issue is a two-fold process. The first step calls for an automatic increase in salary each year, if the performance is deemed satisfactory. The second step would

"They have a phony issue here, and they're beating us to death with it in negotiations Pay us a decent wage and then we'll talk about merit," Guarino says.



Prof. John Guarino.

provide for automatic pay promotion after a certain length of time.

"If this system is good enough for the federal government, then why isn't it good enough for us?" asks Guarino. "They want to run this school as if it were a private business," he says. "They have to remember that this is a public institution, and as such, we are all public employees."

The state's pay proposal has put the contract negotiations into something of a standstill. Grievances at every level are slow in being resolved, if at all, Guarino says. Grievances on the table focus on harassment, unjust dismissal, and unwillingness to communicate.

"Metaphorically speaking, they are taking everything the full 15 rounds. It has been a long, difficult, and painful negotiating process and I wish I could say that it will get better, but we have to point out that they are dragging their heels," Guarino says.

The Mass. Board of Regents is partly at fault for the delays in the negotiations, Guarino claims. "They realize fully that our present contract makes it illegal for us to strike, and that faculty is busy with

classes. They are hoping that the delays will force us to accept a pay system that we are not satisfied with, but it's an issue in which we will find it very hard to compromise."

In the meantime, the MCCC is looking to strengthen its position at the bargaining table. Possibilities in that area include newspaper campaigns, demonstrations, and student involvement.

The Board of Directors, Northern Essex Faculty Association, includes the following:

President John Guarino
Vice President Joseph Rizzo
Secretary Don Pailles
Treasurer Les Adie
Faculty Members at Large John Osborne and Gerry Morrin
Professional Staff Member at Large Steve Michaud
MCCC Representative Jack Aronson
Aronson also has a seat on the MCCC Executive Council, and is a member of the negotiating team.

Campus news

Hundreds come to orientation



Mike Jenson, Lowell, is immortalized on the pages of "Playgal" by Artist Andy Callahan at Orientation. Just why do women find this man irresistible?
-Carl Russo photo.



Creative Arts teacher Shelli Newman [center] talks with students at Orientation.
-Carl Russo photo.



Above, Prof. Francis Champoux boldly charges up the final step of the obstacle course -- the rope and ladder -- and rings the bell. Below, Champoux hits the canvas.
-Carl Russo photo.

Do you need help with day care?

Resources are available. If childcare is a problem that may affect your decision about attending or continuing at Northern Essex, we want to know about you -- please come and talk to Dottie Holmes, or call her at 374-0721, ext. 173. The information you give her will help us address the childcare needs of potential or current NECC students. Meanwhile, there are resources available.

Family daycare. At NECC, the Office of Student Activities maintains a list of registered family daycare providers. Family daycare is in-home care of one to six pre-school children. Right now information is available for every city and town in the college's service area. At your request, we can get information for any city or town -- drop by Student Activities in the College Center, or the Dean of Students' office in the Applied Science

building, room B209, or call Dottie Holmes.

The Greater Haverhill Family Day Care Associates offers a free referral service for parents who are in need of daycare for their children. These daycare providers offer full and part-time care, infant care and before and after-school care. Interested parents may call Noel DeYoung (374-3036), Libby DiGiacomo (372-4306), Alice Comeau (374-0476), or Joanne Gore (374-8540). There may be a similar service in your community. Watch the papers.

Daycare centers. The Office of Student Activities maintains a list of all currently licensed daycare centers in the college's service area -- right now information is available for 36 cities and towns. If you need information on other locations, please contact the Student Activities Office staff, or Dottie Holmes.

Making the choice. Despite registration and licensing, which establish minimum standards for care, you might be concerned about how to choose quality child care -- if this is the case, you must read carefully "A Parent's Guide to Choosing Child Care Arrangements: What Should You Look For? Whom Should You Contact?" It's readily available at the Student Activities office or the Dean's office.

A special resource at NECC. There is a knowledgeable person on campus who is willing to help those who have questions or particular problems connected with childcare needs -- Judith C. Tye, Coordinator of the Early Childhood Education program, Division of Human Services and Health Professions. You can reach her at 374-0721, extension 191, or call on her during her office hours in Room C380.

New staff at school's opening



New Northern Essex faculty: President John Dimltry, Karen Garbaczewski, Natural Science; Douglass Jack, Business Administration; Ruth Hooten, Learning Resource Center; June Fontes, Coordinator Administrator Computer Technology; Russell Gouvera, Computer Technology; Catherine Dabrowski, Nursing; Vic Motz, Natural Science and Math; Colleen Kilcoyne, Director of Staff Development; Sylvia Hallsworth, Coordinator of Evening Nursing Program; Roger Dufresne, Business Management; Sandy Kauffman, Medical Transcript; and Robert McDonald, Dean of Academic Affairs.
-Carl Russo photo.



David Stewart, 17 months, manages to keep himself busy while his mother, Jayne Stewart, signs up for classes.
-Carl Russo photo.

Creative Arts

Impulse returns, dancers capture audience



Dancers of Impulse Company. The group performed at Northern Essex Sept. 23.
-File photo.

by Carmel Parino

The popular Impulse Dance Company returned to Northern Essex last Friday. For the third year, the audience was captured by the show. The company's repertoire is probably the most well rounded in New England, presenting a beautifully balanced mixture of ballet, jazz, and modern style. Impulse has also been recognized for its earth blues choreography, two pieces of which were performed.

Each of the performers, including the director, Adrienne Hawkins, was consistently proficient in technique and execution of steps. More importantly, there was a powerful chemistry and energy flowing between the dancers, and from them to the audience.

The production began with an unusual dance, "The Twilight Zone," about different characters dropping dead after eating hors d'oeuvres at a cocktail party. The music for the piece, which premiered last Sept. 4 in a performance with the Boston Pops, is by composer John Williams.

The total performance was impressive,

but the favorites were "Love," choreographed by Hawkins, and "Un Pedasito de Sueno" ("A Little Piece of Dream"), choreographed by Miguel Lopez. "Love" was a nicely written piece of movement theater with the actor-dancer Christien Polos doing a monologue about love and sex. "A Little Piece of Dream," was a fascinating pas de trois performed by Maryanne Moore, Polos, and Carlo Rizzo.

The evening ended with an upbeat number, a combination of funky and modern jazz called "ATH102," choreographed by Hawkins with music by Al Jarreau.

Adrienne Hawkins is well-known for her contributions to dance in New England and also for her program of dance instruction at the internationally known African Dance Festival at Duke University.

The Impulse Company's performance was part of this year's Creative Arts Series sponsored by the college and directed by Prof. Elaine Mawhinney-Webb.

Mime Co. performs Oct. 6

Northern Essex, in conjunction with Bradford College, will be presenting the "Studebaker Mime Company" on Thursday, Oct. 6. The performance at NECC will be at noon at the Tiled Lounge. Bradford's show is at 8 p.m. in its Performing Arts Center.

Following the noon performance at NECC. There will be a workshop led by members of the troupe. The workshop is free. Those interested in participating are asked to contact Steve Michaud, Director of Student Activities, in Room 122 of the College Center.

Many artists coming to NECC

by Dianne Martin

Creative Arts Department Chairman Elaine Mawhinney-Webb has announced that several programs featuring visual artists are scheduled for this year.

Sculptor Pat Keck will appear Wednesday, Nov. 6, at noon in Lecture Hall A. An Andover artist, Keck works with painted wood and African techniques and exhibits at the Andover Gallery.

Printmaker and painter David Sullivan, who also exhibits at the Andover Gallery, is coming Wednesday, Feb. 15. Sally Fine, teacher of ceramics, pottery and sculpture at Bradford College, and statewide exhibitor, will make a presentation March 14.

Careers in the Visual Arts will be

discussed at a seminar April 11 conducted by Wendy Seller, assistant director of admissions at the Art Institute of Boston. Information will be provided about art careers, art schools, majors and portfolios required for transfer admission. A slide presentation will cover "Careers in Art," comparing commercial art professions with fine arts professions and also photography.

Back by popular demand, the Puppet Workshop is set for April 13. The workshop provides participatory theatre, drawing the audience into situations. The show will feature the *Landing of the Schlunk*.

A student art exhibit with a program of concert music is planned for May 20.



The magic of puppetry will come alive on Friday, Sept. 30, when Dan Butterworth and his Marionettes will perform at the College Center, 7:30 p.m.

Butterworth's shows are enjoyable for both children and adults, since he carefully gears the performance to the particular crowd.

Combining dancing Marionettes, mime, masks and modern dance with a backdrop of rock and roll, jazz and classical music, Butterworth uses a superb lighting effect that lets him make the marionettes seem more realistic.

The shows are stimulating, and magically mesmerizing. Admission is free.



Stillpoint dancers perform "The Crucible" at Winneminnit Castle Sept. 9.

-Carl Russo photo.

Creative Arts

Karen Velasco lands role in film *Harold*



Elaine Mawhinney Webb and Karen Velasco.

-Carl Russo photo.

by Jim Hegarty

Karen Velasco, Northern Essex Community College student and Stillpoint dancer, has something that over 100 women from the United States and England wanted -- one of the lead roles in *Harold*, a major motion picture scheduled to be filmed in and around Cape Cod.

Velasco landed the role of Bebe, one of five primary characters in the film. "*Harold* is basically a takeoff on *Happy Days*," she explained, "and Bebe is portrayed as a kind of snob. She chases all the boys, and pretty much gets whatever she wants."

Although she is a client of the Casting

Company in Boston, Velasco learned of the auditions for *Harold* by accident. "A friend of mine who lives on the Cape heard about the movie being cast. He called me and told me all about it, so I checked it out to make sure it was credible, then went down to the audition," said the petite (just over five feet tall), dark-haired 19-year-old.

Auditions. The bane of every actor's existence, the cattle calls, the competition where a single mis-step, a single mis-cue can mean the difference between the haves and the have-nots. Velasco was one of the nearly 500 hopefuls reaching for one of only five brass rings.

"I wasn't nervous," she said from across the room, dressed casually in corduroy pants, dark blue sweater over a white turtleneck and sneakers. "I went in and did my routine, some dancing and some singing. They left me hanging for a long time -- it was almost two months before they called me in to do a reading of the script. After that they asked me to come in for a private interview. It lasted for five hours. They wanted to talk to me about my background and check out my personality. It was really loose. We were just sitting around and talking, the way we're doing now."

The producer of the film, 22 year old whiz kid Jeff Aikmen, who also plays the lead role of *Harold*, liked her background, liked her looks, and all but assured her of the part. "But I really wasn't sure. I knew it when they put it in writing," added Velasco.

Harold takes place in the 1920s with the participants as part of a high school class on the verge of graduating. The cast is made up of mostly unknowns in the film industry, like Velasco, and were chosen to bring fresh faces to the screen. The whole movie package has a \$14 million budget, with an additional \$9 million for advertising. A deal has been worked out with HBO for a documentary on the filming, and there is rumor of a TV series if the movie sells.

"I wasn't nervous at all during the auditions, and I know I won't be too nervous about learning the lines. But being so far away from home for the first time is another story," said Velasco, explaining that the production company has rented two hotels in Centerville, on the Cape. "I've never lived on my own before, and the idea is kind of new and exciting. It'll be like having my own apartment."

Velasco has been dancing since she was three years old, and in front of a camera for at least that long. "I love being

in front of a camera," she exclaimed, sitting closer to the front of the couch. "It's hard work, real hard work, but it's fun. Sometimes with people that I don't know, I get real shy, like when I started at Northern Essex. But in front of the camera, I find that I'm more relaxed, which makes it fun."

Although the mantelpiece atop of the Velasco fireplace is loaded with testimony to Velasco's talent in the form of trophies of every imaginable size and shape, she said that she will admit to being something of a workaholic, but dismissed the thought of her being overly competitive. "I like to be busy, and I love to work on the things that are important to me, but I'm not the kind of person to step on people to get where I want. I don't believe in that. I want to make sure that I make it on my abilities, and not on the fact that I used people to make it easier for myself."

Velasco said that her main form of relaxation comes from the thing she has worked on most of her life -- dancing. "I can come home from five hours of dance rehearsal and relax myself by dancing for a couple more hours. It releases a lot of tension. As far as performing my dance, it lets me express myself a little more than acting does. It gives me a lot of personal discipline, which I need, and I get a chance to choreograph my own routines. You just got to be yourself in front of a lot of people."

Velasco could receive more than \$10,000 for her appearance in *Harold*, in addition to a possible one percent of the gross revenue. She doesn't expect it to change her. "I would like to get more parts in TV or movies, but if I don't become famous I won't go out and commit suicide. Fame isn't everything," she said. "As long as I can look back and say that I did something good, then that's all right with me."



Karen Velasco dances at State House performance.

-Carl Russo photo.

Amnesty International Adoption Group #165 of North Andover invites you to view the film "Prisoners of Conscience" to be shown Tuesday, Oct. 4, at the Andover Public Library, Elm Square, Andover, Mass., at 7:30 p.m. There is no admission charge.

Prisoners of Conscience, awarded the Silver Hugo for best television documenta-

ry at the 1980 Chicago International Film Festival, illustrated the work of Amnesty International by tracing its endeavors to achieve the release of two political prisoners, a Russian and an Argentinian. The film follows Amnesty's activities on their behalf, beginning with the International Secretariat in London and continuing with the efforts of each prisoner's adoption group.

Do'a has exciting sounds



Do'a performs Sept. 21 in the amphitheatre.

-John Apkarian photo.

by Bill Copeland

"Do'a was the best act to bring into the amphitheatre. We've been dreaming of having events here. It was the beginning of a dream and it was very exciting," exclaimed Elaine Mawhinney-Webb, chairman of the Creative Arts Department, after the performance last Wednesday afternoon.

Do'a is Randy Armstrong on guitar and various percussion instruments along with Ken LaRoche who plays keyboards, reeds and woodwinds. The duo had a pied-piper effect on most people passing by the amphitheatre area. The foreign and unusual music drew the attention of many people; the talent of the duo sustained their interest.

Keyboardist LaRoche played Eastern styled music on an Oberheim synthesiser and an acoustic Rhode spinet piano equipped with an electric pick-up. On the second number he gave up his keyboards for two flutes he played at the same time, completing the exotic texture of sound. The song was called "Gathering of the Friends" and it also featured Randy Armstrong on the West African version of the xylophone called a balofon.

The modest sound equipment was more than enough in the amphitheatre area

because of its fine acoustic qualities.

After announcing that they've been together for nine years, the duo went into a number which allowed Armstrong to reveal his full versatility on an Hawaiian mandolin harp called the zither. The music eventually calmed a few spectators who were ridiculing the performance by pleading for something by the Stones. When I mentioned this to Armstrong after the show he told me, "We just play what we're committed to. We communicate our message and people pick up on that."

An impromptu side attraction was provided by two girls in the dance program who were visibly moved by the concert. I managed to get one of the girls to say a few words about how the music affected her as a dancer. Robin Rowe praised the show. "The music is so stimulating. There is a spirituality. It brings you down to the earth and up to the sky too. There are no limitations to this music. It's a natural feeling. It's exhilarating," she said.

It was a good opportunity for many people to experience an entire exotic music performance rather than a glimpse at some background prop in a James Bond movie.

Creative Arts

Drama of 'feminine mystique' in Top Notch Theatre



Susan Sanders, director of "The American Dame."

-Carl Russo photo.

by June A. Robert, Kathy Hawkes, Carol Cook

What did the Garden of Eden, Queen Elizabeth's court, and the Mayflower have in common? All three exhibited varying shades of "feminine mystique."

This age old phenomenon will be explored in the NECC Drama Society's first fall presentation, "The American Dame,"

under the direction of Susan Sanders. The play will debut in the Top Notch Theatre, located in the C Building, and will run Oct. 21, 22, and Oct. 27, 28.

"Dame" is a tongue-in-cheek treatment of woman's role in society from the beginning of time to the present. After the first few moments of short, bantering dialogue, the audience is treated to "a more than factual trip through history."

As the actors project their roles through time and space, each person in the audience -- male or female -- soon will identify with the several characters and/or situations.

Sanders has received extensive training and experience in the theater, including a master's degree in speech and theater from Emerson College, Boston. She participated in plays throughout her high school years, at Ithaca College, New York, where she received her bachelor's degree, and at Emerson. Sanders also was involved in both community and semi-professional theater.

Sanders currently is involved with the Quawonpowitt Players, Reading, a theater group. The name of the play is "Present Laughter," by Noel Coward, which will run from Sept. 23 to Oct. 8. She is a member of the Comedy Theater Company.

Sanders came to Northern Essex as a temporary part-time teacher, and was transferred to a full-time position last January.

The casting for "The American Dame" is as follows: Barbara Norris of Andover, who has been a member of Covenant Players International Repertory Theater Company and the Town and Country Playhouse; Kristin Simes, of Haverhill, who has been with the Scotland Hill Theater, YWCA Theater, Kingston Community Theater, Borderline Stagecrafters, and the Greater Shakespearean Company; Alyson Brown of Haverhill, who has been with the Scotland Hill Theater, the Living Presence Theater, the Acting Company, the Kingston Community Theater, and the Borderline Stagecrafters; Michael V. Hartley of Lawrence, who has been with the Covenant Players and the Children's Theater of Maine; Dennis

Tashereau of Lawrence, who was in his high school's senior class production, "Mumbo Jumbo" and in "Joseph and the Amazing Technicolor Dreamcoat" this past summer.

Brown also has attended the McNally School of Dance, and currently is playing Chava in the Acting Company's production of "Fiddler on the Roof."

Penny Padmore and David Coppola also are taking part in the production. The stage manager is Lynn M. Menihane, Lawrence, who was in a NECC production of "Trevor" last semester. She has done technical work behind the scenes of another NECC production, and will be directing a one-act play this semester called "Suppressed Desires."

Please give to Arts

Dear Colleague:

Before you spend all of what may be your last paycheck, let me ask for \$10 of it for our 1983-84 Creative Arts Series. I'm sure you're all aware of the great things we've done in the past -- Stillpoint, Impulse, Mystic Paper Beasts, etc. -- and this year's series looks better than ever. Individual tickets will be available at the door the nights of the performances, of course, but this year we are offering a special subscription series that entitles you to any six performances (potentially costing up to \$19) for just \$10.

Do yourself a favor -- and do Northern Essex's fine Creative Arts Series a favor -- and sign up for your special subscription rate.

Help keep our Creative Arts alive and growing at Northern Essex. Thank you.

Chester W. Hawrylcw
Division of Humanities

Creative Arts Series calendar for autumn semester

LOON and HERON THEATRE
Friday, November 4
7:30 p.m. -- College Center

The Loon and Heron Theatre, highly acclaimed for its lively spirited productions, spectacular sets, costumes, and puppets, will perform "In a Deep Dark Wood," a magical visit with the strangely familiar world of fairy tales.

VISITING VISUAL ARTIST
Wednesday, November 16
12 noon -- Lecture Hall A
Sculptor Pat Keck

Andover artist who works with painted wood and African techniques and exhibits at the Andover Gallery.

ONE-ACT PLAYS
Friday and Saturday, November 18-19
8 p.m. -- Top Notch Theatre

Two evenings of short plays, featuring works directed by drama students and by guest directors.

STUDENT DANCE PERFORMANCE
Friday and Saturday, December 2-3
8 p.m. -- Physical Education Building
Artistic Director: Elaine Mawhinney-Webb

A benefit performance for the Dance Department, this program will feature works staged and choreographed by members of the Dance Composition Class at the college.

STUDENT PUPPET PRODUCTION
Monday, December 5
Thursday, December 8
10 a.m. -- Top Notch Theatre

This performance is written, designed and executed by students from the Creative Experience Class and is available by invitation only. For further information, call Judith Tye at extension 191.

CAKES and ALE
Thursday and Friday, December 8-9
7:30 p.m. -- College Center
Director: Michael Finegold

Annual musical program presented by the NECC Chorus and Performance Ensemble. This year's program will feature Music Americana, a musical tour through America's history.

CHAMBER MUSIC: STUDENT RECITAL
Wednesday, December 14
12 noon -- Lecture Hall A

A program of chamber music by student musicians.

DAN BUTTERWORTH and MARIONETTES
Friday, September 30
7:30 p.m. -- College Center

Dan Butterworth's performances of marionettes, shadow puppets, mime, masks and modern dance have astounded audiences of all ages. The intricately worked staging and unusual style bring a rich world of characters and beasts through the air and right out into the audience.

VISITING VISUAL ARTIST
Wednesday, October 19
12 noon -- Lecture Hall A
[To Be Announced]

PUPPET SHOWPLACE: PAUL VINCENT DAVIES
Thursday, October 20
12 noon -- Top Notch Theatre

Paul Vincent Davies from the Repertory Company will perform using a variety of puppet types. Discussion will follow.

ALEXANDER TECHNIQUE EXTENSIVE
Friday, October 21 - 7-9:30 p.m.
Saturday, October 22 -- 10 a.m.-2 p.m.
Sunday, October 23 -- 10 a.m.-2 p.m.
College Center -- Carpeted Lounge

Those studying the Technique learn to detect and eliminate detrimental postural habits and replace them with an easeful and well-coordinated use of the body. The aim of this Technique is to apply it to such daily activities as walking, bending, working at a desk, as well as to help deal with stress and tension. It is also directly applicable to the more skilled activities undertaken in the performing arts and in sports. This intensive will be limited to 15 participants. Pre-registration is strongly recommended. Wear slacks and bring pillow or towel that can be folded as one.

DRAMA CLUB PRODUCTION: THE AMERICAN DAME
Friday and Saturday, October 21-22
Friday and Saturday, October 28-29
8 p.m. -- Top Notch Theatre
Director: Susan Sanders

The American Dame by Philip C. Lewis -- a play-out: A collage of scenes on the history of women based on the Bible, Shakespeare, trial transcripts, sermons, and newspaper articles.

THE CREATIVE PROCESS
Wednesday, October 26
12 noon -- Top Notch Theatre

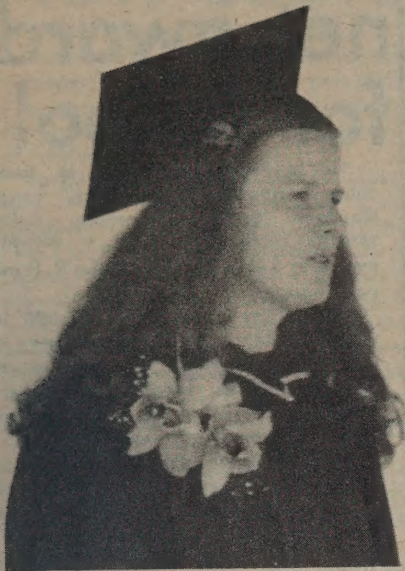
A stimulating, fast-paced lecture/performance that examines stages of the creative process that everyone faces, from the professional artist to the student preparing for a term paper. The performance contains a collage of scenes from Shakespeare to improvisational dance to nonsense essays that overcome "writer's blocks."

Campus news

Graduation '83

'I feel like I bought quality education at Northern Essex'

-Dan Lyons



Sandra J. Pata, Continuing Education Student Speaker at June graduation.
-Carl Russo photo.



Daniel Lyons, Day Division Student Speaker at June graduation.
-Carl Russo photo.

Graduation is only the beginning

While most students are busy thinking about having just started classes, some mention should be made of last spring's graduation exercises.

Northern Essex Community College graduated 851 students with associate degrees during the 21st commencement at the college.

John F. McKenzie, recently retired and founding president of Massachusetts Bay Community College, was the keynote speaker.

Telling students that it would be 25 years before they reached their prime, and that graduation was only a beginning, McKenzie said graduates should keep standards high in whatever they end up doing.

Daniel Lyons, former Observer editor, was the student speaker. He commended NECC for its career orientation, saying there are two ways of getting a job: keep going to school until an opportunity comes along, or study a field that has a demand for new people.

"Northern Essex appears to me to be a leader in job-oriented education, and the school's administrators deserve praise for their efforts to find out what the people here need and then to provide exactly that," he said.

In an economy in which people with doctoral degrees are driving taxi cabs, Lyons said he had little faith in the ability of institutions to control something as volatile as the economy.

"I feel like I bought quality education at Northern Essex," Lyons said. "Before I came here, I attended two schools that were close to being the best of their kind in the country, and I've learned as much, if not more, at Northern Essex than I did at either of them. I've also enjoyed myself more, and I've gained a lot of things that I'd never gotten before."

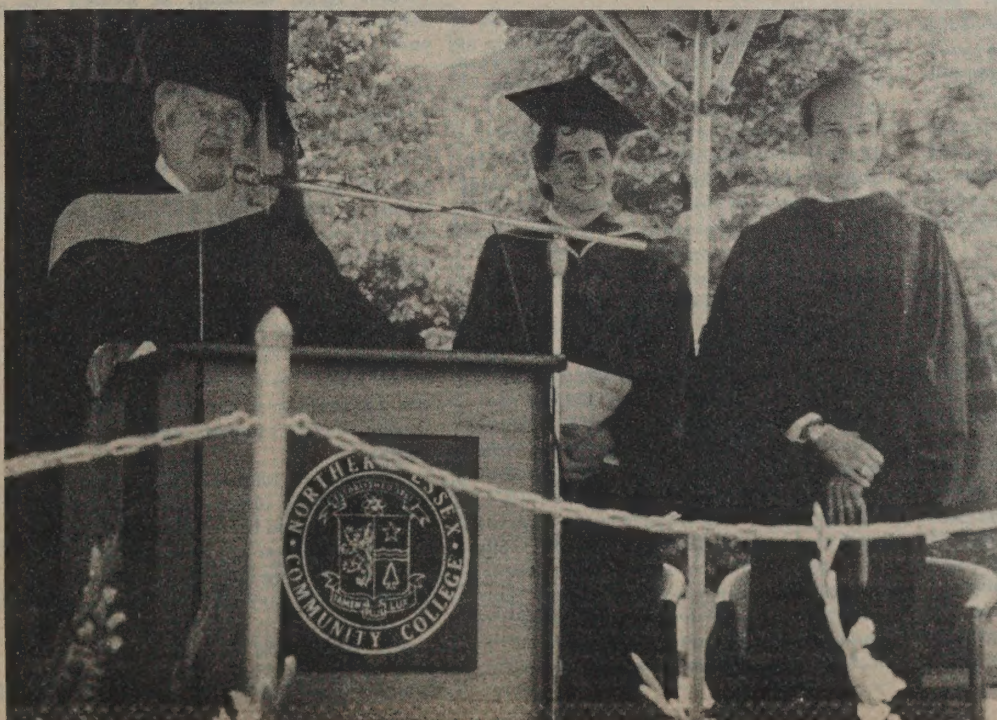
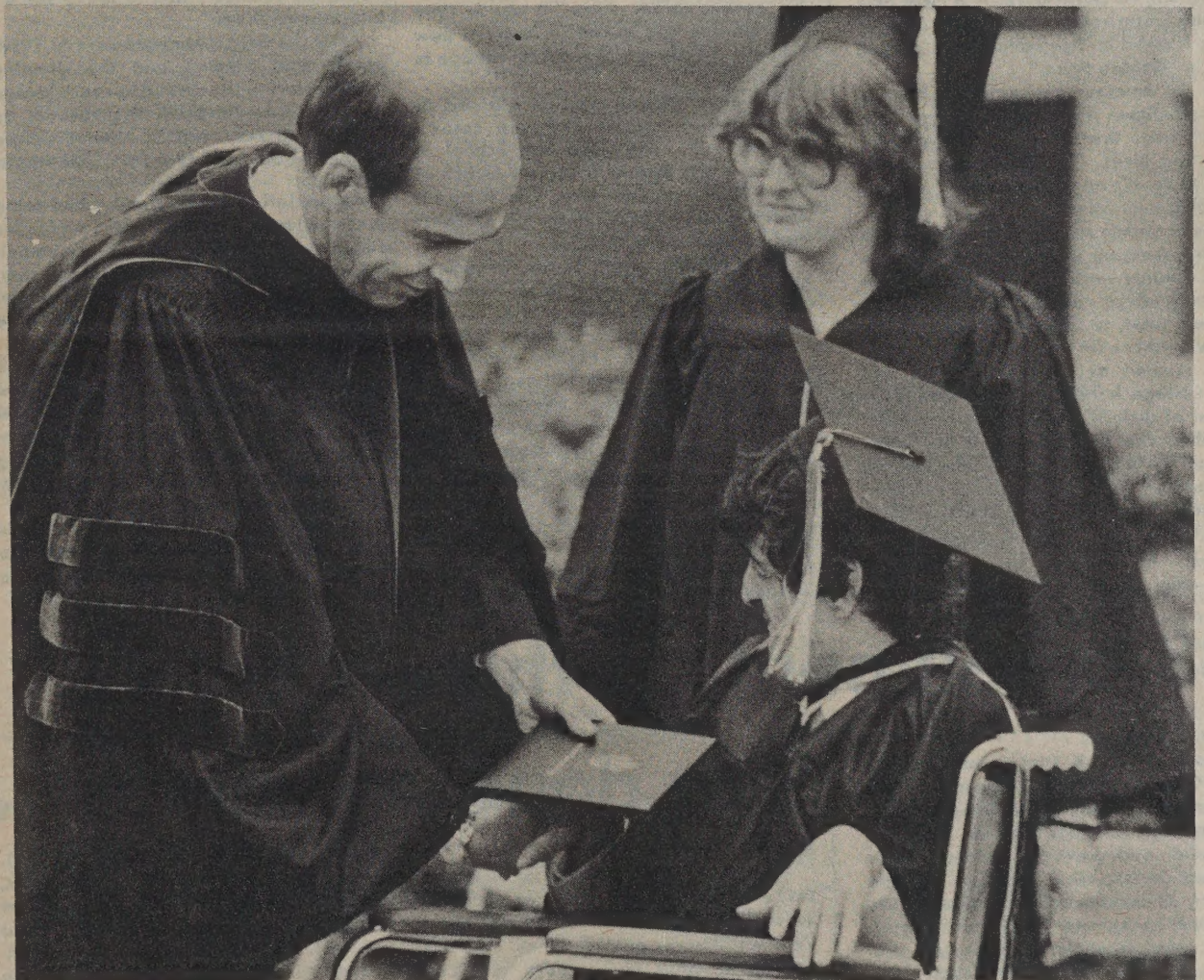
Sandra J. Pata was the second student speaker. She was graduated in the accelerated business management program while working full-time and caring for a family.

Five other students were honored with faculty association scholarships toward continuing their education.

"I appreciate the size of Northern Essex and the fact that the school offered an accelerated program that fit into my busy schedule," she said. "It's nice to walk down the hall and recognize everyone," Pata said of the school.

NECC President John Dimitry presented the president's award to Edward A. Ward, Lowell, for his achievements with the deaf interpreter's program at the college.

They were: Robert Ciarletta, Haverhill, Rita Couture, Lawrence, Jean Elardo, Groveland, Judith Sirski, Haverhill and Kathleen Whitley, Merrimac.



Above, Dean Robert McDonald congratulates Graduate Alex Malvers.

At left, President Emeritus Harold Bentley returns for June '83 graduation. Beside Bentley: Graduate Dan Lyons and Dean Robert McDonald.

-Carl Russo photos.

Campus news

Bentley visits NECC

by Judy Sirski

Like a father visiting a grown-up child, Harold Bentley, president emeritus, returned to Northern Essex Community College for commencement exercises early last June.

"Even the trees have grown," he said, surveying the campus he last saw several years ago.

Born in Blackburn, England, Bentley was raised by an aunt. While working in mills at age 12, he would read during the evening and escape into the American West as portrayed by Zane Grey and Jack London. Now retired and living in Green Valley, Arizona, with his wife Urita, Bentley came East wearing a few western touches.

His silver tipped string tie clasped by a resin embedded scorpion caught the light as Bentley stood on the steps of the Learning Resource Center, a building dedicated to him. "Most of the gentlemen with buildings named after them are dead. I take great pleasure in being very much alive," he said.

Bentley lives by his words and noted with satisfaction that Green Valley has seven large swimming pools. Swimming is only part of the reason Bentley enjoys retirement. He participates in a local play reading group and has played the roles of Henry Higgins in "Pygmalion" and "the old boy" in "Golden Pond."

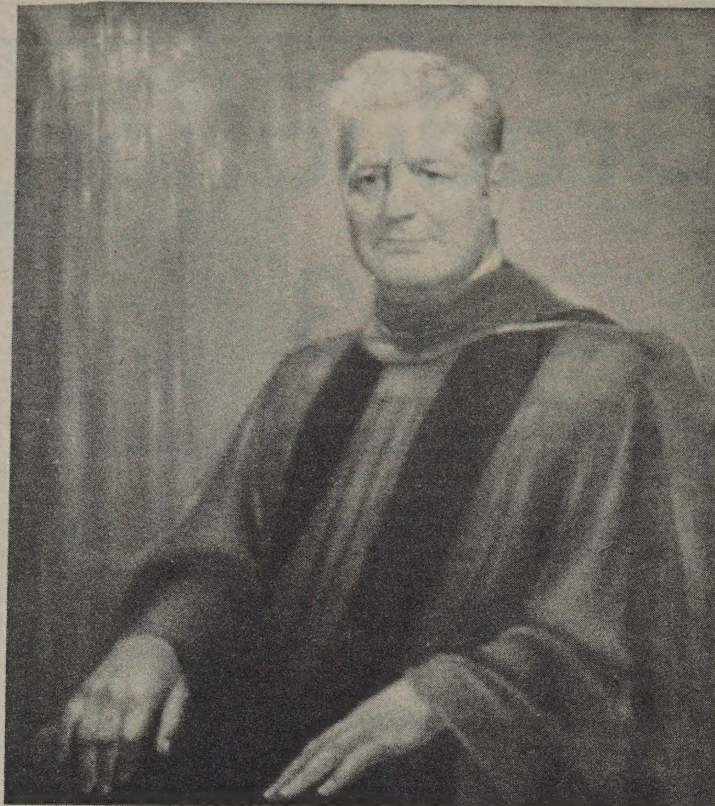
As an amateur birdwatcher, Bentley can sometimes be found on a five mile stretch near town that is a flyway for migrating birds. "There's always something to do. It's an easy lifestyle," Bentley said of his retirement.

This contrasts to his early years in this country. Arriving in the United States in 1923, Bentley worked in the textile mills of New Bedford and studied Christianity. He went west, to Chicago, Montana, and to Iowa, where he was called to preach.

He studied at Grinnell College and Penn College, both of Iowa. He earned his master of divinity degree from Harvard.

A short stint as a minister in his native England during 1935 to 1936 saw Bentley longing for New England. He returned here to become Director of Christian Work at the University of New Hampshire.

Later he joined the faculty of Worcester Junior College, a private



Learning Resource portrait of President Emeritus Harold Bentley. -Carl Russo photo.

community college, in what Bentley calls his "second career phase." It was in 1960 that Bentley was asked to begin a new school -- a state run community college in Haverhill.

"I'll never forget my first glimpse of what was to become Northern Essex," Bentley said. "The Greenleaf School at Bradford was buried under six inches of snow. There was not even one footprint on the ground. I had 120 to 150 students and an abandoned building."

Since blazing a trail to the Greenleaf School door and listening to his footsteps echo in the empty halls, Bentley took a paternal interest in the fledgling college.

While reveling in what the school has become -- a landscaped, 110 acre campus with seven buildings -- Bentley carries with him a mental image of the early days when the president's office was an orange crate desk in a tiny room shared by a secretary.

The first year, there were 186 students. Bentley, with a forte for the personal touch, interviewed them all. "I was also interviewing teachers. My office was so

small, the secretary had to leave while I interviewed them."

After the first commencement in 1963, enrollments climbed and the growing college community spread to space leased at the former Haverhill High School on Summer Street, and to the Bradford Grange Hall and People's Methodist Church.

As any father would, Bentley had some constructive criticism. He said his administration stayed away from unionization. Also, since enrollments are high, he decries the lack of a closer, personal connection between students and the administration.

Bentley believes the college means more to the community than ever, and noted the school attempts to reach beyond its classrooms to older people and non-traditional students. This was heartening to Bentley, who stresses the intrinsic value of every human being.

"Mr. Northern Essex," as Bentley has been called, had a few words for the students, his distant family. "Life is too difficult to live if you don't make sense."

Cost cuts net award for school

An innovative program to reduce campus operating costs has brought Northern Essex Community College special recognition and a monetary award of \$100, President John R. Dimitry has announced.

The college saved over \$37,000 last year by using Title III grant money and in-house resources to develop and operate a staff development program with eleven offerings, ranging from weight loss to word processing.

Northern Essex was one of 43 winners in the eighth annual Cost Reduction Incentive Awards Program, sponsored jointly by the National Association of College and University Business Officers (NACUBO) and the United States Steel Foundation (USSF). Total savings on those campuses last year were over \$4 million.

Each of the winning schools was recognized in a special ceremony held in June as part of the NACUBO annual meeting in New Orleans. Mary M. Lai, treasurer of Long Island University and a member of the selection committee, presented the awards. This is the first time that Northern Essex Community College has been among the recipients.

The NACUBO/USSC program was conceived to spotlight, on the national level, successful cost reduction programs within colleges and universities.

Alumni vote in officers

The Northern Essex Community College Alumni Association elected new officers at its April meeting. New officers are: President, Peter Frangipane ('68), Lynn, teacher in the Lynn school system; Vice President, Joseph Rizzo ('68), Windham, Professor of Behavioral Sciences at Northern Essex; Secretary, Jeannine Press ('70), Nursing Instructor at Northern Essex; and Treasurer, Donna Henckel ('77), North Andover, accountant with Sheraton Corporation of Boston.

Newly elected President Peter L. Frangipane is highly committed to advancing the interests of the college and the community through the Alumni Association. He said, "It is my belief that we, as former graduates of Northern Essex, all have a responsibility to take an active part in the growth and vitality of our Alumni Association, for it is here that the strength of the college and the well being of the community lie."

Frangipane, a Lynn resident, is a 1968 graduate of Northern Essex with an associate's degree in business management and computer science. He earned a bachelor's degree in business administration from Suffolk University where he co-founded the school's Veterans' Association. He also holds a master's degree in education from Salem State College.

In addition to teaching in the Lynn Public School System, Frangipane is a member of the Continuing Education faculty at North Shore Community College, teaching courses in marketing and small business management. He has also conducted seminars, written articles on business topics and has served as guest lecturer at area colleges.

Directors elected at the April meeting were: Andrew Bergamini ('73), Westford; Sylvia Hallsworth ('71), Methuen; Dorothy Holmes ('75/'80), Bradford; Paul Janocha ('65), Lowell; Elaine Kevgas ('66), Methuen; Charles Lombardo ('73), Lawrence; Inez Lund ('80), Merrimack; John F. Lyons ('64), Nashua, N.H.; Linda Malbon ('67), West Newbury; David Moorehouse ('65), Westford; Sarasue Mueller ('79), Andover; Raymond Pilat ('65), Methuen; Geraldine Powers ('73), Andover; William Ravaglia ('76), Manchester, N.H.; Nick Tarzia, Jr. ('68), Merrimack; and Dolores Thompson ('69), Salisbury.

'83 enrollment up three percent

by Ruth DesRoches

President John R. Dimitry of Northern Essex Community College has announced that enrollment showed a three percent increase over last year's figures. A total of 3,593 full and part-time students have enrolled in the Day Division. In the Evening Division enrollment figures are expected to exceed 5,500, with anticipated enrollment for accelerated programs, late registration, the eight-week sessions beginning in November, and periodic seminars and workshops. Total enrollment figures are predicted to reach 9,093, making NECC the largest community college in New England.

Dimitry said the college's Business, Technical and Health programs are experiencing the largest increase in enrollment. "We're inexpensive, we're accessible, and we have the programs that people want," Dimitry stated.

On other matters concerning the Northern Essex community, Dimitry said he would be attending a meeting of presidents and chancellors with Chancellor of Higher Education John B. Duff Sept. 22 at Massachusetts Maritime at Buzzard's Bay to discuss the "payless payday."

"I hope they (the Board of Regents and the legislature) have reached a settlement or a compromise," Dimitry said. "The budget money runs out the last of the month, and we will not have the money to meet the payrolls unless a compromise is struck. This threatens the sanctity of mortgages and mortgage payments. If no settlement is reached, I

Yee donates photos

by Ruth DesRoches

President John R. Dimitry of Northern Essex Community College has received several photographs of NECC by Richard Yee, well-known photographer. Yee will be taking more photographs of NECC season by season.

During the Spring of 1983, Yee held a successful photograph exhibit and sale in

the Learning Resource Center (library). All proceeds received went to the NECC Foundation, source of major student scholarship funds. "Yee has been a great benefactor to the college," Dimitry stated.

Yee's photographs will be hung in various NECC buildings to benefit the student by seeing art "unconsciously" each day, Dimitry said.

Yee's photographs will be hung in various NECC buildings to benefit the student by seeing art "unconsciously" each day, Dimitry said.

funding is for a proposed 65,000 foot structure to be located next to the gravel parking lot (Mud Flats) south of the College Center. It would house the science/technology laboratories, computers, a child-care center, offices and an auditorium seating 500-600 people. The present facility (Lecture Hall A) seats only 175.

Dimitry said there is a movement in the Commonwealth to "stop building buildings," as some feel they are "coming out of our ears." He said Northern Essex has the "highest use of space in the Commonwealth, but a 'mindset' could do in our building."

Concerning the unpaved "mudflats," Dimitry said they will not be paved this season. Gravel has been dumped and Dimitry is hopeful they will be paved next year. "The legislature is in its third year without passing any capital outlay bill," the president explained. "We are, however, at the top of the list," he said. Such funding has not been approved, although recommended by the governor and the Board of Regents. The reason is that the state has gone deeply into bonding, threatening the state's ability to borrow. The \$350,000 outlay should come through in the next session with a 50-50 chance of passing, Dimitry said.

The money will finalize repair on the roof of the College Center and gymnasium. Dimitry said a new process similar to "laying a swimming pool membrane" will enable the roofs to remain in good order for 10 years.

A major request for capital outlay

Campus news

New courses discussed by board of trustees

by Marian Clay and Linda Gallant

New courses, new approaches and new concepts for the future were all part of the discussion at the last meeting of the Northern Essex Community College Board of Trustees.

Budget issues were of prime importance since the college is caught in the treadmill of politics. "No budget at this time," is the way NECC President John R. Dimitry explained the financial position of the college. "We have been directed to work on a 30 percent basis," he said, explaining the situation causes many difficulties. Dimitry referred to budget problems in 1975, when the college was forced to run on a month-to-month basis. "It's not that bad yet," he said.

Dimitry is scheduled to meet Thursday with Sen. Chester Atkins, Sen. Nicholas Costello and Sen. Patricia McGovern to help resolve NECC's budget problem.

Discussion of Vocational Education Grants covering Robotics, Certificate Information Management and Certification in Medical Terminology and Transcription programs caused tense moments for both trustees and administration.

All three programs were included in the fall schedules. Trustee Bernard Flynn questioned the legality of the programs since they were started without the approval of the board. Trustee Phil Saracusa questioned the re-use of training aides for \$10,000, if the Robotics program should fail to meet its goals. Further inquiries into the Robotics course were made by Marjorie Goudreault, chairman of the board.

Dimitry explained the program was rated on a national basis and is considered a "beneficial opportunity program." At this time the auto industry is a big user, while New England is running slightly behind the national average in the robotics trend. The program does align with Electronic Technology and Computer Maintenance programs already at NECC.



Members of the Board of Trustees: Seated: Henry Walker, Marjorie Goudreault, and Philip Saracusa. Standing: John Lyons, Carolyn Whittaker, Bernard Flynn, Warren George, Michelle Gomes, and James Kelley. Not pictured: Arnold Bird and Richard Jones. Michelle Gomes has graduated and will be replaced at the Sept. 26-30 election.

-Dan Lyons photo.

In fairness to the 17 students who already had started classes Sept. 7, the trustees, after a 5 to 4 non-acceptance vote, reconsidered and on a second vote approved the program 7 to 2. The Board of Trustees reminded the administration approval of the board is required on all such matters and refuses to be put in a situation of being labeled a "rubber stamp."

After lengthy discussion by both board members and administration personnel it was concluded that a major part of the problem stemmed from the cancellation of the August meeting of the Board of Trustees. Dimitry suggested a special meeting be scheduled for the end of August next year to avoid a recurrence of the problem.

Trustees sought more information on applicants for administration staff open-

ings and requested resumes of those qualified.

The administration had recommendations for filling the positions of Program Director of Public Information, Program Director of the Registered Nursing Program and Department Chairperson of the Licensed Practical Nursing Program. The board tabled action on appointments until members might review applications of more candidates. It was noted there were 114 applicants for the position with public information.

Dean of Academic Affairs Robert McDonald said one key to instructional development was a one-on-one advising system. The Sept. 6 student orientation program was part of the overall effort to put together faculty advisors and students early in the semester.

Dimitry said some area colleges are

expanding by establishing extension programs in local high schools. Northern Essex already has such programs in Newburyport, Lawrence, and Andover.

To avoid overlapping by other colleges, Dimitry has been meeting with President James Amsler, Salem State College, and members of the Board of Regents of Higher Education to lay the ground work for a plan for students to attain an associate's degree at Northern Essex, then continue on this campus through junior and senior years, be taught by Salem State professors and attain a bachelor's degree.

Dimitry explained this is just in the formulating stage and is not yet a solid program but progress is being made toward making it an actuality.

Director of Counseling Betty Coyne and Coordinator of Career Counseling M.J. Perna were present to describe counseling services.

Coyne emphasized the need for more full-time personnel in counseling but told the trustees the Counseling Office has saved \$55,020.70 by using volunteers and interns to provide personal, career and transfer counseling. Counseling volunteers include retired professionals, behavioral science faculty and graduates doing internships. Three interns are utilized each semester. Services are provided on a one-to-one basis and through workshops.

Perna demonstrated the techniques used at her workshops as she assists students identify careers for which they may be suited.

President Dimitry distributed the calendar for the college's Creative Arts Series, noting the three events slated for September. They include an outdoor concert performed Sept. 21, the Impulse Dance Company performing Sept. 23, and Dan Butterworth and Marionettes Friday, Sept. 30.

Student trustee representative to be elected Sept. 26-30

by Jeff Wilson

Since she graduated from Northern Essex last June, Michelle Gomes, student representative on the Board of Trustees, will not seek re-election this fall.

In accordance with the state law which "provides for student representation on public higher education's Board of Trustees," the representative must be a "full-time undergraduate student from the said institution."

Gomes, the second Northern Essex student trustee since the enactment of the bill calling for the position Nov. 19, 1981,

is now working full time while attending the University of Lowell nights. In January, she plans to be an intern in the office of U.S. Senator Paul Tsongas in Washington, D.C. Gomes' one-year term as trustee officially ends with the election of a new student representative at the end of this month.

"Being a trustee was a fantastic experience. I had the chance to learn and grow in a business environment with true professionals," Gomes said. She offers any assistance she can give to the new trustee.

Elections for a new student representative are Sept. 26-30 from 10 a.m. to 1 p.m. and are held along with the student council election in the cafeteria. Any student who is verified by the current status report may vote.

Full time Division of Continuing Education students may vote for the student trustee but not for the student council members.

Contestants are Marian Clay, liberal arts major from Amesbury, and Brenda Tyson, business management major from Andover.

Commenting on the importance of the position, Dean of Students Norman Landry says, "We at the college, especially the president (John Dimitry), treat student representatives the same as any other member."

"Student representatives have as much authority and responsibility as all other trustees and President Dimitry does an excellent job in seeing that all members are treated equally."

Non-student Board of Trustee members are appointed by the governor.

Dimitry appointed to Job Training Coordinating Council

President John R. Dimitry has been appointed to the State Job Training Coordinating Council by Governor Michael Dukakis.

The Job Training Partnership Act, passed by Congress and signed by

President Reagan in October of last year, provides for the establishment of Job Training Coordinating Councils in each state to advise the governor on all matters related to job training. A federally-funded program designed to

provide employment oriented training to disadvantaged youths and adults and retraining to dislocated workers, the Job Training Partnership Act has created a strengthened role for the governor and a new public/private partnership to design and operate local job training programs.

Continuing his involvement with federal and state job training policy making, President Dimitry appeared before a Congressional Field Hearing on the Federal Role in Job Training and Retraining at the State House in Boston in April. In his opening testimony, President Dimitry stated, "We now find ourselves in a period of what might be called heightened awareness and intense interest in streamlining and improving all previous manpower and training policies. We are recognizing the importance of collaboration between the public and private sectors; federal, state and local governments; and training providers. We are starting to realize that technical education is here to stay and is so fundamental to the nation's economy that it warrants a commitment and investment similar to that made to agricultural research and training for more than a hundred years."

President Dimitry went on to recommend the following actions by federal and state governments to enhance economic development through employment and cooperative education programs, devel-

opment of extensive collaborative relationships and articulation between training providers, tax incentives to business and industry for donating funds and equipment to private and public educational institutions, pre-employment training rather than strictly "crash" skills program participants, expansion of training: Financial aid or training programs, more training programs for the handicapped, and a national retraining policy.

Concluding his remarks before the Congressional Hearing, President Dimitry stated, "We are convinced that in Massachusetts...the community college system is an ideal network for implementing a statewide comprehensive training and retraining program. At Northern Essex, for example, we have functioned as an institutional occupational skill center for the past several years with approximately 70 percent of our students enrolled in occupational programs. Through our Division of Continuing Education and Community Services and Center for Business and Industry, we have delivered literally millions of dollars of successful CETA training; customized short and long term intensive training on a contract basis with area companies, and specialized support for displaced homemakers and career changes especially through our Center for Women and Technical Careers."



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Commentary



Mudflats have new gravel cover.

-John Apkarian photo.

We bet you never noticed...

While students and faculty enjoyed one of the sunniest summers on record, Ron Sevigny, Superintendent of Buildings and Grounds, and the maintenance crew of Northern Essex were busy getting the college ready for a new semester.

Six dwarf white crab apple trees were planted on the west side of the Science Building. These were the gift of the graduating class of 1983. Trees and shrubs were pruned, planted or replaced in the quadrangle area to improve appearances for graduations and other outdoor ceremonies.

All handrails throughout the college were sandblasted and repainted. Now you won't have a handful of paint flecks when you hold the rail on icy mornings.

The sunken walkways and sidewalk depressions were removed and repaired or replaced. No more ankle deep puddles on rainy mornings. Extensive brick-work was carried out on the facade of the Classroom, Science and Applied Science buildings. Now NECC can eliminate the problems that are plaguing U. Mass. -- falling apart a brick at a time.

Three new areas have been added to the existing parking lots. Spaces for 160 additional cars have been paved and lined and the everloving mudflats have been regaveled and shaped -- again. (Administration is still pushing for funds to pave the area -- but they're not here yet. Someday, maybe!)

Crosswalks were marked and curbs painted throughout the campus. Now if you fall up the gutter it's your own fault.

Many of the outside doors have been painted dark red to blend with the facade of the buildings. This is an ongoing project that the maintenance crews have had to

'If you fall up the gutter, it's your own fault'

do, a building at a time, because of so many other commitments.

Sports enthusiasts will be happy to find the hardball diamond repaired and restored to normal condition.

Landscaping work began on Sept. 13 for perimeters of the Learning Resource Center, Applied Science Building and the College Center. Damaged shrubbery has been removed and new ones added, plus new brick-work in the LRC area.

Student files will be housed in the new records room that is located on the lower level of the Applied Science building.

New lighting has been installed in the LRC conference area and all lobbies throughout the campus. No one will be "left in the dark" at NECC.

Elevators no longer will be referred to as "padded cells" because the torn and tattered padding has been replaced with smooth, clean paneling.

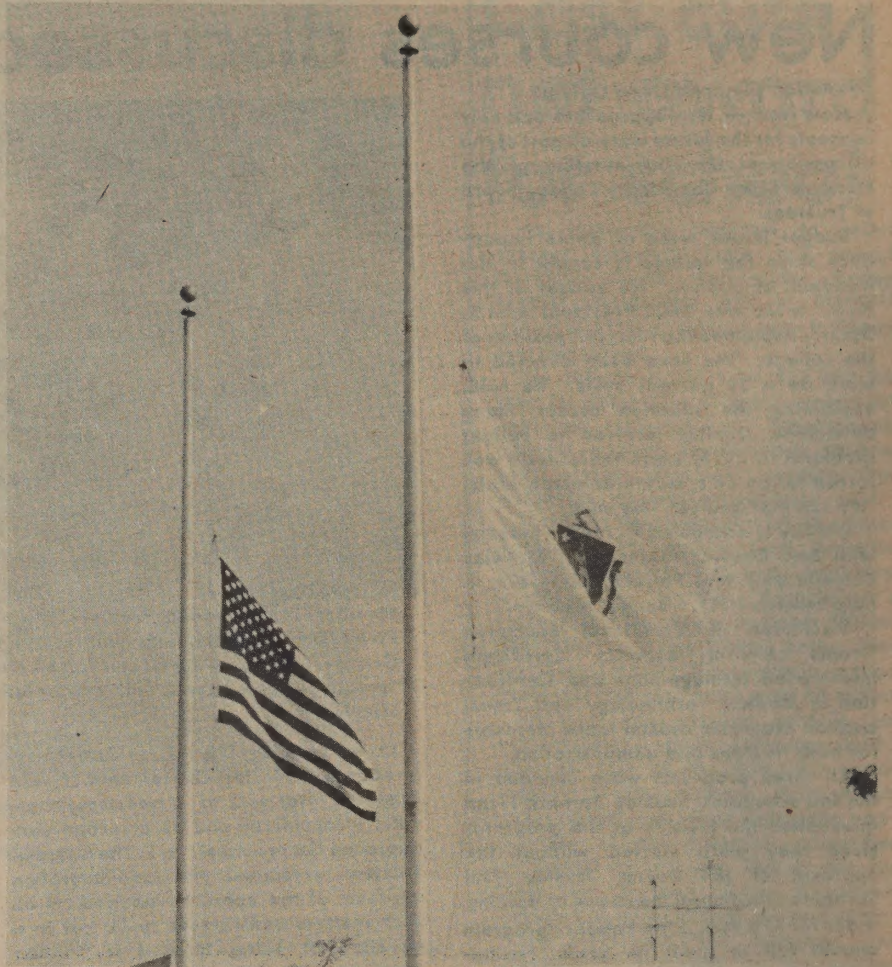
The Haverhill Fire Prevention Bureau toured the campus, tested all alarm systems, checked extinguishers and extinguisher systems and the college passed with flying colors.

Routine things that take time and effort were handled in stride, and it is teamwork like this that keeps NECC running smoothly.



New parking places have been added this summer near Classroom Building.

-John Apkarian photo.



The Observer staff, with the rest of the civilized world, is outraged by the shooting down of the Korean airliner.

-Carl Russo photo.

Marines can't stay in Lebanon

The House and Senate Foreign Affairs Committees approved a resolution last week that would give President Ronald Reagan the authority to continue U.S. involvement in Lebanon for up to 18 months.

Hopefully, when Congress votes on the measure, House and Senate members will see fit to scrap the resolution and instead vote to invoke the War Powers Act, which would give Reagan up to 90 days to keep U.S. Marines in Lebanon. Congress would have the right, after 90 days, to order the U.S. out of Lebanon.

While there is no doubt the U.S. should protect its interests in the Mid-East, we also must protect the lives of servicemen now stationed in and off the shore of Lebanon. We must do everything in our power to keep the United States out of another war.

Our Marines already have suffered fatalities and casualties. Eighteen months in hostile territory undoubtedly would produce more.

A civil war in Lebanon is inevitable. Contrary to the administration's protests, our presence there will not deter the Lebanese, Druze or Palestinians from fighting for their respective beliefs. Their battle has been going on for centuries and it isn't going to stop because the battleship New Jersey is blindly shelling the area, hoping to hit enemy lines.

Even if Syria and Lebanon agree to a cease-fire, how long will it last?

A month, six months, a year?

It doesn't matter, because if President Reagan has any say in the matter, the U.S. Marines will still be there -- unless Congress opens its eyes and invokes the War Powers Act.

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The Observer's publication schedule is below:

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Copy is due: Oct. 4, Oct. 18, Nov. 1, Nov. 15, Nov. 29

The staff welcomes contributions, but reserves the right to edit letters for space and legal requirements. The deadline for submitting letters and articles is the Tuesday before publication.

Commentary

Chiefs are playing PAC-MAN with the Indians

by Jim Hegarty

In the last decade or so, political observers watched in fascinated horror as Boston Mayor Kevin H. White flexed the muscles of what some called a well oiled political machine. With White stepping down, these same observers are now turning their attentions from a single tree to the forest as a whole — the Massachusetts State Legislature.

During the last two weeks, the Boston Globe Spotlight Team of investigative reporters culminated a five month scrutinization of the fiefdoms of Senate President William M. Bulger, and House Speaker Thomas W. McGee.

The expose' uncovered for the public what most had suspected all along — that most of the members of the House and Senate react to the cracking of the collective whips of Bulger and McGee in a manner that would have made Pavlov green with envy.

The Legislature is heavily stacked on the side of the Democrats, making most Republicans gun shy of running for a seat. Add to that the fact that Massachusetts has the lowest turnover rate in the nation in terms of legislative membership. Bulger and McGee comprise the core of a central power bloc of Democrats. It is

from there that the power, the patronage, and the perks emanate.

The Globe quoted U.S. Representative Brian J. Donnelly (D-MA) as saying, "Back home it all depends on how close you are to the leadership. If you're not, then there's no worse."

The Massachusetts Legislature is the third costliest lawmaking body in the United States, behind only New York and Michigan, according to the Globe. With a budget of over \$33 million, it is again Bulger and McGee who are in charge of the monetary outlay, which is like giving the elephant control of the peanuts.

The Massachusetts Legislature is not covered by the state's open meeting law, and it is only through close observation that the legislature is held in check, and not loosed to the whims of Bulger and McGee, who often run things through late night sessions in order not to draw undue attention.

Such was the case at 2 a.m. Senate session last December, during the heat of the budget rush. An amendment was filed by Senator William Q. MacLean, (D-Fairhaven) and was quickly gavelled into acceptance by President Bulger after a hasty reading by a clerk. The amendment would have allowed retiring

or defeated legislative members to keep leftover campaign funds. Only the fact that a reporter happened to be present killed the amendment when the story was disclosed in the papers.

It is in this disorder that McGee and Bulger draw their power over the ill-informed members of the House and Senate. Last year there was a grand total of zero caucuses, which allow busy members to become more knowledgeable regarding pending legislation. This is the norm rather than the exception in a legislature that sees 8000 bills filed each year — the biggest load on any state assembly except for New York.

This slipshod style of government exists only to serve those that keep it afloat. On the average, McGee and Bulger draw a salary that is \$25,000 more than that of any leader of any other full time state legislature. All this while the taxpayers dance to the tune of \$131,000 a day to keep this bureaucratic dinosaur in motion.

Taxpayers pay for the Chippendale sofa and four matching armchairs that grace the office of the Joint Commission of Counties, a body that its former chairman wanted dismantled because there wasn't enough work to do for the staff.

Other perks that are granted to those

that keep on the good side of Bulger and McGee include more spacious offices, parking spaces, free postage to accompany the free stationary, and the coveted appointments to the chairs of various committees, translating into an extra \$3,000 a year.

The opposite end of the spectrum was demonstrated when Rep. James R. Miceli (D-Wilmington), outspoken critic of McGee, was allotted an office that is nothing more than a plywood enclosed alcove located off a hallway on the first floor.

Although the Globe Spotlight piece will prompt shakeups here and there, any major action may have to wait for a year or more. Attorney General Francis X. Bellotti has ruled that a referendum calling for the diminishment of power, and the decision-making monopoly of the House and Senate leadership cannot be placed on the 1984 ballot.

But in the meantime, the Massachusetts Legislature will continue to be led by men whose beliefs are deeply rooted in the archaic past of patronage and cronyism, because for Bulger and McGee, that is the way it has always been.

Please, open the doors

by Roseanne Porcelli Kranz

Why are so many doors locked at Northern Essex Community College?

We can't help but wonder what perverse twist of human behavior could cause such a blatant oversight on campus. After watching innumerable students bruise their shoulders and pull ligaments in their arms while trying to exit or enter a building, we decided to note what pattern, if any, was overlying the locked door phenomenon.

And there was none. Except that those doors which are locked tend to remain locked. While attending school, we all have enough facts floating through the somewhat limited space in our heads. To add another list of items to be memorized — in this case which doors will resist any attempt to use them — seems to be unnecessary.

The flow of students going through a

building appears to have little effect on the number of doors available for use. The outside doors of the cafeteria are locked in an every-other-one pattern. The Learning Resource Center offers only its outermost doors for use. And the main culprit of them all, the southwest exit from the B Building, is baffling. This well-traveled area forces incoming and outgoing students through the same one door when three more sit stubbornly closed.

We, as students, are often tired of thinking, especially about such mundane matters as which direction we must head in order to get where we'd like to go. In the name of justice, we wish the traffic patterns would be saved for the parking lots, where they are needed.

Please. Open the doors.



by Judy Sirski

Note: This story is based on a UPI wire story printed recently in the Sarasota Herald Tribune. The Swiss government did file a complaint with the Cake and Biscuit Alliance. The rest of this account is fictional.

As if there are not enough trouble-spots around the globe with strife in Central America, tension in Lebanon and dissent in nine out of 10 American households over who takes out the garbage, we now must worry about relations between England and Switzerland.

The Swiss embassy in London recently filed a complaint with the Cake and Biscuit Alliance, a British trade organization, when it discovered Adams Biscuits had sent some 70,000 Swiss rolls to Saudi Arabia.

"We have raised the issue because we feel the name 'Swiss' should not be used on products that are sold abroad," an embassy spokesman said.

Officials at the embassy have no objection to the cake being labeled 'Swiss' in Britain, but fear the Arabs might believe the product actually was manufactured in Switzerland.

Top advisors in Switzerland are gravely concerned about the government's complaint against British bakeries. Rollo G. Klemper, professor of War Strategy for Pacific Countries at London University, said the Cake and Biscuit affair could grow into a conflict "faster than yeast makes bread dough rise."

Klemper, who recently returned from a two-year sabbatical in the Falkland Islands, is understandably upset. "Those who think conflict between Switzerland and England is unlikely have forgotten the lesson learned in the Falkland Island crisis," he said. "Margaret Thatcher probably thought the same way when she heard the Argentines moved in 4,000 troops to oust 78 British Marines."

Klemper believes if Thatcher did not hesitate to send the Royal Navy to protect British interests on an isolated group of islands halfway across the globe, there is no telling what will happen when she discovers the Swiss have struck at the Cake and Biscuit Alliance right on her own shores. "This is no tempest in a teapot. Afternoon tea and biscuits is an entrenched English custom," Klemper noted.

Clambake Chronicles

Tempest in a teapot?

Switzerland may become victim to the British awareness of a diminished diplomatic role in the world, Klemper said. Although Switzerland is land-locked and thus safe from the Royal Navy, Klemper pointed out Prince Andrew flies a helicopter.

Spokesmen from the Saudi Arabian embassy in London refused to comment. Sources close to the embassy (proprietor of nearby Chinese laundry and Sasha, belly gram girl for Messages Unlimited), said the Saudis are angry at receiving bogus Swiss rolls. They are said to be insulted at what they see as "the British suggestion Arabs would not recognize a genuine Swiss roll if they saw one."

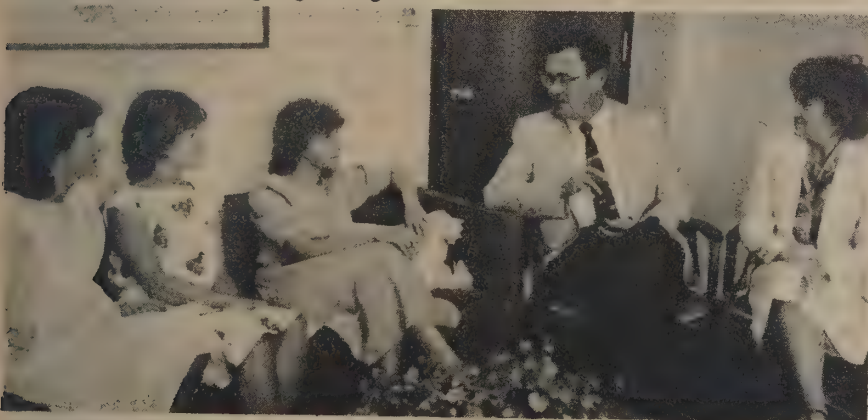
Other sources, an umbrella seller on the corner adjacent to the embassy and Amal Hakim, embassy cleaning woman, said the Saudis will no longer buy British-made Swiss rolls because England processed so much oil from the North Sea during the so-called oil glut of two years ago.

British citizens petitioned Parliament to force Adams Biscuit company to import real Swiss rolls or to name the cakes after baby Prince William. Bearing 45,000 signatures, the petition was delivered at tea time Monday to the House of Lords.

There is some concern in Washington that is the Swiss government takes action against Britain, then American manufacturers of Swiss cheese, Swiss Miss cocoa mix and similar products also will be subject to sanctions.

At an early morning press conference today, Harold Fitzmerger, chairman of the President's Commission on International Trade, said, "There is cause for concern, but we are confident the Swiss will leave us alone. Everyone knows Americans think everything is made in Japan."

Israeli leaders reportedly were monitoring negotiations between Britain and Switzerland and closely watching the Arab reaction. Aaron Tuttlemeir, Israeli press secretary, told reporters, "We are alarmed. This might involve Israel. Today, Swiss rolls, tomorrow, who knows? Someone bites his tongue while eating a Reuben sandwich and we have a new wave of anti-Semitism. A bite here, several thousand Swiss rolls there, a few oil tankers, a plane shot down somewhere by mistake ... and things could get out of hand."



Dimitry speaks with Bevilacqua Scholarship winners.

-Carl Russo photo.

Awards given for public service

by Paula Fuoco

Each year the Francis Bevilacqua Scholarship Foundation recognizes outstanding students preparing for a career in public service. This year, three NECC students were honored.

Francis J. Bevilacqua himself spent much of his life serving the public. Receiving the scholarships were Martha Godfrey, Laurie Williams and Jackie Rice.

Godfrey and Williams are in the Registered Nursing Program. Rice is majoring in Early Childhood Education. All are from Haverhill.

The Merrimack Valley Chapter of the American Institute for Banking also awards a scholarship. This year's was awarded to Carol Coco, Methuen, who is in the Division of Continuing Education's Accelerated Business Management program.

There is no charge for the training and the only qualification required is a desire to learn and to help. After completing the training, volunteers may work in the Haverhill or Lawrence office of the Center or staff the hotline from their own homes. All interested women are encouraged to attend the orientation meeting on Sept. 29 or to call the Center at 685-2480 (Lawrence) or 373-4041 (Haverhill) for more information.

The Women's Resource Center, a United Fund agency offering assistance to abused women and their children in the Lawrence and Haverhill areas, is offering a training program for women interested in volunteering. The training begins with an orientation session on Thursday, Sept. 29 from 7-9:30 p.m. at the YWCA on Lawrence Street in Lawrence and will continue for eight consecutive Thursday evenings.

Campus news

Binder shows them how its done

by Peter Jacobsen

Guitarist Dave Binder opened up the first in a series of musical spotlights to be presented at the Northern Essex college center. As a traveling solo act, he showed 'em how it's done at the Wednesday, Sept. 21, performance.

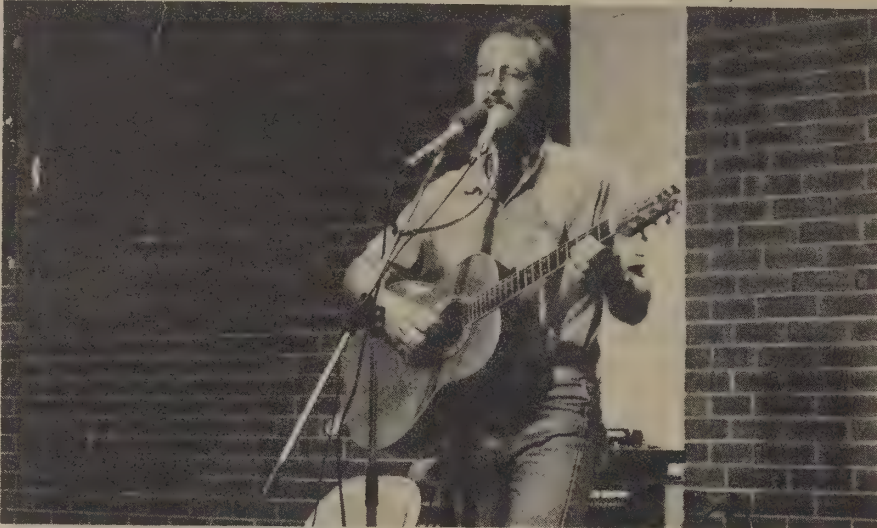
Dave, 27, started playing the guitar when he was only seven. In the years since, he has matured as an artist and now makes his living with his music. "Professionally, I've been playing since 1980 or about the time I graduated from college," Dave said.

Having to compete with an outdoors jazz act, guitarist Binder wowed the pub size audience nonetheless as he played clean renditions of TV themes like "Gilligan's Island" and "The Beverly Hillbillies." His style as a "quality entertainer" was right on the mark, encouraging the audience to participate in sing-a-longs. Toe-tapping and hand-clap rhythm by cheerful listeners complemented the folk singer's act, bringing howls of laughter.

"Maniac," "Seven Drunken Nights," and "The Horny Rooster" were among some of the finer songs performed by Binder who used an expensive Ovation guitar with some equally good equipment like special amplifiers and a computerized programmable electronic drummer. "This drummer's great," he quipped. "Shows up

for every show and doesn't eat a thing."

Binder said his music has been influenced by the style of James Taylor, another New England artist whose father, as Binder's, was an artist. Originally from Methuen, then Framingham, Binder has traveled extensively throughout the country from Florida to California making his music. The first guitar he had was a \$14 Harmony, and now he has three Ovation plus four Guild make guitars.



Guitarist Dave Binder performs Sept. 21 in Tiled Lounge.

-John Apkarian photo.

Singing remains an integral part of Binder's quality brand of music as he has a bachelor's degree in music and now puts it to use teaching others to sing and play the guitar at a Chelmsford studio. Folksinger Binder regularly performs on the pub circuit at places like Thackery's pubs and the 99's. When he played the Police's "Every Breath You Take," you know what quality, sing-a-long entertainment really is.

Returning Student Council members

by Jeff Wilson

The Northern Essex student council is beginning the semester with three new senior members.

Michael Bythrow, Quincy; Scott Gleed, Haverhill; and David McGrath, Merrimack, were newly elected last spring along with incumbents Jennifer Morris, Newburyport; Kelly Keough, Methuen; and Laurie Boucher, Haverhill.

Paula Collins, North Andover, was also elected but transferred to another school, leaving her position open for fall elections.

While on the council, Bythrow, an engineering science major, hopes to "make the student council more visible and responsible to the need of the students we represent, also to better the quality of student environment."

Gleed, an auxiliary Haverhill policeman and constable who plans a career in law enforcement, hopes to "help with the students' voice in the school." He is also interested in student involvement in academic concerns.

While on the council, David McGrath, liberal arts, would like to "provide a voice for the students of Northern Essex."

The council has had two informal brainstorming sessions discussing a Halloween mixer, the trip to Grosinger, New York, and the fall student council elections slated for Sept. 26-30.

This year the council must also contend with an unfulfilled goal of last year's council to rewrite the dated student government constitution.

Student elections to be held Sept. 26 - 30

by Jeff Wilson

"I think we are going to have a very good election," says Director of Student Activities Steve Michaud, referring to fall student council elections.

"Based on numbers, which are the best I've seen since I've been here, I am very pleased with the response we've had," Michaud adds.

There are one senior and five freshmen positions to be filled during the elections occurring Sept. 26-30 in the college cafeteria. There are six freshmen candidates and two seniors. The polls will be run by present council members.

Although fall elections are primarily for freshman candidates (first year students), one senior position left vacant by Paula Collins, who transferred to another school, is available.

The student council is composed of 12 members, five freshmen and seven seniors, as stated in the student government constitution.

Any member of the student government association (all registered students who have paid the mandatory student activity fee including in the tuition cost) may vote.

Michaud, who expects to have a record turnout of voters (presently 9.2 percent of the student population), attributes the increased student involvement to the Sept. 6 orientation which introduced students to many activities of the college before classes began.

"I think the orientation had a definite relation to change," Michaud says. "I think by offering the school and its activities right away students seem to want to be more active and involved in student activities."

Cafeteria offers appealing menu

by Jim Hegarty

There is nothing worse than sitting in an 8 a.m. English Literature class on an empty stomach. Your whole digestive system is howling in an empty protest that blots out all other sound. Your head nods dizzily from one side to the other, and your eyes glaze, making it difficult to focus.

The only thing your body wants more than that old familiar warmth of your bed -- is food. You must have food!

All nutritional advise aside, the best reason for getting to school a half hour earlier is the breakfast provided by the school cafeteria. The food is good, plentiful, and cheap.

The a.m. menu ranges from two eggs and toast for \$1.10 to a special that includes two eggs, toast, bacon or sausage, juice and coffee for \$2 -- home

fries can be added to that special, rounding the price to \$2.35. A second breakfast special includes pancakes with bacon or sausage, juice and coffee for \$1.85. Donuts cost 35 cents, and bagels and muffins cost 60 cents.

The mid-afternoon munchies can be cured with two hot meals daily, prices ranging from \$1.75 to \$2.40. A well-stocked salad bar contains over 16 items.

Subs from the deli bar offer a choice between turkey, ham, Italian, tuna or chicken; \$2 for a small sub, \$2.50 for a large. Meatball, cutlet, and sausage subs run from \$2 to \$2.50. A sandwich on rye, bulgie, or wheat bread, with cole slaw and pickle, costs \$1.95.

Specials are available for lunch every other week. The Italian special costs \$2.95, and includes spaghetti, meatballs,

sausage, stuffed shells, garlic bread, salad and a beverage.

You can watch your food being made to order from the grill section. Hamburgers cost \$1. Quarter-pounders with lettuce and tomato are \$1.65. Baconburgers are \$1.90. Hotdogs are 90 cents. Small and large french fries are 45 cents and 75 cents, onion rings are 85 cents, chicken nuggets are \$1.50 and pizza is 75 cents.

Top off your meal with a fresh array of dessert offerings that include soft serve ice cream sundaes for 85 cents, chippy pie ice cream for 75 cents, pies and cakes for 55 cents, a yogurt bar for 45 cents, and yogurt for 60 cents.

Beverage choices range from coffee and tea for 30 cents and 50 cents, soda for 40 cents and 60 cents, and hot chocolate for 35 cents and 55 cents.

Gino Mattozzi explains parking rules

by Diane O'Neil

Captain of Security Gino Mattozzi says that parking this year should not be a problem if everyone cooperates. Parking lots one, two, four, five and six are available to students. Parking lot one, the mudflats, has a gravel cover and should not present problems.

Mattozzi says when you see a security guard directing traffic to lot one, that means lots four, five and six are full. He

explains it is not wise to drive past the guard to look for a place to park. The guards' walkie talkies help them know when spots are filled.

He stresses that parking lot three is for faculty, administrators, staff, the handicapped and visitors only. Any student who parks in lot three without authorization will receive a warning; a second offense will be rewarded with a tow.

Parking lot seven is for car pools only.

The pool must be three or more people.

White crossways are in front of each parking lot and are for pedestrians, who always have the right of way.

Parking is not allowed in the first lane of traffic. Any one parking in the lanes will be towed.

Traffic regulations on campus are in accordance with the Commonwealth of Massachusetts and are strictly enforced.

All cars must have parking stickers. Drivers of cars without stickers will be warned; a second offense will result in towing.

Mattozzi says, "We are here to help you find parking spaces and arrive at school safely. We're not out to boss anyone around. All we want is cooperation from the students."

Henry is performing at NECC

Carl Henry, solo guitarist/vocalist from New Britain, Connecticut, will appear tomorrow, Sept. 28, in the Tiled Lounge from 11 a.m. to 1 p.m.

Henry specializes in audience rapport. His tenor is said to deliver a wide range of contemporary, pop, folk, country and traditional styles.

Accompanying himself on six and 12 string guitars, tambourines and harmonica, Henry is a veteran performer. He has appeared at countless clubs, stage shows, coffeehouses, and colleges throughout the Northeast. He started his professional career in 1966.

Henry was one of the co-writers and producers of that country and western single recorded last spring by Yankee catcher Rick Cerone. In addition to his original material, he performs the music of Bob Dylan, Simon and Garfunkel, Linda Ronstadt, Carol King, Judy Collins, Kris Kristofferson, Joan Baez, the Beatles, the Beach Boys and at least 80 other artists.



Carl Henry entertains.

-P.R. photo.

Candidates for Student Council

Senior representatives

Jackie Rice, Haverhill, Early Childhood Education major.

Jeff Wilson, North Andover, Liberal Arts major.

Freshman representatives

James Leveroni, Lawrence, Liberal Arts major.

Judy Shepard, Lowell, Business/Data Processing major.

Rita Benoit, Dracut, Liberal Arts major.

William Kelley, North Andover, Liberal Arts major.

Carlton Gleed, Plaistow, Liberal Arts major.

Victoria Crepeau, Haverhill, Office and Business Education major.

Ilise Rosengard, Haverhill, Business Management major.

Julie Sharp, Lowell, Business Management major.

Campus news

James Dunn brings life experiences to his classroom

by Roseanne Porcelli Kranz

Jim Dunn is one of the many new members who have joined the faculty at Northern Essex Community College. But he is not one who fades into the crowd. Easy to sight around campus in his flowing attire, Dunn's philosophy of education corresponds with his appearance.

"I'm not interested in the 'banking' approach to education," says Dunn. He explains that this is a system some teachers and professors use when they try to fill up empty heads and test to see what was retained by the student.

"I'm much more interested in asking questions and having the students ask questions," adds Dunn. He is especially intrigued with questions that "have no answers."

Dunn brings this appealing philosophy to his classes in Composition I and II. He comes to Northern Essex from the University of Massachusetts, where he was director of the Writing Center and taught writing and literature courses. His list of degrees is impressive, including a doctorate in Old English literature; a master's in English; and a bachelor's in European philosophy.

Interesting as it is, this record does not completely define the man. "I think of myself as a dancer first, then a writer,



English teacher Jim Dunn.

-John Apkarian photo.

then a fiddler," he says. Dunn enjoys contradancing, a form of European line dancing that is popular in Western Massachusetts.

Dunn's knowledge of European philoso-

phy was taught at the Seminary of the Maryknoll Fathers. He counts his experience at the seminary as one of many in his life. He attended Boston University, but found he didn't agree with

the procedures there. He says, "I see the way education turns people down, throws them away ... I guess that's why I'm here now."

Dunn lived in Guatemala in 1967 and says there were bombings and agitation even then. He was a social worker for seven years. He labored as a migrant farmer in Florida. Dunn also was writer, producer, announcer and engineer for WBUR and WBCN here in Massachusetts.

Dunn sees a difference between the campuses of today and yesterday. "People are more aware of feminist issues now," he says, adding, "It may be the only thing that will allow us to survive as a species." He feels that "Progression along a time line that will bring us to the end of history is embedded in the male mind" and sees a glimmer of hope in the current trend.

When all is chaos around him, Jim Dunn remains calm in the middle. Considering his fascinating mixtures of life-experience and philosophy, he is a welcome addition to Northern Essex and the bedlam that normally accompanies the halls of higher education. His office hours are posted and, if you're fortunate enough to catch him, the conversation is both stimulating and soothing - a paradox that is in accordance with the man.



Colleen Kilcoyne, new staff development director.

-Carl Russo photo.

Kilcoyne named director of staff development

by Veronica Byrne

Students with problems can go to an advisor. But where do advisors go?

Colleen Kilcoyne, director of staff development, hopes faculty members will come to her office. Her job is to help the staff and faculty members be more effective workers. Whether this is on a personal or professional level, Kilcoyne is here to listen, to observe and to note staff needs.

"I had a head start," said Kilcoyne. The Community on Staff Development, a group of administrative personnel, did a college needs assessment. This gave Kilcoyne a focus for her work here this semester.

Kilcoyne believes an important aspect of her work is communicating with the staff. "If I am not talking and working with people, then I am not doing my job," she said.

The personable woman speaks eagerly

of her new position here.

"People have been very positive since I came here. They have a lot of good ideas," she said.

Beginning her job in mid-summer whet her appetite for meeting faculty members. Most of them were away and Kilcoyne is hoping to know them on a more personal basis now that school is in session.

Kilcoyne believes the staff at NECC deserves and wants training for improvement. She respects Northern Essex for having a director of staff development as most community colleges do not have such a post.

As an 18-year-old at the University of Connecticut, Kilcoyne majored in Child Development and Family Relations because it allowed a variety of electives. Inspired by a teacher who taught her effective listening skills, Kilcoyne went on to earn a master's degree in counseling. "I

felt that teaching listening was a wonderful thing I could do," she said.

Now 31, Kilcoyne believes she has always had leadership ability. She would like to use these skills in leading workshops for listening and communication.

A Dover, N.H., resident, Kilcoyne is married to Donald Arnoudse. She worked part time in his management consultant business for a few years and is currently trying to organize a Portsmouth, N.H. Chapter of the National Organization for Women. She speaks of a strong women's community in the Portsmouth area which gives her built-in support.

Kilcoyne enjoys reading fiction, especially by women writers. Her interests aren't all passive ones, however. An avid swimmer, she takes to the water when time allows.

Bonnie Flythe describes her ventures 'down under'

by Ruth DesRoches

Many of the Northern Essex Community College faculty have traveled extensively and lived throughout the world, enriching their own lives and offering students true-life experiences that a textbook cannot deliver. One such faculty member is Bonnie Flythe, Chairperson in the Department of Behavioral Science.

Flythe holds a bachelor of arts degree from Randolph-Macon Women's College in Virginia, a master of arts degree in anthropology from the University of Arizona, a master of arts degree from the University of New Hampshire in sociology, has done graduate work at the University of Cincinnati in archeology and has studied John Manard Keynes economics in Cambridge, England, in the summer of 1982.

In 1953-54, Flythe, her mother, and her younger brother sailed aboard the Queen Mary from South Hampton, England, to Sidney, Australia. Flythe's mother had saved for several years to enable them to visit their grandparents who lived in Australia. Flythe describes the Queen Mary as a luxury liner (no longer in operation) filled with restaurants, libraries and theaters. Flythe was able to visit such places as Marseilles, the Rock of Gibraltar, Naples, and Pompeii, "the buried city."

Pompeii, Flythe explains, was destroyed by the eruption of Mt. Vesuvius. It was here that she became interested in archeology.

The Flythes traveled on to Port Said,

through the Suez Canal, Aden, Saudi Arabia, and to Bombay, India, spending two or three days in each port. In time, they landed in Columbo (now Sri Lanka), which is at the tip of the Spice Islands.

Flythe tells a story of being on board ship in Sri Lanka. A cabin steward collected the used soap removed from the cabins each day. In the evenings when her mother had gone above deck and her brother was sleeping, Flythe and the steward would take the soap and put it into a bucket with a rope secured to the handle. The steward would lower Flythe by her ankles out through his porthole. Then she would lower the bucket by the rope and drop soap down to the poor who had come out on wooden rafts. For these people, the soap was indeed a luxury. It was not until many years later that Flythe related this story to her mother, as it had been a dangerous feat for a six year old.

Flythe added that her brother would also escape to the bridge to visit the captain and the crew, remaining there for hours. As women were not allowed on the bridge, Flythe and her mother could not retrieve him. There was a nursery, she explained, "but we were experts at escaping."

The Flythes traveled on to Perth, Melbourne, and Sidney, then spent a year in the tiny village of Raby Bay.

While living in Raby Bay, Flythe attended her first year of school in an old house that had been part of a banana plantation. Each room held a grade. There were eight rooms and eight grades.



Bonnie Flythe, Behavioral Science Dept. Chairman.

-Carl Russo photo.

Flythe's first grade class totaled 28 students. She attended classes from 8 a.m. until 4 p.m. Children left school at age 14. "We had no paper. We used soapstone pencils and slates. The early fifties in Australia could be compared to the turn of the century in the United States," Flythe explains. When she returned to the U.S., she was able to skip the second grade.

The climate of Raby Bay was very temperate. At Christmas they would go swimming, watching sharks in the outlying waters, as teams of lifeguards patrolled the beaches.

Flythe says her backyard was filled with pineapples, guava fruit, bananas, passion fruit, papayas, and custard apples. Her grandparents bought fresh fruit by the crate.

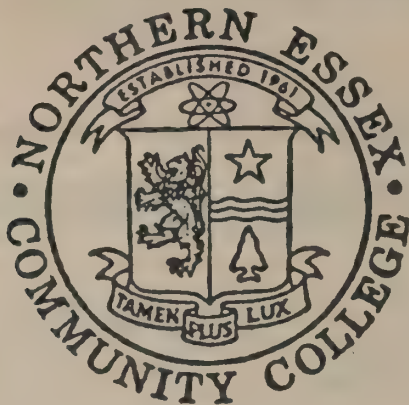
Flythe tells of how her mother worked

in a strawberry factory. Her job was to sort out the berries as they tumbled along the conveyor belt. As there was no babysitter, Flythe sat on one side of the belt and her brother sat on the other. After three days of endless berry eating, they did not care to see strawberries again for a long time.

Flythe says Australia is the same size as the United States, excluding Alaska. Australia is underpopulated, and at that time the government was trying to attract people by giving away land. The interior is mostly desert with the majority of people living in the coastal areas. The desert regions are dotted with cattle stations. Her grandmother worked as a cook at one of these. The stations were bigger than the ranches in Texas. Because the grass was so sparse, the cattle needed more land on which to graze.

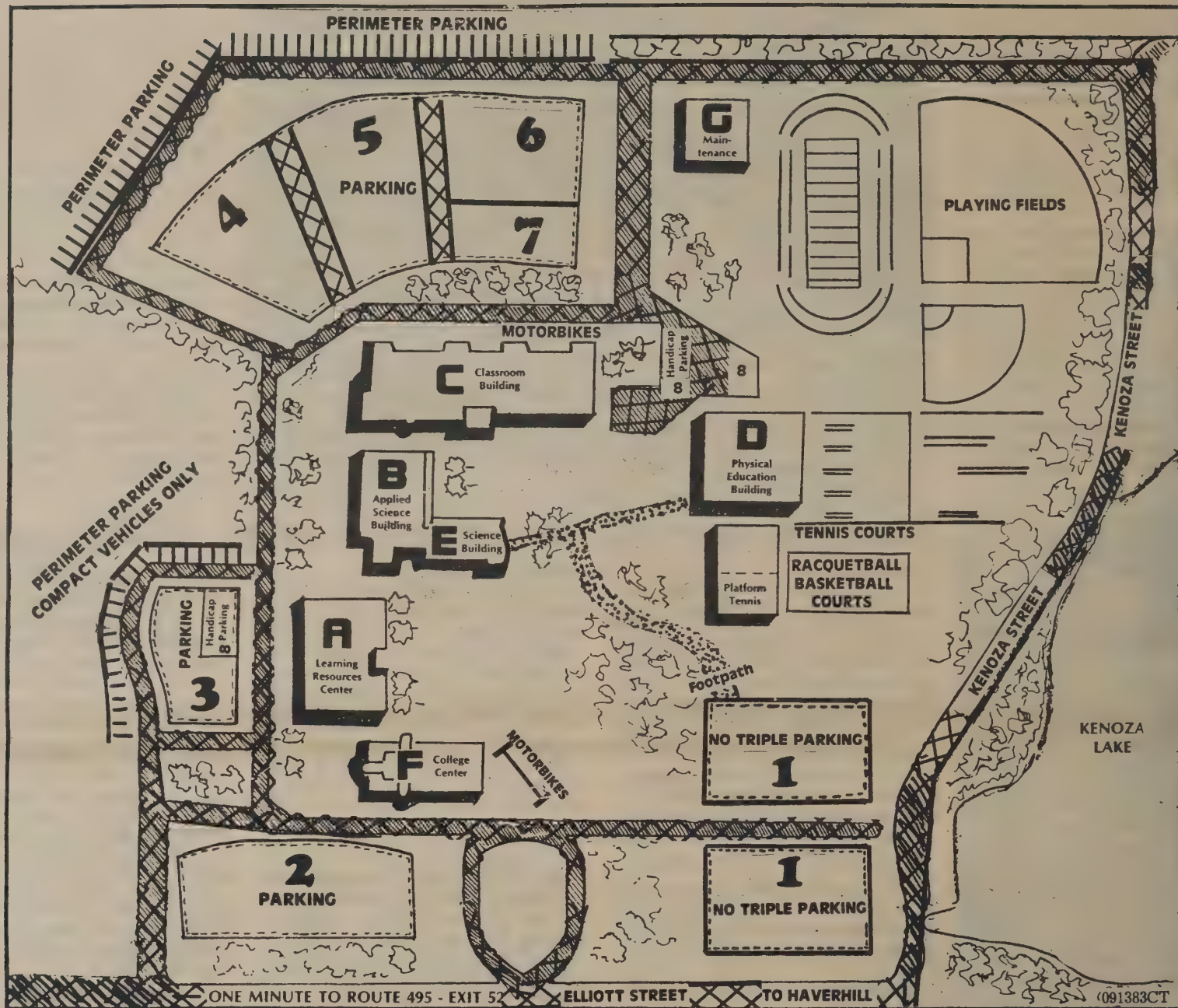
Small airplanes are the chief means of transportation to these outlying areas. The children receive their education from teachers over shortwave radio. Books are flown in. There is also a flying doctor service, as there is no centralized hospital.

Flythe reports that Australians are "crazy about sports." They enjoy swimming (year-round), soccer, rugby, tennis, and sailing. Tennis has always been very popular, and it is not uncommon for families to have several tennis courts. As for sailing, Flythe says that she was "rooting" for the Australian team to win the America's Cup.



TRAFFIC CONTROL

REGULATIONS FOR THE OPERATION OF MOTOR VEHICLES ON THE CAMPUS OF NORTHERN ESSEX COMMUNITY COLLEGE ARE DESIGNED TO PROTECT AND PRESERVE THE SAFETY OF THIS COLLEGE COMMUNITY. REGULATIONS ARE IN ACCORDANCE WITH THE REQUIREMENTS OF THE GENERAL LAWS OF THE COMMONWEALTH OF MASSACHUSETTS, AND OF THE OFFICE OF THE REGISTRAR OF MOTOR VEHICLES RELATING TO LAWS OF THE ROAD AND APPLY TO THE ENTIRE COLLEGE COMMUNITY.



*NOTE: Kenoza Street is owned by City of Haverhill. Parked vehicles are tagged and towed.

NOTE: All roadways are considered FIRELANES.

ABSOLUTELY NO PARKING at any time for any reason.

Violators subject to towing at owner's expense!

★ TOWING

Charges for towing vehicles have been established by the Department of Public Utilities.

THE REGISTERED OWNER SHALL BE SUBJECT TO ALL COSTS AND PENALTIES FOR REMOVAL AND STORAGE OF ANY/ALL TOWED VEHICLES. NO LIABILITY FOR TOWING WILL BE BORNE BY THE COLLEGE.

After 72 hours, all unauthorized, unused, or abandoned vehicles on campus will be towed.

PARKING

Parking lots on campus are designated for use and posted as follows (see map):

- 1-STUDENTS
- 2-STUDENTS
- 3-COLLEGE PERSONNEL/VISITORS/HANDICAPPED
(Information Booth located in this lot.)
- 4-STUDENTS
- 5-STUDENTS
- 6-STUDENTS
(Information Booth located in this lot.)
- 7-POOL PARKING (3 or more)
- 8-HANDICAPPED

BUILDINGS

- BUILDING A--Learning Resources
- BUILDING B--Applied Science
- BUILDING C--Classroom
- BUILDING D--Gymnasium
- BUILDING E--Science
- BUILDING F--College Center
- BUILDING G--Maintenance/Security/Lost & Found

The campus Traffic Control Office is located in the Office of the Superintendent of Buildings and Grounds (Maintenance Building "G"). Personnel in that office, along with contracted security personnel, are responsible for assuring that all traffic and parking regulations are enforced.

VEHICLE REGISTRATION

ALL VEHICLES, REGULARLY OPERATED ON CAMPUS, MUST BE REGISTERED BY THE TRAFFIC CONTROL OFFICE.

All vehicles, including out-of-state vehicles, must meet the qualifications for receipt of a parking sticker. Failure to register a vehicle for campus operation may result in denial of parking privileges.

STUDENTS/STAFF/FACULTY MEMBERS who use more than one vehicle, will be issued more than one permit upon request.

TO QUALIFY FOR NORTHERN ESSEX COMMUNITY COLLEGE PARKING PERMITS, you must present valid registration papers and meet all motor vehicle liability insurance or bond requirements for the use of motor vehicles on the ways of the Commonwealth of Massachusetts. You must also check the requirements noted below to determine what category you are in.

STUDENT PARKING PERMITS may be obtained at any time during the year from all contracted security personnel. Two forms of identification MUST be presented: a valid driver's license and a valid Student I.D. card. Student I.D. cards are distributed by the Student Activities Office (Room F-126, College Center) during the first five days of each semester. Student parking permits may be obtained Monday - Friday from 8-9 a.m. and 11-1 p.m. at the Information Booths. Permits are also available at the Security Office when prior arrangements are made with security personnel.

STAFF/FACULTY and REGULAR VISITORS may obtain Parking Permit applications at either of the Information Booths; however, permits are obtained only from the Superintendent of Building and Grounds Office. Your position will be verified by the Payroll Office. Parking permits are issued Monday-Friday from 8-11 a.m. and 2:30-4 p.m. Alternative provisions can be made by contacting the office at 374-0721, ext. 145. If you cannot obtain your permit in person during the hours listed, you may mail your completed application to the office. Please state where you wish to have your permit sent.

HANDICAPPED PARKING PERMITS can ONLY be obtained through the Office for Students with Disabilities, located in Room F-111, College Center, Monday - Friday from 9 a.m. to 4 p.m. Students/staff/faculty requesting Handicapped Parking Permits will be required to show proof of their NECC parking permits and must complete the requirements of the OSD Office. If you have any questions please contact the OSD Office at 374-0721, ext. 267.

PLACEMENT OF PARKING PERMIT shall be on the front bumper of the vehicle and on the side of the driver.

IF A VEHICLE BEARS NECC PARKING PERMIT AND IS SOLD, it is the responsibility of the person who originally obtained the sticker to notify the Superintendent of Buildings and Grounds that the sticker is no longer valid and has been removed from the vehicle.

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VIOLATIONS—CITATIONS

A record of citations given for violations of traffic control regulations shall be filed with the Traffic Control Office and the Haverhill District Court. All citations must be returned to the Office of the Superintendent of Buildings and Grounds, signed by the registered owner of the vehicle, within five (5) days of issuance. This may be done in person, by mail, or via any of the security personnel.

FIRE LANES

The campus fire lanes (NO PARKING AT ANYTIME) are clearly marked on the map and designated as tow zones. Vehicles parked in the fire lanes will be towed at the owner's expense, day or night!

SPEEDING

THE SPEED LIMIT ON CAMPUS IS 20 MILES PER HOUR. Operators are expected to reduce speed to conform to hazardous or congested road conditions. The campus is surrounded by a residential area, with children, nursing homes, and many pedestrians. Care must be exercised at all times, and on all approaches to the campus, as well as on campus.

TRAFFIC SIGNS

The campus is clearly posted with speed, parking and tow zone signs in accordance with regulations of the Department of Public Works. Any persons who willfully, intentionally, or without right, deface or otherwise injure, remove, interfere with, or destroy any traffic or parking regulating sign lawfully erected or placed on campus for control, parking, or movement of motor vehicles shall be punished by a fine.

OBSTRUCTION OF TRAFFIC

Any vehicle parked so as to obstruct traffic will be towed. Obstruction of traffic includes:

- * Inappropriate parking area (Handicapped Areas)
- * Using more than one space per vehicle
- * Within 10 feet of fire hydrant
- * Within 20 feet of an intersecting way
- * On land not designated as parking lots: lawns, open fields, traffic islands, etc.
- * Parking in service zones
- * Parking in front of barricades, entrances, doors, crosswalks, etc.
- * Parking which impedes snow removal/sanding operations
- * Parking on sidewalks
- * Double Parking
- * City of Haverhill tows vehicles parked on Elliott and Kenoza Streets.

FINES AND PENALTIES

Fines and penalties will be levied as follows for violations of speeding, parking and registration regulations:

TOW ZONE PARKING.....Rate set by D.P.U.
SPEEDING.....Fines determined by
Clerk of Courts

Abuse of campus traffic rules and regulations may result in the violator being barred from driving on campus.

APPEALS

All people subject to fines and penalties under the regulations posted in this publication shall retain all right to appeal such fines and penalties to the appropriate court of law.

Variety

Speaking Volumes



by Roseanne Porcelli Kranz

Rubin, Theodore Isaac. *One to One: Understanding Personal Relationships*. New York: Viking Press, 1983. 242 pp., \$15.75 hardcover. New acquisition at the Learning Resource Center.

"The rules are simple to understand, but the game is very difficult to play; and the game requires strong motivation.

"The basic rule of the game is that during play the relationship always takes precedence over the individual players.

"...It must be remembered that the basic goal is for the relationship to win. Through constructive contribution to the relationship each partner wins."

Dr. Theodore Isaac Rubin has reached beyond the glut of mediocre self-help

books on the market, beyond the ones that teasingly offer a look at the human condition and then fall short of offering any help. Neither smug observations nor pat solutions are found here. Rather, Rubin applies his professional analytical insight to the basic human character and offers a different, but successful, plan for improving relationships of any type. Dr. Rubin, M.D., is the president of the American Institute for Psychoanalysts. He is a training and supervising analyst there and a member of the medical board of the Karen Horney Clinic. *One to One* is added to an impressive list of 22 bestsellers.

Rubin uses Horney's concepts of the three basic character types - passive, aggressive, and detached - as a basis for his explanation of the neurotic "locks" that form most relationships. "When people are compulsively bound together by neurotic needs (usually unconscious) instead of being linked by free choice and conscious decision they are the victims of neurotic locks," Rubin says. This section is the most difficult one to read. The insanity and prevalence of these locks are frightening. And, too, many of the terms used require either a thorough knowledge of psychology or a good dictionary.

Rubin also discusses the negative and

positive impacts caused by society and culture. He examines the substances of relating, offering a comprehensive look at depth of feeling, openness, trust, intimacy, kindness, and other qualities. He describes models of relationships as creative, cooperative, adversary (the most common type found in our society), and antagonistic. A section is included to study the components of effective relating.

This book ends with an epilogue that covers the basis, procedure, and prognostic accomplishments of "the game." Rubin says, "Everybody can try, (but) some people won't be able to play. Their profound alienation, narcissism, pride, rigidity, paranoia, repressed rage, and immaturity will make it impossible. They will need professional help at first."

Rubin frequently makes the point that "changing in a healthy direction, however fruitful the consequences, is invariably fraught with difficulty and resistance. (Change) requires enormous motivation ... and usually long and profound psychoanalysis." In attempting "the game," the gap between neurotic and healthy relating becomes a glaring and obvious chasm. Rubin suggests twenty minute attempts at this type of communication as most people will not be

able to maintain a health flow for much longer. (Perhaps long-term psychoanalysis would help in many cases.)

Rubin's motive for helping others does have an underlying premise. He sees healthier relationships between individuals as ultimately leading to a healthier world climate. He says, "Those who relate morbidly form morbid societies." He observes world leaders acting with "sick pride, malignant competition, self glorification and vindictive triumph." He is greatly concerned about the ultimate destruction of the world and thus all relating. His view may not be a unique or optimistic one. However, it is valid. *One to One* fans a flickering spark. It is possible that we, the people, can ultimately affect the course of world events. But we cannot mold such a society without much struggle, motivation, and time.

An investment in self-awareness and acceptance are the messages here. Healthier attitudes are possible, but they must remain the priority goal in life. It is easier to avoid the pain of growth. But for all the caterpillars who are finished with leaf-chomping, *One to One* beckons with exciting direction for a cocoon.

Bowie's stage antics uninspired

by Faith Benedetti

If you are a David Bowie fan, please don't read any further because you might not like what I have to say ... The Sullivan Stadium show on Aug. 31 was a bomb.

Sure, it was flashy and theatrical, the lights were lovely, the stage was magnificent and Bowie was gorgeous ... but that alone won't carry a show. The major complaint is that Bowie was so cold and impersonal to the crowd, it was as if he was trying to convey, "I'm a millionaire and I don't need you common people." Did he forget that the common people made him those millions?

I realize that I'm probably the only critic on the East Coast (besides M. Howell of the Boston Phoenix) who feels this way, but when 55,000 people get ripped off for \$18.50 a piece (that amounts to \$1,017,500) for just a mediocre show, that's just not right.

Granted, the media hyped it so much beforehand that everyone had huge expectations. But knowing that, Bowie could have tried a bit harder to put on a truly spectacular show.

Something else which ruined the performance was the weather. No, it didn't rain. It poured. That might have hurt some people's attitudes. But after a crowd of 55,000 sits in the rain waiting for its favorite performer, and that performer doesn't deliver a knockout punch ... you get the picture.

He did do a little bit of vamping and mugging, but my guess is that it was for the MTV cameras and not the crowd. Let's

compare it to the Police concert, which occurred at the Stadium three weeks before.

Tickets for the Police were averaged at \$18, and for the money (actually 50 cents cheaper than Bowie), the crowd got to see three bands. Yes, three. The Fixx, Flock of Seagulls, and the Police. Bowie's opening act consisted of Bowie videos. What fun. Watch the giant screen for an hour before Bowie comes on, then watch the screen

**Sure, it was flashy
and theatrical.....
but that alone won't
carry a show.**

some more when he finally does come on.

At the Police show, all three bands were prompt and in top form. Bowie was fashionably late. Everyone sang, clapped and danced along with Sting, Stewart and Andy. The opposite for Bowie.

Granted, Sting is terribly arrogant, Andy Summers is 40, and Stewart Copeland is just there ... but Bowie was downright frosty.

I went to the show feeling super, and left feeling chilled ... not only by the cold, damp weather, but also by a sub-zero performance. The man's music is great, but his stage presence leaves much to be desired.

'Master of Game' is good reading

by Heidi Boone

After a frustrating day at the office or a hard day in the classroom, what could be more tempting than spending an hour or two reading a novel that vicariously will transport you to a glittering world of love, drugs, money and suspense, mingled with all of the "beautiful" people?

If this is your idea of enjoyable relaxation, Sidney Sheldon's "Master of the Game" is a novel well worth reading.

The author of "Rage of Angels," "The Other Side of Midnight" and "Bloodline" has written another enticing novel that will leave Sheldon fans begging for more.

His newest story, "Master of the Game," centers around Kate Blackwell, who heads an international conglomerate. After a few chapters on her early history, the story begins to unfold and the reader, by now incapable of putting down the book, enters the core of the main character's mind. There are, of course, other characters who Sheldon has developed in his own distinctive style, but none can truly be compared favorably with Blackwell. From the earliest chapters she dominates the pages and shows the traits that will allow her to develop as a strong unbending woman.

Later she moves to America and works her way into other businesses. She is, by this time, a far cry from the young girl who lived near the diamond mines of South Africa. Throughout the years, she reigns as the matriarch of the Blackwell clan. The novel takes an interesting turn when her granddaughter, Eve, the only character to come close to dominating the scene over Kate herself, decides to seek revenge over an injustice she feels her grandmother has done her.

This book will never win a Nobel prize, but neither will Garfield, and most people will admit they find that menace of a pussycat irresistible. It's guaranteed to make you forget (for a few hours, at least) your automobile troubles or the daily Dow Jones average.

This is not the first of Sheldon's novels to work magic on a tired mind. The man is just as interesting as his fascinating print. Unfortunately for Sheldon, many critics hold his work in contempt, because of the subject matter and his very imaginative plot turns. This, of course, has not hindered his being at the top of best-selling lists, nor has it swayed the millions of fans who stand in line as soon as a new Sheldon book is published.

"Master of the Game" is well written, but cannot be compared to Sheldon's earlier success, "The Other Side of Midnight," one of his most highly acclaimed pieces of work. The charm of his latest novel should not, however, be undersold. One thing can be said for Sheldon. He makes little attempt to

cater to a certain portion of the public who lust for trashy material with an abundance of intimate sexual details. The newest novel is good reading material for anyone who enjoys well-written entertainment.

Perhaps what makes Sheldon an interesting author is that he did not publish his first book until he was 53. As a child, he was an introvert, and enjoyed reading. The author recalls his constant reading "made everybody nervous - I didn't go out and get into something healthy like fistfights." He was the first in his family to graduate from high school.

Sheldon was able to attend Northwestern University on a scholarship he received from the B'nai B'rith Hillel Foundation. Unfortunately, the Depression forced him to drop out after one semester. The author was so honored to have had the chance to attend such a prestigious institution that many years later he funded a full-tuition scholarship. The Sheldon-Hillel scholarship is awarded annually to a deserving Northwestern student.

After leaving college, Sheldon worked as a factory hand, a shoe salesman, a radio announcer and a checkroom attendant at Chicago's Bismark Hotel. While working at the Bismark, Sheldon began to write songs and was inspired to move to New York City's Tin Pan Alley, a place for would-be Broadway songwriters who took jobs as theatre ushers or dishwashers while waiting for their big break. After six months of working as a theatre usher, Sheldon realized his big success would never come.

Sheldon went to Hollywood and wrote a couple of musicals and a few Dean Martin and Jerry Lewis comedy vehicles. He went back to Broadway and wrote for the Tony award-winning musical, "Redhead" (1959). He then went on to write for NBC-TV's "I Dream of Jeannie," a sitcom which enjoyed a five-year run on that show.

In a final attempt to find out how far he could go with his creative ability, Sheldon wrote "The Naked Face," in 1970. It is a psychological thriller and has sold 1,200,000 copies to date.

Sheldon is married to Jorja Curtwright. They live in Bel Air, Cal., and have a daughter, Mary, who is an actress and a writer. When asked how he would like to be remembered, Sheldon replied, "I want to be remembered as someone who has simply created worlds that people have enjoyed visiting for a while. I take great pride in what I do and I work damn hard at it." Judging from the increase in the sales of Sheldon's novels, millions will not forget the countless hours of enjoyment they received because of this man's imagination.

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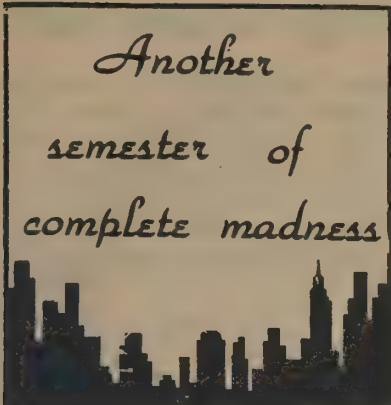
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Variety

Backstage Pass



by Faith Benedetti

Yes, these hallowed halls of Higher Education have just begun bustling once again. No more wearing shorts, tanning, or beaching it until next June. It's sweater time.

For those of you who are new to NECC, welcome! Have a great semester and don't be afraid to ask questions! For returning students, it's nice to see you again. Let's get on with the Boston concert report, shall we?

The Alarm, who toured with U2 this summer, will be at the Paradise on Sept.

27. You've probably heard their song "Come on Down and Meet your Maker."

The band that opened for Elvis Costello this summer, Aztec Camera, will appear at Spit on Sept. 29. You'll have to take your chances on this one because I have no idea if they are good or bad.

University of Lowell will be hosting the Talking Heads at Tully Forum on Oct. 2, and it sure beats me why we can't sponsor shows like that. (Read on further to see what else the U-Lowell students have in store.) The Heads will also be doing a show at the Providence Civic Center on Oct. 4. Insiders say this is the best concert of the year. Michael Stanley and his band ("My Town") will be at the Channel on Oct. 5. (That's my birthday!)

Father Guido Sarducci will be at the Paradise on Oct. 6. Will he sponsor another "Find the Pope hidden in the pizza" contest? Quiet Riot will rock E.M. Loew's in Worcester on Oct. 7. The acoustics there are excellent, but for a heavy metal show?

Soft Cell (Remember "Tainted Love") will be at the Metro on Oct. 13. Does anyone know if they're coming out with any new material? I'm stumped! Stevie Wonder (Is he still popular?) will be at the

Boston Opera House Oct. 13 through 16. The Band has gotten back together and are slated to appear at the Orpheum Oct. 14.

Providence Civic Center will host Jackson Browne on Oct. 16. October 18 is the date for the Moody Blues at the Centrum. Word has it that the Blue's last appearance in the area (three years ago) was not good. Liza Minelli is at the Wang Center for the Performing Arts on Oct. 19 and 20. For those who were wondering, the Wang Center is the Metropolitan Center renamed.

R.E.M. will be at the Metro on Oct. 20. So what if you can't understand their lyrics, they're great anyway. Oct. 27 is the date for the Gang of Four at the Metro. I could have sworn I heard of them breaking up! And what I consider the biggest show of October is ... the envelope please ... Billy Idol at U-Lowell on Oct. 27! Did you know that "Dancing with Myself," which he originally recorded with Gen X, has been re-released? MTV has the video for it, and it's strange. Punk ghouls (reminiscent of *Night of the Living Dead*) chasing Billy around. Come with me, Billy, I'll protect you.

Rainbow and Aldo Nova (where did they come up with that combination?) will be at the Centrum on Oct. 28.

For Beatles fans, a new musical will be opening Nov. 10 at the Cabaret Theater in Boston. Titled "A Day in the Life," the show is based on the music and lyrics of Lennon and McCartney. Tickets go on sale Oct. 30.

Before I forget, the Grateful Dead will be at the Centrum on Oct. 20 and 21. Tickets will probably go fast.

For you heavy metal fans out there, the Paradise has instituted Monday nights as Heavy Metal Mondays, hosted by Tony Beradini of WBCN, and featuring bands like Quiet Riot. (I must be cracking because I even like Def Leppard a little bit.)

This summer was pretty dry for shows, but I will say the Police, Men at Work and the B52's were all fabulous. Bowie was, well, that's another story. See the related review previous page.

See any good shows this summer? Got a piece of music news that I've forgotten? If so, let me know about it! Call ext. 147 and ask for Faith.

Vinyl Exams

by Christopher Gagnon

David Byrne's genius is no secret to a Talking Heads listener. And this new album can only make one meditate on the depth of his diversity and versatility.

From the opening cut of *Speaking in Tongues* the listener is sucked into a world of definable dimensions that manages to cut through some very rigid doctrines and accepted mistruths. This mesmerizing effect is so strong, in fact, that the listener will find himself irritated and possibly disoriented for the six or seven seconds it takes to flip the record over to side two.

After recent solo efforts from each band member (most notably David Byrne's work with Brian Eno on *My Life in the Bush of Ghosts*), they reformed and evidently made a new start. *Speaking in Tongues* is the new Talking Heads ... not new in the sense of music, however, because every record was new in a sense; it is new in outlook and, not surprisingly, lucid insight.

The opening track, "Burning Down the House," is a cleansing ritual that sets the stage for a unique journey through the brain of David Byrne. The songs on this record are infinitely more optimistic than ever found on a Talking Heads record. The dominating overtones here consist mainly

of reggae and traces of gospel roots.

The album weaves and winds through a very danceable self-realization that life isn't so bad. After the opening cut, one is invited to "Make Flippy Floppy." This is a nice let-go-of-your-inhibitions song. "Girl-friend is Better," and "Slippery People" work at opposite ends of the spectrum but work beautifully together. One is a self-realization while the other is a societal realization. "I Got Wild/Wild Gravity" is the immediate release from "Slippery People." It is a fine upbeat way to end side one.

Side two opens with two opposite songs: "Swamp," which chases away devils, and "Moon Rocks," which chases away gods. Byrne, now left alone without a crutch to lean on, leans on himself and into himself. The song is "Pulling Up the Roots." Great soul-searching here leads to an end -- "This Must Be the Place (Naive Melody)." Here Byrne achieves what he has been searching for: a new beginning. Also here is the realization that there is much to learn. His pig-headed days are gone. Now it's time to dance.

This record is for those who can appreciate an intelligent outlook on life and one's self. It's thoughtful, alluring and naive. And if you like to move, that's helpful.

Elvis Costello

by Bill Robert

Punch the Clock, the newest collection of tracks by Elvis Costello and the Attractions, might just be their best work yet.

In his seven previous albums, Costello's music has gone by no set pattern. Material ranging from Motown influenced rock to Nashville type country. Costello has also established a reputation of speaking his mind for himself, but still remains to appear elusive and enigmatic. *Punch the Clock* redefines Costello just a bit more, as is evident by the catchy single, "Every Day I Write The Book," which is his first Hot-100 (or dare I say Top-40?) hit in the U.S.

"Every Day" is a soulful ballad about a man who discovers that his relationship with a woman is deteriorating. It is an imaginative little song, which isn't bad for someone who once told the *New Musical Express* (a British rock mag) that the only emotions he knew were "revenge" and "anger."

Costello has put backup singers and his own horn section into the songs of this album, which is the first time that he has tried anything this ambitious on his record. If you are a fan of the angry young Elvis, you might not like *Punch the Clock*. Otherwise, check it out.

On the Vinyl Exams rating scale, *Punch the Clock* gets a 3.0.

Stray Cats

by Faith Benedetti

Finally, after the deaths of Elvis Presley, Gene Vincent and Eddie Cochran, rockabilly music has come into its own. Did you notice, for instance how many '55 Chevy's there are on the road today?

And among the many modern rockabilly bands, (The Rockats, Shakin' Pyramids and Pink Cadillac, to name a few), one stands out above the rest...the Stray Cats. With only one album out in America, the guys from Long Island have found quite a niche in this society fascinated by nostalgia. Their newest offering, on EMI America records, titled *Rant n' Rave with the Stray Cats*, is the simply gorgeous follow-up to last year's *Built for Speed*.

The album's first single, "(She's) Sexy and 17," is a great dance tune....It makes you want to put on a poodle skirt and kick up your heels. And Brian Setzer's cry of "You can't learn nothing in school they don't teach you on the streets!" may not jive with purveyors of a fine education, but it sounds great on tape. This album doesn't have as much airplay potential as the last, but true rockabilly connoisseurs will savor every cut, most notably "Rebels Rule" and "How Long You Wanna Live, Anyway?." Greasers out there will find a place in their hearts for "Hot Rod Gang." And for the sweet, syrupy, romantic type, there's "I Won't Stand In Your Way," a gee, you've-really-hurt-me-and-my-heart-is-breaking kind of tune that my mother

Music in the spirit of the Pterodactyl



by Faith Benedetti

A tired and sweaty Roger Miller leans back in an old leather theatre seat sipping a Stroh's and combing his fingers through his spiky hair. His synth-based band, *Birdsongs of the Mesozoic*, has just finished a superb show at the Newburyport Screening Room, and he is pleased. The other members of the band are busily packing away their equipment. Everyone looks proud with the job they've done that evening ("More embarrassed than proud," explains guitarist Martin Swope later on.) "As a performer," says Miller, "I'm really surprised each time we get a good crowd response."

Surprised or not, Miller is no stranger to good crowd responses, as he and Swope are former members of Mission of Burma, one of Boston's most successful independent bands, which is now broken up. The break-up (caused by Burma's raging volumes vs. Miller's tinnitus, a hearing disorder that causes a persistent ringing in the ears) left him and Swope up in the air and still hungering to make music. They decided to pursue Miller's already formed but part-time only band as their musical outlet.

The result is *Birdsongs of the Mesozoic*, a four-man band featuring Miller on piano, Swope on guitar, Eric Lindgren on the synthesizer, and Rick Scott on electric organ. This decidedly softer, classically influenced instrumental music is much easier on Miller's ears, and has put them into a different limelight .. the artsy one.

Although *Birdsongs* doesn't really like to be called an art band, it cannot be denied that they are not your typical thrash-rock Boston band. Jerry's Kids or the Proletariat have never played at the Institute of Contemporary Art (and probably never will). *Birdsongs of the Mesozoic* has. The Neats or New Models or Peter Dayton have never done a cover of Stravinsky's *Rites of Spring*. *Birdsongs of the Mesozoic* has. *Birdsongs* are good because they are so different. Their sound is soothing, but occasionally frenzied. They are firm believers in improvisation, and their outlook is positive. They like playing the rock clubs, such as the Rat or

the Channel, but places like the Screening Room are their ideal venues in that they're smaller and more intimate.

Throughout their Newburyport show (Sept. 11), which marked their North Shore premiere, *Birdsongs* had an excellent rapport with their audience, and made everyone seem so comfortable that it was like attending a private jam session. The place is extremely small, but the seats are filled with a very diverse crowd ranging from a ten year old boy to a very old man. I found that they are like four very nice, personable guys, who didn't seem to mind that the only press there was a small college newspaper critic (yours truly). "We'll talk to anyone," says Miller.

Swope says that the only real difference between playing in Burma and *Birdsongs* is that "Now I have to work at a regular job in addition to playing." Miller feels the same way. Lindgren is a producer by profession, and Scott is a "perpetual" student at M.I.T. The band has a self-titled EP out on Ace of Hearts records, with Rick Harte (Mission of Burma, The Lyres) producing. The record is a classy, moody, hypnotic effort. The best cut is "The Orange Ocean," an elegant piano and cello piece. Another cut, "Triassic, Jurassic, Cretaceous" is a primitive sounding tune complete with taped birdcalls and tom-toms in the background. The first track of the album, "Sound Valentine" is the only real danceable tune, and in my opinion should get airplay.

The band expects a new album out before the turn of the year, says Miller. It will also be on Ace of Hearts with Harte producing. Miller says that his hearing is improving because "a week of Burma's volume is equal to a month or two of *Birdsongs*."

I walked into their show last week not really knowing what to expect, and left feeling that there is other great music in Boston besides hardcore. And any band that can open my eyes like that deserves to make it big ... or at least get gigs when and wherever they please.

says reminds her of a sock hop.

Yes, the Stray Cats have come up with another masterful collection that makes me wish I were alive in the '50s. Does anyone know where I can pick up a pink and black bowling shirt...?

On the Vinyl Exams rating scale, *Rant n'*

Rave with the Stray Cats gets a 3.5.

Albums reviewed in Vinyl Exams are graded on a scale ranging from 4.0 being superb, to 1.0 being a waste of the vinyl it's pressed on.

Counseling

Counseling has variety of services

by Linda Gallant

The Counseling Center at Northern Essex offers many services to students. Academic counseling is available to students who are trying to fulfill course requirements at NECC. Transfer counseling is a large part of the duties of the counseling office staff. Many students leave Northern Essex and transfer to four year colleges. Betty Coyne, director of counseling, and Peter Tatro, a volunteer transfer counselor, are on hand to offer help in this area.

M.J. Perna is the coordinator for career counseling and offers many workshops throughout the semester to help students with career decisions and all phases of career planning from resumes to interviews. Perna will conduct a workshop on interview techniques on Wednesday, Sept. 28, from noon to 1 p.m. in the President's Dining Room.

Behavioral Science faculty members and graduate interns are available for personal advising. Students may have stressful personal problems and counseling is a way to solve them. Jim Bradley, Bill O'Rourke, Duane Windemiller and John Whittle are available for personal counseling.

Sandra DeVellis, Cindy Johnson and Paula Strangie are also available.

DeVellis, a pre-school program coordinator and child psychology instructor for 12 years, is available for counseling parenting problems.

Cindy Johnson is not a lawyer but has her master's degree in criminal justice. She would like to help students with legal questions and concerns.

Paula Strangie has extensive experience with women's groups. This semester she is conducting a women's group on Fridays at noon. The first meeting will be on Sept. 30 and will continue for 10 weeks. Pre-registration is required for this group.

The Office for Students with Disabilities has two full-time counselors, Rubin Russell and Sidney Pietzsch. Both counselors help provide interpreters, notetakers, writers, readers or other auxiliary aids. Pietzsch specializes in hearing impairment disabilities.

The Counseling Office is located in the College Center (Room 118) and is open Monday through Friday 8 a.m. to 4:30 p.m.

Appointments may be made with Betty Coyne or Peter Tatro for transfer problems, M.J. Perna for Career Counseling, Jim Bradley, Bill O'Rourke, Duane Windemiller or John Whittle for personal counseling by calling Barbara Knox at the Counseling Office, extension 178 or 179.

Appointments for Sandra DeVellis and Cindy Johnson may also be made at the Counseling Office.

Manage our Lives series opens

Director of Counseling Betty Coyne has scheduled the popular noon series Manage Our Lives to begin Wednesday, Oct. 5.

The first of the Work Smarter Not Harder workshops, Time Management/Life Planning, will be presented by Bill Bond in the Essex Room of the Learning Resource Center. Bond's "Success Express Formula" has always been a well attended series opener.

Dr. Duane Windemiller will present the Stress Management/Relaxation workshop in the President's Dining Room of the College Center (Room 201) on Wednesday, Oct. 19.

Mary Jane Gillespie will offer Dreams/Creative Problem Solving workshop on Wednesday, Nov. 16, in the President's Dining Room of the College Center (Room 201).

The Assertiveness Training workshop will be conducted by Division of Continuing Education Counselor Martha Paisner on Wednesday, Nov. 30, also in the President's Dining Room.

The last of the semester series, Weight Control/Eating Habits will be offered by Pat Kepschull and Carl Beal on Wednesday, Dec. 14, in the President's Dining Room.

Transfer day slated for Nov. 22

On Tuesday, Nov. 22 from 10 a.m. until 1 p.m., 42 state and private local and Boston-area colleges will recruit Northern Essex students in the college cafeteria. The colleges include:

Participating private local and Boston area colleges

Bentley College, Boston College, Boston University, Bradford College, Curry College, Emerson College, Emmanuel College, Gordon College, Harvard-Radcliffe, Lesley College, Mass. College of Pharmacy, Mass. Institute of Technology, Merrimack College, Montserrat School of Visual Art, New England College, New

Hampshire College, Northeastern University, Notre Dame College, Regis College, Rivier College, Simmons College, St. Anselm's College, Stonehill College, Suffolk University, Tufts University, Wellesley College, Wentworth Institute of Technology, Wheelock College.

Participating state colleges

Bridgewater State, Fitchburg State, Framingham State, North Adams State, Salem State, Westfield State, Worcester State, Lowell University, U. Mass. Amherst, U. Mass. Boston, Southeastern Mass. U. New Hampshire: Keene State, Plymouth State, U. of New Hampshire.

Blood, life saving business

by Jim McCosh

Granted, some of you have legitimate medical reasons for not donating blood. If so, you're off the hook; this article is not meant for you.

On the other hand, nine out of 10 people physically able to donate blood do not take the trouble to do so. Why not? Ask yourself again, why not? It isn't dangerous. It isn't painful. Nor is it a case of risking one's life in order to save the life of another. But make no mistake about it; giving blood is definitely a life-saving business.

Somehow we always seem to think that if, God forbid, we should become involved in a critical accident, the blood will be available. Yet the Red Cross often informs us, usually prior to major holidays, that such is not always the case. On such occasions we are usually told that vital operations must be postponed until sufficient blood can be made available for emergency use.

There's no excuse for it. Wouldn't it be wonderful if the Red Cross surprised us some day and announced a surplus of blood? Which is at it should be, if

everyone was giving his or her share. But as long as nine out of 10 potential givers do not give, such an encouraging turn of events is not about to happen.

There's a lot of personal satisfaction in being a blood donor. It's one of those good things that people can do. The blood is needed, and only the human body can manufacture it. If I have one regret, it's that I waited until I was in my forties before becoming a blood donor. I wish had begun giving blood 30 years ago - when I was about the age of most of you. By now I could have been a 15 gallon donor instead of a two gallon donor.

You may not be able to get the Marines out of Lebanon, you may not be able to get the mudflats paved, you may not be able to take a trip around the world, but you can do something about these recurring blood shortages. Do it. The next time the Bloodmobile is on campus, how about rolling up your sleeve and giving. Or, better yet, do what I do; pay a visit to the nice people who run the Red Cross Blood Donor Center at Bon Secours Hospital.

Meeting for students with disabilities

Students with disabilities and mobility impairments are invited to an important meeting to serve as an orientation session and update of the Disaster Evacuation Plan of Northern Essex Community College. It will be held on Wednesday, Sept. 28, at noon in room B106.

If you are unable to attend this meeting and you have questions, please go to the

Office for Students with Disabilities (Room 111, Carpeted Lounge, College Center). Linda Comeau is available Mondays, Wednesdays and Fridays, and Beverly Heald is there on Tuesdays and Thursdays. Personal service is available.

We are concerned about your safety. We want to be sure that all of you are aware of our Disaster Evacuation Plan.

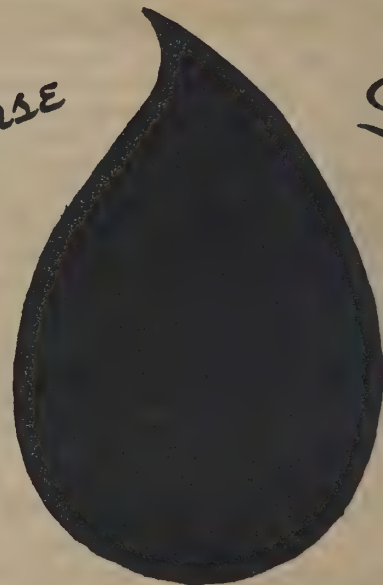
Family Management will be presented by Professor James Bradley in the Essex Room of the Learning Resource Center on Wednesday, Nov. 2

All students, faculty and college

personnel are welcome to attend all, some or one session. There is no charge for any of these workshops. Individual and/or group meetings will be scheduled at your convenience to follow any session.

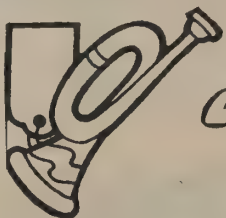
PLEASE

GIVE



**EVERY DROP
COUNTS!!
YOU MIGHT NEED
IT SOMEDAY**

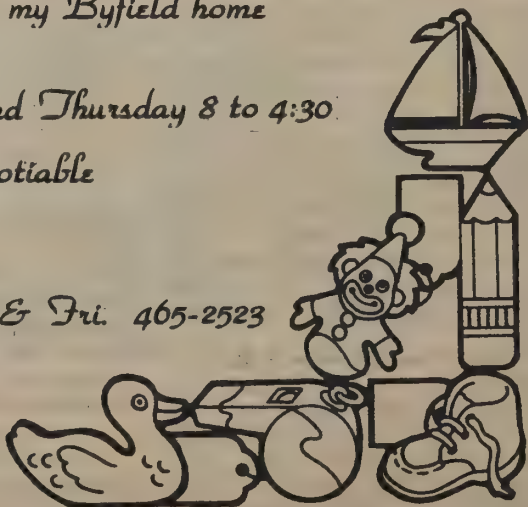
**American Red Cross Blood Drive
Sponsored by the Veteran's Union
Oct. 19 from 9 a.m. to 3 p.m.
at the Student Lounge in the
College Center.**



*Child Care Needed
in my Byfield home*

*Tuesday and Thursday 8 to 4:30
Salary negotiable*

Mon. Wed. & Fri. 465-2523



Campus news

Summer packed with activity for retired

by Paula Fuoco

Truly dedicated to what its name implies, Life Long Learning continued its activities throughout the summer months. The results were both enjoyable and educational.

Life Long Learning members explored several of Boston's art shops on July 6. Abstract art works and sculptures were viewed at the Institute of Contemporary Art, and at the Copley Society. Elder citizens dined at the Hermitage, a Russian restaurant noted for its black bread, bean soup and potato pancakes.

Senior citizens entered the world of computers on July 14. They had the opportunity to learn more about computer games and educational programs. Priscilla Cairn and June Fontes of the Computer Technology Department conducted the workshop.

Dr. Chester N. Reynolds, a general and vascular surgeon, presented a slide-oriented lecture on the use of umbilical veins in vascular surgery. These veins, taken from umbilical cords, are used in cases where hardening of the arteries has resulted in a blockage of ballooning of the vessel wall. Along with the umbilical veins, Dacron tubes are used to replace the damaged vessel.

On July 28, slides highlighting Strawberry Bank were presented. Ruth Hooten, a member of the NECC library staff and a former guide at Strawberry Bank, discussed the history of Portsmouth and Strawberry Bank. Unlike Williamsburg and Sturbridge Village, Strawberry Bank depicts life in various eras. The



Martha Paisner leads assertiveness workshop for Life Long learning.

-Kathy Hawkes photo.

program was held in conjunction with a trip to Strawberry Bank.

Carolyn Reynolds, coordinator of Life Long Learning, elaborated on the Aug. 3 trip. "There were many craftspeople, including a silversmith and several men building an old fashioned boat to be sold at a later date. We especially enjoyed the country store with its needlepoint kits, baskets, pickles and postcards," said Reynolds.

Professor John Guarino of the NECC Department of History and Government delivered an amusing lecture on the history of Nova Scotia. At one time, Nova Scotia was involved in the struggle between England and France. When England won, the element known as Acadians fled to other areas, including Haverhill. Maps of Nova Scotia, Prince Edward Island, Cape Breton and New Brunswick were shown.

An "Edible Art Contest" was held on Aug. 11. Elders prepared unusual desserts that were palatable as well as pleasing to

the eye. Elizabeth Green won "Most Colorful" with her "X-Mas Delight"; Harriet Oakley's coconut covered snowman was named "Most Artistic"; and zucchini strips prepared by Ann Cizac were voted "Most Appetizing." Winners were awarded Revere bowls from Towle Silversmiths "Flower of the Month" series.

Herb enthusiasts welcomed "New England Herb Gardens," a slide program presented by Elizabeth Green, founder of the Merrimack Valley Herb Society.

She discussed traditional herb gardens in 17th and 18th century homes. Featured in the presentation were Strawberry Bank's "Herb Day," and Caprilands of Connecticut. Caprilands was featured in National Geographic as one of America's foremost herb gardens.

Meeting with area senior citizens were State Representatives Forrest A. Clark Jr.; Frank Emilio and John Gray. They were joined by speakers Nicholas Costello and Robert C. Buell, state senators.

'There is a poem in everybody'

by Paula Fuoco

"My sense is that there is a poem in everybody," said Prof. Ellie Hope-McCarthy while speaking before Life Long Learning on Sept. 22. Life Long Learners sat in a circle sharing their perceptions of poetry with McCarthy.

Hope-McCarthy sees poetry as "leaving the universities and moving into the streets." Poetry is the history of ordinary individuals. "We all have a past. Who will ever know what we felt if we don't put it into words?" she asked.

Poetry is sharing a part of yourself. "Writing takes courage to expose yourself. You have to let go and feel free," Hope-McCarthy explained. A member of the group said, "Sometimes I hide behind rhythm. You have to have the courage to call it 'my poem'."

A conscious effort must be made to write. Writers must "get their bodies over to paper and pencil and write," Hope-McCarthy said. Poets must have a special place all their own. Someone said, "In my 300 year-old-house, there is a tiny, tiny room with a tiny desk and everything is pink. This is 'my place'."

The rhythm of several years culminate to create a poem. Poetry is a means of marking the direction life takes with the passing of time. The Puritans kept journals to remain attuned to their spiritual temperatures, Hope-McCarthy told the group.

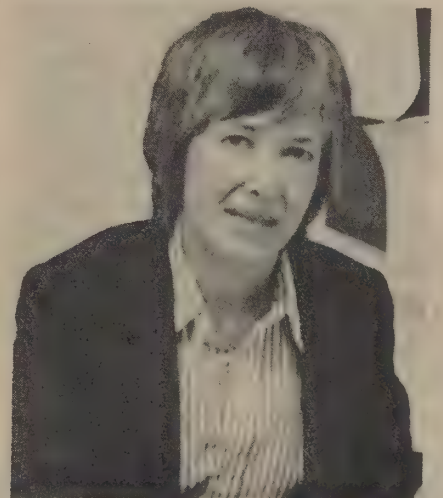
Poems expose us to experiences foreign to our own. Hope-McCarthy read a poem written by Cheryl Clark telling of the anguish black women felt towards their curly, frizzy hair until they realized that black is beautiful. We learn to empathize with others through learning their feelings.

Each person has a unique experience that inspires a poem or sparks the incentive to express, Hope-McCarthy said.

As members of the group talked about writing poems, one said, "I have to talk to somebody, so I figured it might as well be myself." Another saw poetry as a gift God gives to everybody.

She wrote this for a friend feeling lonely in a new city ... "But most of all happiness is found in the heart that has the strength to let go of the past ... to leave tomorrow to tomorrow/but especially to take all of all that is today."

Perhaps Ellie Hope-McCarthy is right -- there is a poem in everybody.



Prof. Eleanor Hope-McCarthy talks to a group about writing poetry.

-Kathy Hawkes photo

New R. N. program is cost saving

by Linda Gallant

A new Registered Nursing Program is slated to begin next January at Northern Essex. The pilot program, a Twelve Month Option in Registered Nursing, will be offered by the Division of Human Services and Health Professions through the Division of Continuing Education and Community Services. The option offers licensed practical nurses a cost-effective but educationally sound curriculum for career advancement.

Clinical experience and nursing classes will be scheduled in 15-week sections

from January through December, 1984. The program format will be announced later, but students may expect to attend day and evening classes as well as weekend clinics.

Loretta Dickson, director, says, "The program is for a very select group of people." The pre-requisites include graduation from an approved Licensed Practical Nursing (L.P.N.) program, a valid L.P.N. license in Massachusetts, a "C" or better grade in Anatomy and Physiology I and II (eight credits) and Microbiology (four credits).

Admission is selective and competitive. Applicants are required to be interviewed as part of the admission process.

The academic standards of the program are identical to the day and evening sections of the R.N. program. It is accredited by the National League for Nursing and licensed by the Massachusetts Board of Registration in Nursing.

For more information, contact Northern Essex Twelve-Month Registered Nursing Option at extension 134 or the Admissions Office at extension 241.

Campus walls see all seasons

by Roseanne Porcelli Kranz

The end of August...

Lowell Street lies empty of illegally parked cars, its field dotted with bright yellow bits of flowers. The Mud Flats are empty and dry, patterned from rainy days gone by. Long grasses lay windswept along the parking lot. Queen Anne's Lace and Heather bow in the breezes.

A crow caws loudly. Crickets sing out, punctuating the outdoor silence with their nervous energy. The flags flap back and forth, their ropes beating a mournful tune on the poles that support them. From across the street, hammers and music

echo across the field as workers scramble to assemble a new home.

Birds chirp, swooping into clumps of vegetation and their private lives. Three boys play tag on their bikes in the quad. A Security employee strolls leisurely down a walk, stopping to talk to a lone professor.

The floors shine dully in the darkness, scars from a thousand cigarette butts decorating the edges. Typewriters echo in the halls as employees continue their work. Students dot the halls of B Building, chewing their lips, their brows knit while concentrating on various piles of papers.

The low, dull roar of air conditioners and various machines looms futuristically. The cafeteria is quiet, a lone visitor's sneakers squeaking a path across the emptiness. The bookstore larder is full, a large sign pleading for help during the expected onslaught.

A lawnmower munches its way across the lawns. The voluptuous flowers that last spring hung in bloom off the trees are now heavy with seed. A lone student sits on the curb waiting for the bus back to Haverhill.

Sometime in September...

The music of WRAC blasts into consciousness. Commercials blare into the Counseling Office, a crowd of students watching "All My Children" in the Student Lounge. Two students collide and books tumble to the floor.

The Cafeteria is an endless parade of style and fad. Pungent oils and perfumes punctuate the air, blending with the aromas of the day's menu. Bookstore lines snake groaningly through the hall.

Students lie in patches of shade, some studying, some preening, some sprawled and soaking up the last of summer's rays. Hundreds of backpacks bounce their way across campus. A broken bottle of nail polish lies in a garish design on the ladies' room floor.

A lone dandelion presents its fluffy top to the breezes. A tree by the E Building is the first to succumb to autumn, its leaves a burnished rust. The hills behind Kenoza Lake serenely overlook the show.

Either teeming with activity or void of human influence, Northern Essex is a beautiful campus. Welcome back.

Fall 1983 Academic Calendar

October 3	LAST DAY to drop a course with no penalty
October 3	LAST DAY to apply for a Credit for Life Experience evaluation or add a Directed Studies or Cooperative Education Course
October 10	Columbus Day -- (October 12) Celebrated
October 17	LAST DAY for students to apply for a curriculum change for spring evaluation and consideration
October 28	Day Division, returning student advising period begins
November 8	LAST DAY to drop a course with a "W" grade
November 10	PETITIONS for January graduation evaluation due Registrar's Office by 8 p.m.
November 11	Veteran's Day -- HOLIDAY
November 23	Day Division, Pre-registration/Advising forms due Registrar's Office by 5 p.m.
November 24	Thanksgiving -- Holiday
November 24, 25	Thanksgiving Recess (No classes)
December 6	ALL COLLEGE DAY
December 19, 20, 21, 22, 23	FINAL EXAM DAYS, Day Division
December 23	Fall 1983 Academic Semester ends at 11:30 p.m.
December 26	Christmas (Dec. 25) Celebrated -- Holiday
December 29	Fall 1983 grades due Registrar's Office by 12 noon
January 12	Fall 1983 grades mailed to students

HELP WANTED: PART-TIME position available for college student to represent travel company on campus. Earn commission, free travel and work experience. Contact: Beachcomber Tours, Inc., 1325 Millersport Hwy., Williamsville, N.Y. 14221. Tel: 716-632-3723.

Curricula

Paralegal studies program offered at Northern Essex

by Jim Hegarty

A paralegal Studies Program is available at Northern Essex Community College. It is sponsored by the Divisions of Business and Social Sciences, and it is designed to allow students to meet the needs of career training toward lucrative positions as legal assistants.

The two-year Associate Degree Program is designed primarily as a Liberal Arts course of studies and can be used as a transfer vehicle to a four year institution.

The Bureau of Labor Statistics predicts the demand for paralegals will grow more than 100 percent by 1990. These figures reflect a present indication that an increasing segment of the population is in need of more legal services.

Students enrolling in the program will gain the essential knowledge and skills that will allow them to perform a wide range of supportive legal functions. These skills include fact gathering, analytical, and communication abilities. Legal research and knowledge of business law, real estate law, litigation and wills, as well as estates and trusts.

The need for education in the specialized aspects of law is becoming increasingly apparent for students in various occupational areas due to the increasing complexities of computer science, health education, business, and human services.

Students will be assisted in securing part-time jobs in the paralegal field where assistants often work for any number of

the small or larger law firms, federal and state agencies, community organizations, bands and corporations.

Sixty-two (62) hours of academic work are required for graduation from the program. Students have the option of transferring to bachelor's programs of four year institutions in areas such as social work, psychology, human services, political science, criminology, sociology, pre-law, history and government, as well as business administration majors.

The program is offered by the Day Division. To be enrolled, students must complete college admissions requirements and a personal interview. Applicants will be considered on both full-time and part-time basis.

Chairman of the Business Division Olga

Williams says, "The implementation of this program indicates a response on the part of the college to the need to educate students for positions in a rapidly growing subprofessional career field."

Chairman of the Social Sciences Division Usha Sellers say, "The American Association has stated the need for legal assistants, and the Massachusetts Bar Association also recommends their use, for in assigning certain tasks to paralegals, lawyers can direct their time to higher, time-valued responsibilities and demands. According to estimates, entry salaries range from \$14,000-16,000, and with increasing work experience, salaries of \$18,000-20,000 can be commanded."

Salem State and Northern Essex to collaborate

by Phyllis Pucci

If you've ever driven to Salem State College from Haverhill, you know it involves driving through Danvers on back roads where the speed limit is as low as 20 m.p.h. There is no direct route, i.e., no highway, to Salem, Mass.

President John Dimitry had that in mind when he recently proposed a plan to have a Salem State College Extension Center at Northern Essex.

"The route to Salem was originally old colonial footpaths which were developed into road networks," Dimitry said. "Two months ago I became aware that Salem State was to operate an extension at Amesbury High School, and decided to explore with Salem State College President James Amsler the idea of developing one here," he said.

The extension, still in the planning stages, would be operational in September, 1984.

"If it works, it would theoretically be possible to come to Northern Essex, get an associate's degree, stay here, using the parking, library, etc., and get a bachelor's degree and possibly a master's degree," Dimitry explained.

While professors from Salem State would use NECC's classrooms and parking facilities, the courses offered would not compete with those offered through Northern Essex, as Salem State would offer only junior and senior level courses, as well as graduate courses.

Courses could be offered late afternoons, evenings and weekends in order to avoid over-crowded classroom and parking space.

Three years ago a similar collaborative program was started at the University of Lowell for electrical engineering degrees. Dimitry feels the program failed because the audience was too narrow and not enough advertising was provided.

Salem State, however, offers nursing, business, social services and early childhood education degrees, which would attract a wider audience, he explained.

"The Board of Regents is very interested in the 'Two-Plus-Two-Plus-One' program," according to Dimitry. "There are 15 community colleges in Massachusetts, which conceivably have the potential to work with sister institutions on similar plans," he said.

Amsler has been president of Salem State College for five years. Prior to that, he was president of North Adams State College. He previously was director of admissions at Salem State, and was the first to accept the transfer program graduates from Northern Essex.

"Because of past support President Amsler has given Northern Essex, I have confidence in this plan," said Dimitry.

Mary Wilson, assistant to the president at NECC, and Ruth McLean, assistant to President Amsler at Salem State, will present a plan to Dimitry and Amsler Oct. 1.

Wilson said the program is "innovative and will provide a model able to be replicated by other institutions of public higher education across the country."



Pat Taglianetti presents Carolyn S. Hillner with Academic Achievement award.

-Michael Taglianetti photo.

Hillner is academic award winner

by Michael M. Taglianetti

Carolyn S. Hillner, Haverhill, a 1983 graduate of Northern Essex Community College Medical Record Technology program, received the Academic Achievement Award for 1983.

This award is given annually by the Massachusetts Medical Record Association to the student who has achieved an outstanding academic record as well as significant leadership qualities. Areas

considered when selecting a student for this award include academic, community and professional activities.

The award was presented to Hillner by Pat Taglianetti, coordinator of the Medical Record Technology Program at NECC, at a luncheon during the annual meeting of the Massachusetts Medical Record Association June 10 at the Colonial Hilton in Lynnfield.

New course concentration in Alcohol / Drug rehab

A new career program is being offered this semester at NECC. Under the supervision of the Mental Health Technology Program, the twenty-four credit certificate program will train people to work in the field of alcohol and drug abuse rehabilitation.

This program is designed for people without experience in human services who are interested in working with clients experiencing alcohol or drug abuse problems, people with some human services experience who want to change their career direction, recovering alcoholics who work with clients, counselors interested in applying course contact hours to recertification or voluntary certification, and those who recognize a career working with people in need is personally rewarding.

According to Mary DiGiovanni (Coordinator, Mental Health Technology Program), students in the new alcohol/drug abuse concentration will have the opportunity to continue in the Mental Health curriculum and proceed to an associate in science degree. Courses in the certificate program may be taken full-time to be completed in two semesters or on a part-time basis.

Students in the program will learn the theory and develop skills needed to assist clients toward recovery of their alcohol or drug abuse problems. Carefully supervised clinical experience will be an integral part of the program to prepare students for positions as counselors.

Career programs such as the Alcohol/Drug Abuse Certificate Option allow students to enter into a rewarding career in human services and to continue their education according to their personal, economic, and career goals. Nationwide, the trend has been to create a stepladder of human service workers ranging from aides through professionals. The certificate program is the first step in the professional career ladder.

Since 1972, with the inception of the Mental Health Technology Program, a two-year associate's degree program, Northern Essex has produced graduates who have entered into immediate employment in a wide variety of agencies and community based programs as human service generalists. These graduates work with children and adults within the human service delivery system.

The new Alcohol/Drug Abuse Option Certificate Program is an example of the college's continuing response to the needs of the community. Several agencies in the Merrimack Valley providing services to clients with alcohol or drug abuse problems have already indicated their interest and support of the program by expressing a desire to have students in field work placement.

"The response from alcohol counselors, alcohol and drug abuse agencies and community based programs is positive," said DiGiovanni, who was instrumental in implementing the new career program.

Banking enrollments are on the upswing

Within the past three years, enrollment in banking related courses at Northern Essex has more than doubled. Since January of 1980, the Merrimack Valley Chapter of the American Institute of Banking, in affiliation with the college's Division of Continuing Education and Community Services, has developed the Banking Associate Degree Program at Northern Essex.

"The number of students going to school, the diplomas earned, and the courses being offered have all shown enormous increases during the past three years," said Barry W. Pearson, Chapter President.

Since January of 1980, the Chapter has promoted educational programs developed by its national office in conjunction with Northern Essex and the University of Lowell. All banking courses at both institutions are taught by bankers who live and work in the Merrimack Valley.

The Merrimack Valley Chapter is the second largest in the state. Since its inception, it has grown to a membership of 30 banks and 500 students. "The Merrimack Valley Chapter of the American Institute of Banking is at the strongest point in its history. Northern Essex is to be thanked for the affiliation that has made us stronger," Pearson said.

NECC's Division of Continuing Education has aided the Chapter in its on-going training program for representatives. "In order for a bank to survive in today's environment, it must have employees that are knowledgeable," Pearson said. Northern Essex's Banking Associate's Degree Program is designed to help meet the increasing need for educationally well rounded employees.

In 1979 there was an enrollment of 105 students at Northern Essex in banking-related courses. The 1982-83 series of classes had an enrollment of 280, according to the Merrimack Valley Chapter Annual Report. "This is another fine example of the college's effort to reach beyond the walls of its classrooms and widen its services to the community," NECC President John R. Dimitry said. "Our affiliation with the American Bankers' Association enables us to expand our curriculum to offer students the best educational opportunities."

Radiologic Tech grads pass exams in July

The June graduates of the Radiologic Technology Program sat for their National Registry examination issued by the American Registry of Radiologic Technologists last July 21.

The examination resulted in 88 percent of the graduates passing the examination with a class average score of 80 percent.

The following is a list of graduates who are newly registered technologists.

Sharon Arlin, Chelmsford; Deborah Naylor, Methuen; Mary Mack, Salem, N.H.; Claire Parah, Atkinson, N.H.; Susan Bellamare, Dracut; Cheryl Carey, Lawrence; Linda Marquette, Salem, N.H.; Jeanne McInerney, Lowell; Clarrisa Basher, Haverhill; Gloria Gaudet, Haverhill; Anna Marie Soares, Tewksbury; Kimberly Spurr, Lowell; Lorie Gallant, Wilmington; and Susan O'Brien, Haverhill.

Campus news

Landry announces Spring 1983 Dean's List

It is my pleasure to provide this Dean's List for Academic Honors for the Spring 1983 semester. The list includes students enrolled in the Day Division and in the Division of Continuing Education.

Each semester students enrolled in the Day Division and in the Division of Continuing Education and Community Services are placed on the Dean's List for Academic Honors if they meet the following requirements:

- 1) Carried at least 12 credit hours for the semester, and
- 2) Attained a quality point average of 3.0 or better.

Academic performance at the level of the Dean's List is a significant accomplishment -- an accomplishment that requires talent, hard work, and persistence. Speaking for the college -- its officers, faculty, staff and fellow students -- I offer sincerest congratulations and best regards for the continued achievement and success of each student.

Joanne Abate, Marcia Alexopoulos, Lynn Almand, Jayne Amirault, Dorothy Anderson, Judith Anderson, Robert Robert Anderson, David Andrews, Glenn Andrews, Sharon Arlin, Diane Armstrong, Dennis Arndt, Cathy Arsenault, John Arthur, Dorothy Assad, Susan Atwood, James Aubry, Roseann Augat, Susan Aughtigan, Kathleen Axford, Mary Ann Aylward, Janet Babbitt, Judith Babbitt, Deborah Baggett, Kathleen Bailey, William Baker, Virginia Bambara, Donald Banfill, Christopher Barclay, Deanna Barker, Nancy Barlow, Jerald Barnhart, Andrea Barrett, Jane Barry, Brian Bartholomew, Clarissa Basher, Joanne Bastien, Debra Battaglia, Paul Battalagine, Amber Bauman, Mary Bayko, Amy Becker, Kevin Becotte, Susan Bellemare, Mona Benjamin, William Berry, Jr., Mark Bessette, Leeann Bevin, Mark Bishop, Jayne Bistany, Juliet Bistany, Janice Bly, Donna Bodwell, David Bouchard, Vincent Bouchard, Joseph Boucher, Chaouki Bouchrouche, Lisa Boynes, Sharon Braceland, Dena Bradshaw, Glenn Brigham, Justine Brightney, Jeffrey Brown, Martin Brown, Earline Bruce, Maureen Brunault, William Buchanan, Christine Bucuvalas, Linda Burgess, Brad Burnett, David Burns, Laurie Burns, Lynn Burns, Kenneth Burt, Denise Callahan, Nina Camasso, Robert Cammarata, Susan Canney, William Caperci, Peter Capobianco, Carolyn Caredeo, Cheryl Carey, Richard Carignan, Kathleen Carlin, Ladd Carmen, Barbara Carroll, John Carroll, John Carter, Joanne Casale, Michele Catania, Erik Cetaruk, Lisa Champoux, Thomas Champoux, Irene Chan, Stephen Chaput, Marc Charbonneau, Betsy Charest, Judith Chase, Paula Chase, Rosemarie Chretien, Robert Ciarletta, Lillian Ciulla, Daniel Cleary, Carol Coco, Linda Collup, Theresa Colman, Juan Colon, Jr., Linda Comeau, James Comins, Virginia Concannon, Timothy Conley, Judith Conroy, Vicky Conroy, Russell Consentino, Elizabeth Conway, Nancy Cookson, Susan Coombs, Thomas Cooney, Kevin Copp, David Coppola, Gary Corbett, Mary Cormier, Christina Corporon, Dolores Costello, Judith Costello, Andrea Cox, Maria Cozzone, Patti Cozzone, Pamela Creesy, Norman Crescimano, Dawn Cummings, Joseph Cunha, Nancy Cunha, Cheryl Cunningham, Sharon Cuoco, Michael Currier, Monica Curtis, John Cutter, Denise Cyr, Paul D'Antonio, Barbara Daigle, Joan Daigle, Arina Dalton, Joseph Damboise, Anne D'Angelo, Lori D'Arcangelo, Kathleen Darwin, Frank Dattore, Lisa Dattore, Katherine Davis, Lisa Davis, Susan Davis, Lynn Dawson, Vincent DeAngelo, Mary DeCoteau, Sandra DeFrusco, Lawrence DeGrenier, Douglas Dehm, David Deloury, David Delpozzo, Thomas DelRosso, Vicki DeMarco, Neil DeMario, Erika Demmer, Carol Dennehy, Gregory Derbogosian, Judith Deschenes, Marlene Desmarais, Michael Desmarais, Cheryl Desroche, Mary Devik, Gina Dibartolomeo, Christine Didio, Donna Dieckhoff, Gail Digiolamo, John Dillon, Joseph DiPalermo, Robert Dixon, Thiet Do, John Doggett, Kathleen Doherty, Kathleen Doherty, Tammy Dole, Maureen Donaghue, Peter Donaghue, Laurie



Dean of Students Norman Landry.

-Carl Russo photo.

Donahue, Maureen Donnelly, Cynthia Donovan, Debbie Donovan, Arthur Dorazio, Thomas Doucette, Shawn Doyle, Richard Dubois, Kathleen Ducharme, Cynthia Duffy, Charles Duggan, James Duggan, Christine Dunbar, Barbara Dupont, Cheryl Eaton, Holly Ehle, Khalil El-Dirani, Jean Elardo, Kenneth Emmons, Nancy Enright, Eladio Espinal, Raymond Essick, Brian Estabrook, Robert Estabrook, Alexander Evangelista, Karen Evans, Cathy Farnsworth, Regina Fassio, Claudia Feind, Susan Feindel, Raymond Felch III, Donna Fenlon, Brian Feugill, Jane Fieldhouse, Diana Fini, Paul Finocchio, Michael Fiorello, Paul Fiorello, Richard Fish, Edward Fitzgerald III, June Fitzgerald, Paul Flaherty, Jonelle Flannagan, Donna Fluett, Linda Fournier, Normand Fournier, Michael Franzese, Catherine Frechette, Catherine Freechild, Trisha Fajaros, Sally Gaffney, Bruce Gagnon, Cynthia Gagnon, Lorraine Gagnon, Christine Galonski, Melissa Garand, Karen Garibotto, Richard Garland, Gina Garozzo, Gloria Gaudet, Edward Gaudette, Deborah Gauvin, Joanne Geary, Theresa Geary, Ellena Georato, Nancy Gerardi, Wendy Germinaro, Janice Giglio, Tracy Gifford, Michael Gincher-eau, Sharon Gioia, Donald Giorgi, Judith Glidden, Kelly Glynn, Glenna Godin, Nancy Goldman, Robin Golen, George Gonnella, Diane Gordon, Michelle Gorrow, Bruce Gott, Elaine Gould, Bruce Gouldthorpe, Rebecca Graves, Joan Grillo, Jeffrey Grout, Debra Gruber, Betsey Guest, Antonette Guglielmino, Wendy Guilmette, Mary Gynan, Lee Haas, Richard Habbab, Michael Habib, Paula Hadley, Thomas Hahnen, Paula Halloran, Nancy Hanifan, Maureen Hannagan, Thomas Hanshaw, Ilene Harnsch, Joan Harper, Valerie Hart, Mark Haseltine, David Hatch, George Hatem, Joseph Hatem, Robert Hatt, Robin Havrda, Sally Hawrylcw, Mary Hay, Joellen Heaney, James Hegarty, Phyllis Hilker, Carolyn Hillner, Thomas Hills, Maureen Hogan, Jayne Hollis, Elizabeth Holmes, Donna Holt, Craig Horgan, Mary Horgan, Jan Horrigan, Joanne Housianitis, Robin Hovanasian, Patrick Howard, Carol Howell, Dianne Hoyt, Cynthia Hubbard, Alice Hunt, Patricia Hutchins, Sarah Iacobucci, Angela Imbrescia, Steven Inserra, Patti Iovanni, David Johnson, Susan Johnson, David Johnstone, Kimberly Joiner, George Jones, Jamie Jordan, Jennifer Jordan, Allan Joyall, Marcel Jussaume, Therese Jussaume, Andrew Kalil, Wayne Kanzaki, Virginia Kasabian, Susan Kavanaugh, Christopher Kelley, Daniel Kelly, Robert Kennedy, Christina Kenney, Rebecca Kenney, Kelly Keough, Sandra King, Suzanne Kip, Clare Loue Kirley, Steven Klatt, Pauline Knight, Karen Kotzen, Diane Kozubal, Roseanne Kranz, Marybeth Kuchler, Steven Kuczwara, David Kunkel, Douglas Kunze, Theodore Kyriakoulis, Anne Lacasse, Jane Lagasse, Robert Lambert, Annette Landry, Lisa Lane, Kathleen Larhette, Therese

Larmand, Kathleen Laurenza, Gina Laurin, Cynthia Lavoie, Donna Lawrence, John Leahy, Darlene Leakeas, Bernadette Leavitt, Patricia Lebel, Mary LeBlanc, Kim Leccese, Donald Lee, Frances Leeman, Kathryn Lefebvre, Joyce Lekarczyk, Michael Lemarier, Brooke Lemoine, Kevin Lentini, Melissa Leonard, Denise Letendre, Gregory Levanti, Lisa Levesque, Shelly Levesque, Nicholas Liakas, Elizabeth Little, Michael Lock, Leonard Lombardi, Lisa Lombardi, Leslie Longo, Marla Loring, Cheryl Lucci, Veronica Lukaszewski, Maryann Lupi, Patricia Lynch, Marie Lynn, Daniel Lyons, Kathleen Lyons, Kevin Lyons, Thomas MacDougall, Rosamaria Machado, Daniel Mack, Mary Mack, Susan MacNeil, Edward Madden, Daniel Mades, Karen Maguire, Sean Maguire, AnnMarie Mahoney, Brenda Majot, Thomas Maker, Gregory Manning, Janet Markham, Linda Marquette, Nancy Marquis, Richard Marquis, Julie Marrone, Kelly Marshall, Rebecca Marshall, Michael Martens, James Martinage, Richard Martyn, Jr., Gary Masessa, Holly Mawhinney, Shawn McColough, Stephen McCosh, Eleanor McCoy, John McCoy, Roberta McDermott, Beverly McEvoy, Robin McGinnis, Mark McGonigle, Jeanne McInerney, Kelley McInnis, Kimberly McKinney, Pamela McKinnon, Mary McLachlan, Michele McLaughlin, Brian McLean, Joseph McManus, Kathleen McNiff, Michele Melanson, Mark Mencis, Lynn Menihane, Jean Noel Merheb, Jane Michalik, Sylvie Michaud, Sherry Miele, James Migliorini, Jeffrey Miller, Richard Milliard, Cynthia Milne, Dennis Minton, Carole Mirandette, David Mitchell, Sandra Mobley, Janet Moore, Judith Moran, Jill Morris, Carol Muhlhauser, David Muise, Brenda Murphy, James Murphy, Jerelyn Murphy, Kathleen Murphy, Marilyn Murphy, Mary Murphy, Michael Murphy, Anthony Nardone, William Nartiff, Joseph Navarro, Georges Nemr, David Ness, Hung Nguyen, Nghiem Nguyen, Quang Nguyen, Thanh Nguyen, John Nicholson, Roy Nickerson, Linda Nolin, Barbara Noonan, Sheila Noonan, Michele Norton, Katherine Noury, Kevin Nowak, Tressa O'Connell, Patrick O'Connor, Patricia O'Donnell, Helen O'Hara, Patrick O'Keefe, Maureen O'Sullivan, Robert Ober, Susan O'Brien, Julie O'Connor, Nancy O'Connor, Patricia Ogar, Mary Kay Olson, Edward Opolski, Lisa Ordway, Judy Orkney, Jennifer Orlando, Kim Ostrander, Thomas Ouellet, Robert Ouellette, Jane Pagley, Donna Pallaria, Kathleen Pallaria, Brian Palmer, Rebecca Palmer, Nancy Panaro, Christine Pantano, James Paone, Robynne Pappalardo, Christina Paquette, Claire Parah, Barbara Parent-Bradley, Nancy Parham, Suzanne Parker, Donna Paro, James Passmore, Sandra Pata, David Paul, Robert Paul, Julia Peavey, Judith Peirce, Wilma Pennell, Jean Pepperman, Denise Perrault, Jeani Perrin, Sharon Petelle, Joseph Petralia, Carol Pettengill, Donald Phair, Phong Pham, Trung Pham, Glenn Pierce, Lisa Plamondon, Michael Poalletta, Neil Porter, Brian Potter, Steven

Pottle, Robert Powers, Joann Pratt, Cathy Prescott, John Protopapas, Paul Proulx, Glenn Pryor, Phyllis Pucci, Patricia Puffer, Philip Puglisi, Kara Purdie, Karen Putnicki, Janis Quinn, Charlene Quinto, Georges Rahbani, Elie Rahme, Thera Rausch, Susan Raymond, Randolph Razook, Katherine Reader, Mary Reardon, Lois Reed, Richard Reese, Marcia Regan, Nancy Renda, Carolyn Reynolds, Jane Ricard, Jacki Rice, James Rice, Brian Richard, Kenneth Risher, Madeleine Rivard, Mitchell Roberge, Teresa Roberts, James Robie, Nancy Robinson, Laureen Roche, Margaret Roche, Christine Roger, Elaine Romano, Mark Roope, Mark Roper, Richard Rosario, David Rosette, Ethel Ross, Patricia Ross, Francine Routhier, Heather Rowe, Robin Rowe, Joanne Rowinski, Darlene Roy, Suzanne Royer, Carol Rule, Laura Rushton, Harold Russell, Michael Ruth, Paul Sanborn, Marie Sanchez, Corinne Sardella, Steven Sardella, Connie Sargent, Ursula Sasso, Noel Sawyer, Richard Sawyer, Russell Sawyer, Gerald Scaccia, Denise Scandura, Ann Scannell, Jane Schwarzenberg, Amy Sciuto, Laine Sellers, Josephine Sevigny, Judith Sharkey, Karen Shaw, Lisa Sheehan, Dawn Shelton, Thomas Shelton, Laura Shepard, Kristin Shepherd, Theodore Shiepe, Diane Silveira, Lynn Simes, Judith Sirski, Susan Skidmore, Christine Slater, Alexis Sluz, Elizabeth Small, Pamela Smith, Sandra Snyder, Jean Soucy, Linda Soucy, Patricia Spada, Kathryn Spear, Mark Speer, Susan Spousta, Dorothy Spurling, Kimberly Spurr, Mark St. Hilaire, Diane Stampfner, Jill Stanwood, Christopher Stephens, Shelley Stephens, Ronald Steriti, Michelle Sternick, Linda Stevenson, Robert Stiner, Gregory Stratoti, Cynthia Sullivan, Mary Sullivan, Michael Sullivan, Christopher Surette, Jane Surprenant, Glenn Swanbon, Maureen Swarbrick, Barbara Szot, Susan Taillon, Mary Tarpy, Nancy Tate, Susan Tatem, Ann Taylor, Michael Taylor, Eric Teichert, Pamela Thibault, Violet Thomas, Kathleen Timony, Charlene Torrisi, Martha Toscana, Sandra Tracy, Nhut Tran, Thoi Tran, Paula Trank, Marion Treichler, Kathleen Troy, Lynda Tudor, Julie Vincent, Michael Tuminowski, Tominowski, Deborah Twomey, Howard Unger, John Valaskatgis, Frank Vassello, Janet Verrecchia, Luisa Victorino, Michael Vieira, Julie Vincent, Michael Vinna-combe, Deborah Violette, Richard Vivier, Robin Wade, Pamela Wadman, Noreen Waites, David Waitt, Carol Walsh, John Warden, Sherry Watts, Barbara Weadick, Laura Weaver, Dianne Weddleton, Donna White, Gayle Wells, A. Kathleen Whitley, Walter Whitmore, Kathleen Whitty, Karen Wieland, Brian Wiley, Catherine Williams, Leslie Williams, Michael Williams, Scott Williams, Ellen Wilson, Lisa Wilson, Sandra Wilson, Michael Wing, Belinda Winters, Linda Wood, Karen Woods, Gary Woodworth, James Wrobel, James Xarras, Jane Yanku, Gary Yannalfo, Eric Yemma, Brian York, Barbara Zalewski, Marcia Zembruski, Maryanne Zolud.

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Campus news

More than a quiet little corner

by Marian Clay

A new sign in the College Center says "Gallaudet College Extension Center at Northern Essex Community College." The sign is new but the warmth and understanding that it represents is something that the deaf population of New England has come to know and respect.

Gallaudet College, Washington, D.C., is the only four-year liberal arts college for deaf persons in the world. The extension at Northern Essex covers the entire New England area, parts of New York and even reaches a few sections of Canada.

Jean Brennan Woods, a quiet dignified lady, takes pride in her work as director

of the Extension Center. With the help of her secretary, Chris Ferland, she carries out a program that includes workshops, seminars, conferences and consultations. She covers between 20,000 and 25,000 miles each year in her work with the deaf community.

Woods enjoys the interaction between Gallaudet and Northern Essex. She notes the increase in the number of hearing impaired students enrolled at NECC this year. "The Interpreter Training Program serves both hearing and deaf interpreters," she says.

"Whatever modifications need to be

made here to accommodate hearing-impaired students will enhance the quality of education for all students," Woods says.

The interpreter is an aid to the student and the teacher when used properly. "Some people expect an interpreter to counsel and advise as well as interpret. This is not fair to the student or the interpreter," she says.

Assessment tests given to new registrants help set up curriculum for a deaf student.

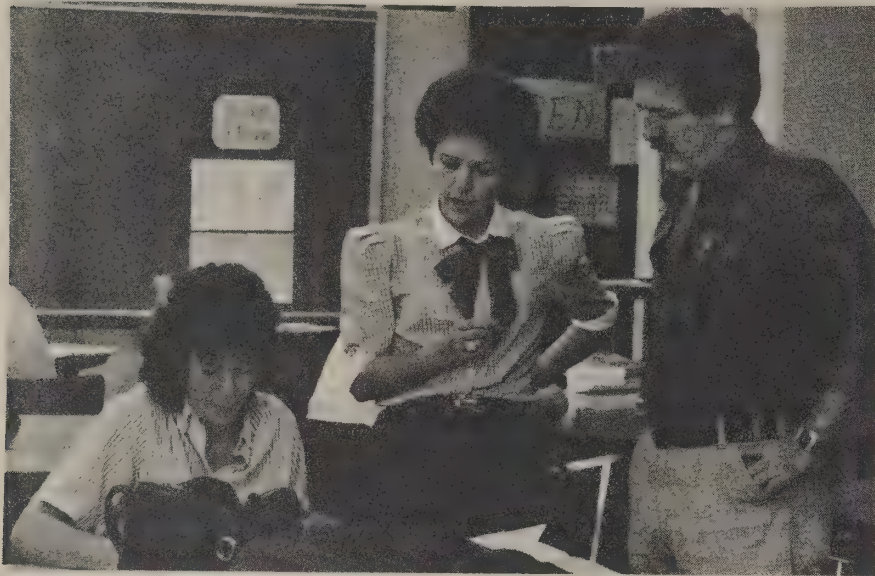
"The people in the Academic Support Center are (among) the most committed people on campus," Woods says.

The concerns of the deaf community are widespread and help is sought from

many areas. Woods recently participated in a presentation for Life Long Learning covering causes, diagnoses and responses to late onset of hearing loss and coping with hearing problems. Woods encourages the elderly to structure their environment to aid their problem.

Many programs for the deaf community are scheduled for the coming months, along with the captioned film series that is shown at NECC on Wednesday evenings.

What appears to be a quiet little corner of the College Center is in reality one of the busiest educational extension centers in New England.



Instructor Linda Murphy helps students in Math Lab.

-John Apkarian photo.

Support Center's services are free

by Linda Gallant

"It is clear that students know how to read, but can they read at a college level?" asked Ed Korza, director of the Academic Support Center.

Korza says developing academic skills will make study easier for students. Reading improvement is only one of the many areas in which the center can help students.

"The Academic Support Center is an umbrella covering seven units," Korza said, which include: math, reading, writing, English as a Second Language, Discovery, counseling and skills assessment.

Coordinated by Nancy Jensen, the Math Center staff will help students of all levels. Math Center hours are listed on the door, top floor, classroom building.

Reading skills and comprehension can be improved through the assessment program, Korza said. A diagnostic test is given, then assignments are geared toward the student's level. Eugene Winter, is in charge of the department.

Allan Hislop coordinates English as a Second Language, a unit designed for

students needing better comprehension of English.

A pre-college entry course, the Discovery Program is designed to help students earn a high school diploma equivalency certificate before attending Northern Essex.

Counseling for learning disabled students is done by Jan Scheerer. Her office hours are flexible.

The assessment program administers placement tests to most incoming freshmen and those who request testing. Though not required, the tests are valuable in selecting appropriate courses. Pat Belmont coordinates the department.

"About 50 percent of freshmen take the test and 80 percent of these pick up the results," Korza said, adding it is in the best interest of the student to use the tests to avoid signing up for courses in which they lack the necessary background to succeed.

Run by Eric Branscomb, the Writing Center helps students overcome writing blocks and teaches skills to make written material more precise. Basic writing is offered for students needing some skills before Composition I.

Services of the Academic Support Center are free to students.

Check eligibility for financial aid

The Office of Financial Aid is available to assist students in completing their application for financial aid for the 1983-84 academic year. This past year over \$2 million was distributed to Northern Essex students.

Each year many students do not apply for financial aid because they think they are ineligible and many others have their aid delayed because they supply incorrect or inadequate information on their application. Please be sure to use accurate, correct information and follow the directions very carefully in completing the Financial Aid Form (FAF). This is the only application needed to apply for the Pell Grant and NECC campus-based funds.

To ensure that all financial aid is distributed equitably and according to the laws and regulations, the following documents will be required prior to final authorization of awards:

1) A copy of the appropriate 1982 Federal Income Tax Form will be requested of financial aid applicants submitting an aid application to NECC.

2) Students or parents who did not file an IRS 1040 may be requested to obtain, in writing, from the IRS, that no tax form was submitted.

3) All students who have previously attended another post-secondary institution will have to submit a Financial Aid Transcript prior to receiving aid. Transcript forms are available in the Financial Aid Office at NECC or at the college of previous attendance.

Deadlines

The Pell Grant deadline is March 1984, retroactive to September 1983. The sooner the application is completed, the better the opportunity to receive a timely award that could be used to defer tuition. Processing time is 4-6 weeks.

The NECC campus-based awards are made in June for the upcoming academic year, with a review made in September for late applicants. The Spring semester awards are made in December. Please allow 4-6 weeks to process an application.

The Financial Aid Office is making every effort to alleviate the financial strain of attending college. You have nothing to lose, and quite possibly much to gain, by taking the time to explore the possibilities open to you.

For further questions concerning the financial aid application procedure or your eligibility, please do not hesitate to give the office a call at 374-0721, extension 175.



Director of Financial Aid Dick Pastor.

-Cathy Olson photo.

Branscomb chairs workshop at Colorado convention

H. Eric Branscomb, Coordinator of the Writing Center at Northern Essex Community College for the last five years, has been selected to chair a workshop at the 1983 Convention of the National Council of Teachers of English which will be held in Denver, Colorado, in November. He will be responsible for organizing and planning the one-day program which will focus on "Running a Composition Class Using the Conference/Workshop Method."

Branscomb has been teaching writing for 13 years, and for ten of those years, he has been teaching by conferences rather

than classroom lectures. He has taught at Youngstown State University in Ohio, UNH, and NECC.

He has also given talks and teacher training workshops in Maine, New Hampshire and Massachusetts, and his publications have appeared in College English, the Journal of the National Education Association and the Writing Lab Newsletter. He is also the 1983-84 President of the Massachusetts Bay Conference of Writing Program Directors, an organization of directors of writing programs at two and four-year colleges in

Eastern Massachusetts, New Hampshire, Maine and Rhode Island.

In the spring of 1982, he organized an all-day conference held at NECC on teaching by the conference method. The principal speaker was Roger Garrison, nationally known leader in the field of one-to-one education.

The National Council of Teachers of English Convention is the largest and most important convention of English teachers at all levels in the country. It is a three day conference with pre-convention and post-convention workshops. Branscomb will speak on Tuesday, November 22.



Rick Branscomb, Academic Support Center. -File photo.

Variety

Health services available in many areas

by Elena Cote

Students in need of health services may obtain them at the Student Health Services Office located in the College Center, room 135.

The walk-in clinic offers the following free services: emergency services; referral and follow-up; sports injury treatment and referral; throat cultures and treatment; tetanus and MMR shots; TB tests; pregnancy testing; counseling and referral; family planning clinic; and Pap smears (\$3 charge).

Problems which may be referred to various agencies in the community include drug and alcohol abuse, child abuse, rape crisis intervention, venereal disease referral and visual screening.

Breast self-exam education, Heimlich maneuver training, height/weight/blood pressure screenings, C.P.R. training, nutrition counseling, and anemia and diabetes screenings can all be arranged through the office.



Pat Kepshull, R.N. examines respiratory therapy student Ken Hall.

Watch for information regarding health films and lecture series and the spring health fair.

Director of Health Services Pat Kepshull, R.N., is on duty to aid students Monday through Friday from 8:30 a.m. to

4:30 p.m., or dial "0" for emergencies. Dr. George Pentoliros, the staff physician, is available Wednesdays, 10 a.m. to 11:30 a.m. Dr. Richard Traister, the medical director, is available Thursdays, 11:30 a.m. to 1 p.m.

-Michael Taglianetti photo.

Samaritans offer 24-hour hotline help

by June A. Robert

"Samaritans, can I help you?" This question is asked 24 hours a day in 34 countries by trained volunteers who are there to provide friendship and offer help to the suicidal and despairing.

The answers are as varied and emotional as the callers themselves. "Please help me, I think I'm going crazy." "My husband has left me and I can't face life alone." "Can you guess what I'm holding in my hand?" "Tell me why I shouldn't swallow all these pills right now?" "I just can't sleep -- can someone there talk to me?" Or maybe there's sobbing, heavy breathing; at times, it's empty silence which seems like an eternity.

The Samaritans is a non-religious basic suicide prevention and befriending service started 30 years ago in London by the Rev. Chad Varah, an Anglican priest. It had been his sad duty to officiate at the funeral of a 13-year-old girl who took her own life believing she had an incurable disease.

The tragedy made such a profound impression on the Rev. Varah that he decided to establish a counseling service for people with problems so that such

catastrophies need not recur.

Within a short time he observed that clients began to talk with each other in his waiting room. Very often, clients were able to help themselves and each other to answer their own questions. It occurred to the Rev. Varah that this might work on a large scale with trained volunteers on an emergency telephone service.

And so the idea for the Samaritans was born.

This befriending service became increasingly successful; the suicide rate in areas covered began to decline. Before long the service spread throughout England and several other countries.

In 1974, Monica Dickens, the great-granddaughter of Charles Dickens, opened the first branch of the U.S. Samaritans in Boston, Mass. The concept proved to be as successful here as it had in England. Branches were also established at Cape Cod; Providence, Rhode Island; Keene, New Hampshire; Chicago, Illinois; New York City; Salem, Mass.; and Lawrence, Mass. Also planned are branches in Bloomfield, Connecticut; Albany, New York; Manchester, New Hampshire; and Framingham, Mass.

All Samaritan branches are funded

locally and all adhere strictly to the principles set by the Samaritans U.S.A. and Befrienders International. These are the standards of service:

- * Befriending by non-professional, but carefully selected, trained and supervised volunteers.
- * 24-hour accessibility.
- * Well-advertised, easy access by telephone, visit or letter.
- * Anonymity, if desired, and complete confidentiality.
- * No religious, political or any other propaganda.
- * Referrals for medical, professional or practical help when needed.
- * Support and help to those worried about suicidal friends, colleagues or family members, and willingness to call a suicidal person at the recommendations of a reliable third party, if the risk seems urgent and the person is receptive.
- * Primary concern for clients in immediately danger of suicide, but befriending offered as well to those in crisis, isolation or despair.
- * No fees for service.
- * Respect for a client's freedom to make his/her own decision.

Merrimack Valley Samaritans welcome volunteers

by June A. Robert

The Samaritans of Merrimack Valley (formerly the Samaritans of Greater Lawrence), was established in January of 1981, according to Sally Casper, executive director.

In 1982, these Samaritans (or Sams, as they affectionately refer to each other) responded to nearly 30,000 calls for help. The largest member of callers is under 30 -- 169 of the 492 suicides reported in Massachusetts in 1981 were under age 30. However, callers have ranged in age from seven to 91.

Casper says one of every five callers is distressed enough to consider suicide when first calling the Samaritans. Other callers are worried about a distressed friend, co-worker or family member. Some callers are suffering the pain of losing someone close through suicide.

Samaritans are also involved in community outreach by giving nearly 100 educational talks and workshops to private industry, service clubs, schools and churches annually.

At present there are 60-70 volunteers working in teams, but new volunteers are always needed.

Charity Hotham, training coordinator,

says if you think you'd like to help, but aren't sure you'd be able to cope, you are probably the kind of person she's looking for. She lists the following requirements:

- * You must be 20 or older and be able to attend six training classes from 6-9 p.m. one evening a week.
- * You will be asked to give one weekly five-hour shift and one monthly overnight.
- * Academic credit can be arranged for those working toward a college degree.
- * Inservice training is offered throughout the year. Supervision is by the director or an experienced Samaritan, with back-up from professional consultants.
- * Following training, you will have an opportunity to attend "Lifeline," the Samaritans' suicide prevention program in the Lawrence Jail and House of Correction. A selected group of inmates befriend those at risk of suicide, with back-up from Samaritan volunteers.
- If you are interested in becoming a volunteer, or have any questions concerning the Samaritans, please call one of the following numbers.

Lawrence: (617) 688-6607.

Lowell: (617) 688-6607.

Haverhill: (617) 372-7200.



Sally Casper, Director of the Samaritans, 35 Jackson Street, Lawrence.

-Lynn McLaren photo.

Clark stresses a self-help approach in new holistic counseling

by Paula Fuoco

There is something new and unique at Northern Essex. In fact, it's a first. The college now has a Holistic Counseling Service.

To some, holistic spurs visions of Euell Gibbons sipping wheat juice, but to Andrea Clark, it means a great deal more.

Clark is in charge of the new center where mental, physical and spiritual needs are treated as interrelated rather than separate entities. Holistics blends the East and West in giving attention to the internal as well as the external part of being. "Holistics is the balance of inside and outside," Clark says.

The Holistic Counseling Center offers diet evaluation, nutritional counseling, stress management education and personal counseling -- all structured to suit individual needs. It is not a program made for 90,000 persons by someone who never met you.

"If you don't feel quite right and don't know what you are doing wrong, we list the foods you eat. I don't intend to change your diet, only re-evaluate it," Clark says.

She sees the dangers of the media's constant junk food push, one candy bar commercial after another. Despite the ill effects of junk food, the main thrust of holistics is not junk food. We "live through" junk foods, she claims.

Students are invited to come for personal counseling. Clark says "I don't like to give advice. Come and we'll discuss how you feel. I am a self-help counselor."

She sees exercise as a must for vibrant health. An individualized exercise program is tailored for those interested. Clark will discover what you enjoy and design an exercise program accordingly. For some, walking or dancing may be preferable. She says, "You don't have to join an exercise club and do jumping jacks for an hour. There is a way you can enjoy exercise."

Clark says she realizes the enormous stress college students undergo. Tests, social contacts, parents, internal conflicts are common pressures. Stress management education helps students cope with traumas in their lives. For some relaxation and movement techniques may be helpful. "For others, it may be listening to a tape on relaxation, taking a walk by the ocean or exercise. I see what makes you relax. My philosophy is whatever works."

Clark's program reflects immense care for the individual. Her interest in holistics began when she was very ill and weighed 200 pounds. She was experiencing a great deal of stress in her life. "I can relate to people going through various ordeals because of my past experience," she says.

She began to educate herself, reading books and magazines and asking questions. "I picked brains," she says. She tested her therapy on herself and found it worked.

Today Clark is an energetic woman, heading the Holistic Counseling Center and attending Lesley College, where she wrote her entire program of study. She attended Emmanuel College where she earned her bachelor of arts degree. She worked as an elementary school art teacher, yet found she needed to learn of new things. One path in life did not make much sense.

Today she says, "The American motto is that if you feel okay, you're doing all right. It should be a goal to feel dynamic 70 to 80 percent of the time. It's something we can all attain," Clark says.

Her office hours are Monday, Tuesday and Wednesday from 11 a.m. to 4 p.m. at the College Center's Health Resource Center, Room 135. A 10-week class, "Feeding Yourself," is scheduled for noon on Mondays.

Variety

Wilcoxson encounters surprises on Soviet trip



Wilcoxson tells of her summer visit to Russia. -File photo.

by Linda Gallant

"Nobody wants to understand," a student who recently returned from a trip to the Soviet Union said, referring to his impression of the country and many people's failure to understand it.

The student was one of 28 who accompanied Elizabeth Wilcoxson, Ph.D. and associate professor of history and government, on a trip to the Soviet Union last July.

In all 29 people went on the trip, which was sponsored by Gordon College. Wilcoxson lectured and led the tour, while students received college credit for the trip.

Two attitude changes usually happen when students visit Russia, Wilcoxson said. The first is that they discover that life in the Soviet Union is not as bad as they pictured, she said, indicating some go with a negative view and find just what they expect to see.

During the trip, however, the travelers encountered a few surprises.

Parts of Volkswagen vans they rented to drive from Amsterdam to Russia had to be carried with them, if they left the vehicle for any period of time.

Because of the scarcity of some of these auto parts, Wilcoxson explained, the ones that are easily detachable seem to disappear before you can return.

"If there is one thing I learned on the trip, it is how to put on and take off windshield wipers in a matter of seconds," she said, smiling.

A pleasant but unexpected experience was the relaxed attitude of border guards. Compared to her other three trips to the Soviet Union, Wilcoxson said, the guards seemed much less intimidating. They provided translators instead of yelling at them in Russian. "One of the guards actually smiled."

Long lines are seen everyday in front of food stores. In the Soviet Union, Wilcoxson said, they don't have supermarkets, and for each item, they have to shop in different stores. Adding to the

long lines, refrigeration in Russia is like most of Europe -- inadequate. Food must be purchased regularly as a result.

Russians are non-materialistic, Wilcoxson said, and very patriotic. When she asked the tour guide if she would like to live in England where she had studied for two months, she said it would be nice for awhile, but it wouldn't be like home.

People in America see the Russians as militaristic, but Wilcoxson said they are very human ... they get "scared" and panic too, referring to the shooting down of the Korean jet airliner.

"The incident is very sad, but the plane shouldn't have been there.

"I would like to have been there (in Russia) to see the reaction (to the jet liner incident), but I wouldn't want to have been responsible for a group," she said.

Studying Russian with a tutor, Wilcoxson's goal is to speak the language well enough to have meaningful conversations with people as she travels across Russia on its railroad system.

Finegold describes greatest moments

by Elizabeth Shaheen

In January of 1984, Prof. Michael Finegold will have completed his 12th year as Music Director at Northern Essex Community College. Finegold's successful musical career started when, as a child, he decided to learn how to play a musical instrument.

Growing up, Finegold had a special love for bands and an admiration of a boy stricken with polio. This boy was his neighbor, who was forced to stop playing the saxophone because of his illness. Finegold had loved listening to his neighbor play, and when this tragic incident occurred, he continued the musical dream that this boy had begun.

Without the permission of his parents, Finegold began taking saxophone lessons. Because of his love for the instrument, his parents never once had to tell him to practice.

As Music Director, Finegold's dream is to see NECC's music program grow. He wants to offer many resources to students. His dream as a musician is to realize his potential as a human being

and to reach his maximum potential as a musician.

His advice to students is termed the "Finegold Five":

- Devote a large amount of time to music.
- Learn specific and useful things.
- Develop your musical skills.
- Be versatile: listen to a variety of music and learn to play by ear. Improvise and read music.
- Get involved with other musicians at an early age.

Finegold says his greatest moment in music was "playing at a wedding at the Kennedy Compound last Sept. 17. I played a melody for Rose Kennedy," he says. He believes his greatest moments are when he plays his best, and succeeds in expressing himself as a musician. He states, "It isn't the money, or who I play for. My highest moments are my personal ones."

The school's chorus and band are currently preparing for Music Americana, a musical tour through America's history. With the chorus and the band, Finegold's main goal is to perform a successful concert.

Hallsworth tells of flexible nursing program

by Cindy Paige

Sylvia Hallsworth, once a student at Northern Essex, is presently acting coordinator of the Evening Nursing Program at Northern Essex.

A native of Lawrence and resident of Methuen for the past several years, Hallsworth graduated from Northern Essex in 1971 and began working full-time at Bon Secours Hospital, Methuen. Then she attended the University of Lowell, earning a bachelor of science degree in 1974. She taught in the nursing program at Lawrence General Hospital, then joined the faculty of the University of Lowell. At the same time she taught in the Evening Nursing Program at Northern Essex.

Returning to school at Boston University, she earned a master of science degree in psychiatric nursing in 1977. She then returned to Northern Essex, teaching in both the day and evening programs at the college.

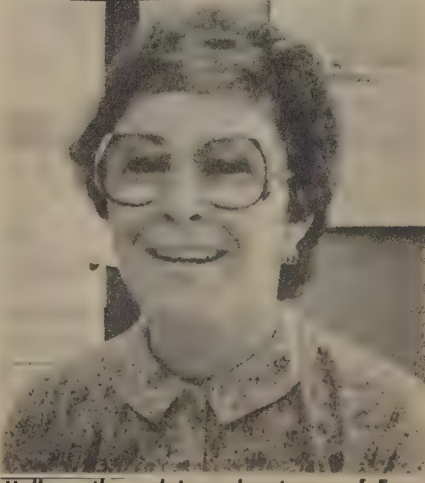
Hallsworth belongs to several community organizations, including the Mental Health Area Board of Greater Lawrence, the Merrimack Valley Health Plan Council, and the American Nursing Association.

Her responsibilities involve curriculum review and development, maintaining standards set by the Board of Registrations in Massachusetts, and supervision of the preparing of students to be first rate nurses.

The Evening Nursing Program is affiliated with several local hospitals,

including Bon Secours, Hampstead Hospital and Lynn Hospital. The program has the same requirements as the day program; however, it usually takes one year to complete what would take one semester in day school. The program is intended to accommodate those working full-time at the same time they attend college.

Hallsworth says nursing is a difficult field to enter. The discipline requires a great amount of time and intensive study. She adds that she hopes to give much attention to the clinical aspects of the nursing program.



Hallsworth explains advantages of Evening Nursing Program. -Kathy Hawkes photo



Northern Essex Foundation Scholarship winners: Donna Fluet, Jacki Rice, Foundation President Richard Schapker, Dolores Costello, Marian Clay and Prof. Donald Conway. -Sue Smulski photo.

Foundation scholarships given

by Paula Fuoco

Northern Essex Community College Foundation scholarships of \$250 have been awarded to Donna Marie Fluet, Marian Clay, Dolores Costello and Jacki Lynn Rice.

To be eligible, the student must have completed two semesters in a regular degree-granting curriculum and have completed at least 30 credits with a cumulative grade point average of 3.5 or above.

Donna Fluet, Methuen, is a student in the nursing program. She is a housewife with three children and works part-time at Bon Secours Hospital. She is actively involved in St. Monica's school and parish. After Northern Essex, she hopes to continue her education and eventually become involved with a hospice.

Marian Clay, Amesbury, is a liberal arts

major. An associate editor of the Observer, she has worked two years in the college's counseling office. Last spring she was awarded a scholarship from the Haverhill-Merrimack Valley chapter of Soroptimist International, a women's service organization.

Dolores Costello, Groveland, an executive secretarial major, plans a career in business management. She has worked as a volunteer at the Evelyn M. Shanahan Elementary School in Groveland and has been an active member of St. Patrick's Parish. She has also campaigned for local candidates running for public office.

Jacki Lynn Rice, Haverhill, is an early childhood education major. She is an officer of the Behavioral Science Club and member of Psi Beta Phi National Society.

Last December, she was active in the production of the puppet show performed for over 300 children of community

NECC scholarship winners

by Paula Fuoco

The word "scholarship" invokes thoughts of achievement, hard work, responsibility and education.

Each year Northern Essex Community College Faculty Association (NEFCA) honors students who symbolize the meaning of scholarship. Robert Ciarletta, Rita Couture, Jean Elardo, Judith Sirski and Kathleen A. Whitley are five such students. Recently they were awarded \$150 scholarships.

Ciarletta, Haverhill, majored in Computer Technology. He contributed cartoons to the Observer and worked as a lab assistant in the computer lab. He currently is attending the University of Lowell, where he hopes to attain a master's degree.

Couture, Lawrence, is in the Liberal Arts program. Married and the mother of six, she returned to school after a considerable absence. She is active in community affairs and holds a part-time job at Bon Secours Hospital, Methuen. Upon earning an associate's degree, she plans to enroll at the University of Lowell, where she will study psychology and

social work.

Elardo, Groveland, is a graduate of the Evening Registered Nursing program. She completed the program while working full-time in the Intensive Care Unit at Massachusetts General Hospital. She contributed several pieces to Parnassus. She currently is studying math at Tufts University. Her goals include writing fiction, teaching math and writing about the history of mathematical thought.

Sirski, Bradford, is a Liberal Arts major. She has served as assistant editor of the Observer and as an intern at NECC's Public Information Office. She financed part of her education by conducting stained glass workshops and selling her works at craft shows. Sirski currently is interning at the Haverhill Gazette and plans to remain in the newspaper field.

Whitley, Merrimack, is a graduate of the Mental Health Technology program. She is a member of Psi Beta, the national honor society in psychology. She has volunteered at Phoenix East. A single mother of three, Whitley is attending Salem State College where she is working towards a bachelor of science degree in social work.

Campus news

Vet's Club looking for members

by Maryalice Lee

Norman Fournier, secretary/treasurer of the Northern Essex Veteran's Club, invites all student veterans to join the Veteran's Club.

The Veteran's Club members meet every Wednesday at noon in Room 125 in the College Center. Membership is for veterans, but all students are welcome to join in the club's activities.

The Club is funded through Student Activities. No dues are required. Both male and female veterans are welcome. Sign up is available anytime to the student. Refreshments are usually available during each meeting.

An important date for veterans to remember is Sept. 28, election day for Club officers. All student veterans are welcome to participate in the elections.

The Veteran's Club sponsors many activities through the school year. One of their activities is taking disabled veterans from area hospitals to basketball games. Another is the sharing of fun at baseball games and circuses with under-privileged children.

Fournier, who is resigning from his position as secretary/treasurer of the Veteran's Club, asks everyone to remember the Club is sponsoring a Blood Drive in October. There is also a mixer planned for November. The dates will be announced in the near future.

Any veterans who have questions concerning educational benefits should contact either Nancy Sabin or Norman Fournier in the Registrar's Office.

Resource center sponsors films

The Women's Resource Center is sponsoring a fall lunch time (noon-1 p.m.) film series of documentaries on violence against women. The first film, *We will not Be Beaten*, was shown Sept. 21. Two more will be shown.

To Love, Honor, and Obey, to be shown on Sept. 28, provides a critical examination of American family life. Through interviews with abused women, the film explores the social, psychological, and cultural factors contributing to violence against women.

Battered Women: Violence Behind Closed Doors is an award-winning film depicting interviews with battered women and male aggressors. The people interviewed provide their rationals for either their abusive behavior or for remaining in a violent situation. In addition to offering these personal insights, the film covers alternatives for the victims of family violence.

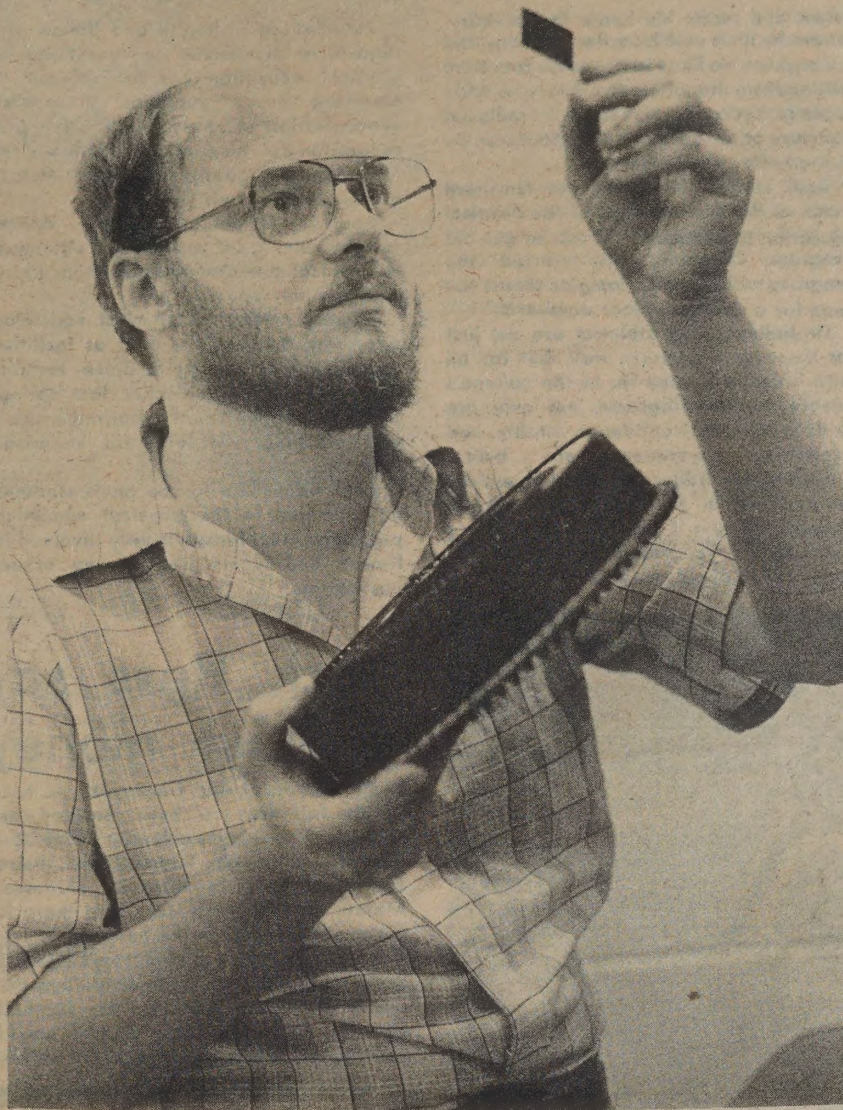
The staff and Board members of the Women's Resource Center will facilitate discussions about the films and issues raised. The series is designed for all residents of the Greater Lawrence, Greater Haverhill communities as well as for all individuals working in human services with women.

For further information, contact Kathy Desilets, Women's Resource Center, 38 Lawrence Street, Lawrence.



Photographers are needed for the Observer staff. Please see Betty Arnold at C354 or Observer office.

-Dave Andrus photo.



New photography instructor Kim Pickard.

-Kathy Hawkes photo.

Photography, music clubs organize for semester

The Photography Club meets for the first time Wednesday, Sept. 28, in B-316, at noon.

The club, the oldest one on campus, will have a new advisor, Kim Pickard, new photography instructor. He will be assisted by Science Professor Bob Paul, who has for many years taught photography and advised the club.

Anyone with a camera is welcome. The club is for beginners as well as experienced photographers. Members will be provided some access to the campus dark room, although students in photography classes have priority.

The American Sign Language Club meets Wednesday, Sept. 28 in C303 at noon. Officers will be elected.

The clubs' purpose is to inform the public about the deaf community. Events include lectures, as well as workshops on signing.

Meetings are open to everyone interested.

The Music Club meets every Wednesday at noon in room C-202 (next to the elevator). Prof. Michael Finegold can be contacted in his office, room C-356, or at extension 210.

Parnassus meeting slated for Wednesday

by Terri Elaine Fowler

Parnassus, the campus literary magazine will meet at noon, Wednesday, Sept. 28.

Staff and faculty advisors will gather in the southern lounge at the English department in the Classroom Building to discuss possible changes in the upcoming season with regard to the budget and publishing schedule.

All newcomers to Northern Essex with an interest in joining the staff are encouraged to attend.

In the past, Parnassus has published works of fiction, poetry, and prose, giving recognition to student authors who might have gone unnoticed.

Students wishing to submit material for publication may place them in the Parnassus box located in the mail room, third floor of the C building, or contact staff advisors Eleanor Hope-McCarthy, Bernie Horn, or Cathy Sanderson directly.

Eleanor Hope-McCarthy attributes the success of the magazine to the unwritten

philosophy of publishing work by and for the students. Material submitted is chosen for publication by the staff, each member having a vote on what will be published.

The major problem facing Parnassus in the upcoming year is its budget. Last year the magazine ran on a budget of \$1,375. This allowed for the publication of one issue each semester - a four page centerfold in the Observer and an independently printed magazine.

The Observer centerfold was successful in that it gave Parnassus high visibility at a minimal cost of \$80. The magazine, which was much more expensive, was printed in very limited numbers only - roughly, one for every hundred students on campus.

At a recent unofficial meeting, members discussed the budget or, rather, the lack of it. Student council elections must first take place before the staff can approach them for funding for wider publication.

Students have the right to...

Goal

To provide an atmosphere where sound intellectual and academic development is provided.

Objectives

Student Responsibilities:

1) To be knowledgeable of and comply with the directives, regulations, and laws as established by the Massachusetts Board of Regional Community Colleges, the College, and the Student Government.

2) To respect the rights of individuals and groups to independent action as long as those rights do not interfere with the parallel rights of others - minorities and majorities alike - including the avoidance of action interfering with those educational processes under the auspices of the College.

3) To be knowledgeable of and comply with the directives, regulations, and laws of duly constituted civil authorities.

Student Rights:

1) To have the opportunity to pursue higher education.

2) To have the freedom to exercise the rights of citizenship, association, inquiry, and expressions.

3) To have the right of privacy and confidentiality.

4) To have the right of voting representation on all recommendations to the President of the College on matters of concern, including but not limited to academic standards, student affairs, and curriculum changes.

5) To have the right of quality education, including but not limited to:

a) The right to competent instruction courses and programs offered by the College.

b) The right to assistance in overcoming educational, cultural, emotional, and economic disadvantages which hinder the educational process.

c) The right to receive in writing from each faculty member during the first week of classes, of every quarter or semester, a brief written course description outline of the material to be covered, course requirements including a specific list of information and techniques which the student is expected to acquire, attendance policy, and the grading system to be utilized.

6) To have the right to fair and equal treatment, including but not limited to instruction, evaluation, and services by faculty, staff, students, and administrators.

7) To have the right to procedural due process in grievance and disciplinary hearings.

Radio station to redesign studio

by Eric Jacobs

The Radio Club has met twice. The group has 40 members, the largest number in quite a few years.

The club's goals for the year are to get club members more involved in running WRAC and to make the station more visible to the college community. Starting soon, live remotes will be broadcast from the cafeteria.

Also, Bill Robert, chief engineer, is helping to redesign the second studio at the station, which has not been used in over a year. It should be operational within two or three weeks.

The following officers were elected Sept. 16: General Manager, Nancy Shack; Assistant General Manager, Norm Strandberg; Program Director, John Manning; News Director, Paula Fuoco; Music Director, Chris Gagnon; Engineer, Bill Robert; and Secretary, Teresa Krafton.

Sports

'Understand the outdoors' Beal

by Annette Landry

As I walked into Carl Beal's office, the first thing I noticed was the large head of a tuna fish mounted on a wooden plaque. Its mouth was open and its glass eye seemed to survey the room. A fish net hung the length of the office and there were reminders of the sea everywhere. Beal says he inherited his love of the sea from his father, who made his living as a fisherman. As Director of Physical Education, Beal takes his love of the outdoors and physical fitness to make an active PE program.

Beal started his education at Springfield College. He received his master's degree from the University of Massachusetts, and then began teaching there. He supervised student teachers, and in the process had the chance to travel to different schools where he observed many different PE programs.

Finding U-Mass too crowded and missing the sea, he came to Northern

Essex and made his home in Newbury, where he lives with his wife, two sons and a daughter. He likes to spend his free time fishing from one of his two boats. A wide smile comes across his face as he pulls out a picture of his newest boat, the Karen B., named after his daughter.

Beal started his career at Northern Essex as the only member of the Physical Education Department, his job to get the program underway. He started the program with his own insights about the need for a strong outdoor emphasis."

He believes that athletics are not just for those who perform well, but for all with a desire to stay fit. In the college's leisure studies programs, not only are skills taught, but confidence, vitality, and expanding awareness are built.

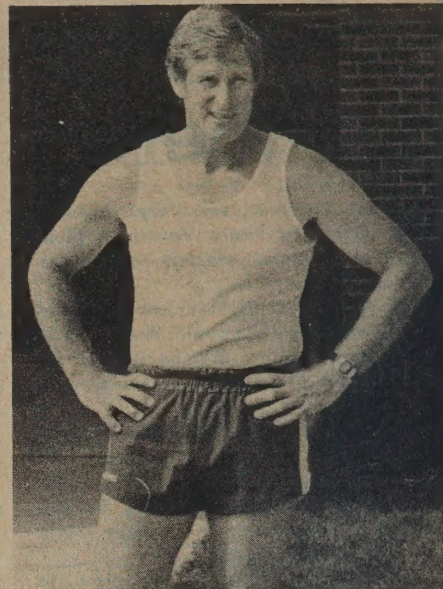
Beal feels outdoor education should be learned as a part of environmental science. He says if you are going to use the outdoors, you should understand and respect it to avoid abusing it.

Foundations of health and fitness and innovative movement are examples of physical education courses offered to Northern Essex students. A course concentration in physical education and recreation for students is available for those who plan to transfer to such majors at four year schools.

Courses in ballet, modern dance, weight training for women and emergency medical are among classes in which students may enroll.

Besides setting up physical education programs, Beal is kept busy as facilities coordinator at the gym. Since vandals damaged the men's locker last spring, \$5,000 has been spent repairing lockers and installing new locks for increased security.

Beal would like to see more students get involved in the physical education programs. He, himself, is very involved in fitness and would like to see others participate.



Carl Beal. -Michael Taglianetti photo.

Jack Hess says no football without money in budget

by Andy Antczak and Eric Lovett

This fall was to have marked an addition to the sports calendar at NECC -- football. Although interest has been expressed by a number of students, Athletic Director Jack Hess said there is not enough money in the budget.

"It was all a pipe dream," said Hess. "I am given \$22,000 a year to divide into the sports we carry. Insurance for football alone is \$5,600; another \$8,000 would have to be spent on equipment before

goal posts, etc., could even be considered," added Hess.

Alternative funding has been mentioned as a means to establish a football program. Sources might include sponsorship from area merchants, and a variety of fund-raising activities.

Former high school football players, in the meantime, will have to wait for the funds before the Athletic Department can turn a "pipe dream" into an actuality.



Northern Essex soccer player fights for the ball with a N.H. Tech. player.

-Michael Taglianetti photo.

Knights soccer needs team play

by Sean Hawryliw

The Knights, Northern Essex's soccer team, have begun the season with two disappointing losses against Southern Maine Technical College and New Hampshire Institute of Technology. SMTC held on to win in the Knights' opener 2-1. In a 4-3 game, NHIT took advantage of defensive lapses to beat the Knights.

The Knights' soccer game against SMTC was close all the way with both teams blowing some great opportunities. The players, after a two-hour trip, seemed "bus lagged" in the first half, with only a couple of weak shots on goal. SMTC took the lead 2-0 at the half.

Coaches John Holloran and Angelo Cassenelli expressed their dissatisfaction with the team's play or lack of play thus far. The Knights just did not wake up in time, managing only one second half goal by John Kortsanis. Kortsanis blasted a shot from 35 feet out to break the shut out.

Northern Essex managed four or five big scoring opportunities, but could not

capitalize. Goalie Chris Tekellis saved the team from an early whitewash with a stellar performance.

The Knights fell behind 3-1 to NHIT, but rallied, tying the game at 3-3 by half-time. Things continued to look good until NHIT got the next goal and won the game with a nice "head-in." It was NHIT's only pressure of the second half.

Ted Kyriakoulis led the Knights with two goals. He was set up by perfect passes by Nick Tsouknakis. John Hevany has NECC's other goal, kicking it by the NHIT goalie early on.

Goalie Chris Tilellis and defenseman Alex Tsouknakis delivered strong performances. Tsouknakis, who may be the best defenseman in the league, helped turn the momentum in the Knights' favor.

The lack of early team play cost the Knights both games. They blew countless breakaway opportunities by not using free men. To win they must "set up" each other for good shots. Team play is what they need.

IMPORTANT NOTICE

All women interested
in varsity women's
Softball & Basketball

Meeting Wednesday Oct. 12,
 12 noon
 Room 129 Gym

No experience necessary

For further information,
see Jack Hess, Room 123, Gym.

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Sports

NECC Alumni Association to sponsor road race

The Northern Essex Community College Alumni Association is sponsoring a five mile cross country classic road race on Sunday, Oct. 23 at 12:30 a.m. The route will begin at the access road at Northern Essex and go around Kenoza Lake. The entry fee is \$4 for pre-entry and \$5 the day of the race. Entry blanks may be obtained at the Student Activities office, F 122 or at the Dean of Student office, B 209.

Free tee-shirts will be presented to the first 100 finishers. Prizes and trophies will also be awarded.



Intramural flag football.
-Michael Taglianetti photo.

Canoe trip planned on Saco

by Don Christensen

A 20-mile Saco River canoe trip has been planned for Oct. 7, 8, and 9. The school van will leave the campus at 7 p.m. Oct. 7 and will return about 7 p.m. Sunday, Oct. 9.

The \$25 student fee includes transportation by van to and from the school, food, lodging at the Saco River Campground, life jackets and a canoe.

A meeting for those interested is set for noon, Wednesday, Sept. 28 in the gym. Anyone wishing to participate must attend the meeting to sign up. There is a 30 student limit on a first come, first serve basis.

Students seeking more information should contact Jack Hess at the gym.

Parachute jump falls on Oct. 1

by Carmel Parino

Friday, Sept. 23, was the last day to sign up for the fall semester parachuting trip to Orange. The group will leave at 7:15 a.m. on Saturday, Oct. 1, and is limited to 14 students. The event is open each semester on a first come first serve basis.

Anyone wishing further information on the spring semester trip may contact Jack

Hess at the gym, or call extension 197.

To participate, students must sign a release form and be 18 or older.

Boots are provided, and the \$95 fee covers class instruction from 8:30-12:30 and one jump. Any more jumps are \$25 each. The school van provides transportation.

Soccer schedule, Fall semester

Wed., 9/28	Mass. College of Pharmacy	Home	4 p.m.
Sat., 10/1	Cape Cod Community Col.	Away	Noon
Mon., 10/3	Becker Jr. Col.	Home	4 p.m.
Wed., 10/5	Dan. Webster Col.	Home	4 p.m.
Fri., 10/7	N.H.V.T.	Away	4 p.m.
Tues., 10/11	Mass. College of Pharmacy	Away	4 p.m.
Thurs., 10/20	Emerson Col.	Away	3 p.m.
Sat., 10/22	Greater Boston Small College Conference at Daniel Webster Col.		10 + 12 Noon
Sun., 10/23			

Head Coach: John Halloran
Assistant Coach: Angelo Cassanelli

NECC Women take first

by Tom Rockwood

The Northern Essex Community College Women's Softball team won the MCCAC championship for the first time in its history last spring.

Jack Hess coached his team to a 19-4 record. The team was led by Sandy King, the pitcher with an incredible 17-1 record. "The main focus of the team's success was an outstanding defense," Hess said, adding he looks forward to another great season. The team, however, lost five of its starting 10 players.

Anyone interested in trying out for the team should attend a noon meeting Oct. 12. There will be a try-out after the meeting.

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NECC Baseball, '83 season

by Stephen Daly

Another autumn has come along and with it comes another fall baseball season. The coaching staff is once again optimistic about the current season and feels the team has the potential to have a very successful fall outing.

The players are well-conditioned and the fundamentals are stressed. On the practice field, those fundamentals have been put to work and the players undergo rigorous exercises to build up their agility to cope with game-pressure situations.

Agility will have to be a very strong quality for the players. Because of a demanding schedule, the team will play five doubleheaders and two single games in a period of about four weeks. At the conclusion of the season, the Knights will enter post-season play in the Greater Boston Small College Conference playoffs. This year's playoffs will be held here at Northern Essex.

All are urged to attend the Knight's home games. Below is a schedule for the 1983 fall baseball Knights.

Sat. 9/17	Bunker Hill (2) Comm. College	Home	Noon
Fri. 9/23	North Shore (2) Comm. College	Away	4:30 p.m.
Mon. 9/26	Mass. College (1) of Pharmacy	Home	4 p.m.
Sat. 10/1	Emerson Coll. (2)	Home	Noon
Thurs. 10/6	Mass. College (1) of Pharmacy	Away	4 p.m.
Sat. 10/8	So. Maine (2)	Away	1 p.m.
***	Daniel Webster (2) College	TBA	
Sat. 10/15	Greater Boston Small College Conference at NECC		10 a.m. Noon Noon

***To be determined at a later date.

Head Coach, Mike Rowinski

Intramural calendar, Fall 1983

Activity	Meeting [12 noon in Gym, Unless Otherwise Noted]	Date Being Held
Flag Football	Sept. 14	Sept. 16
*Martha's Vineyard Bike Trip (\$25)	Sept. 16 - 12:30	Sept. 23, 24, 25
Deep-Sea Fishing Trip (\$5)	Sept. 14	Sept. 17
*Parachuting Trip Orange, Mass. (\$95)	Sept. 19	Oct. 1
*Saco River Canoe Trip (\$25)	Sept. 28	Oct. 7, 8, 9
Par 3 Golf Tournament	--	Oct. 5
Cross-Country Run	--	Oct. 12
Street Hockey	Oct. 12	Oct. 14
**Video Tournament	--	Oct. 26
Women's 3 on 3 Basketball	--	Oct. 31
Ping Pong Tournament	Nov. 9	Nov. 14, 16, 18
Free-Throw Contest	--	Dec. 7

*Participation is limited and deposit is required.
**Located in Game Room of Student Activities Center.
For further information regarding any activity, contact either Jane Welch, Ext. 146, Rm. 125, Gym Building, or Jack Hess, Ext. 197, Rm. 123, Gym Building.

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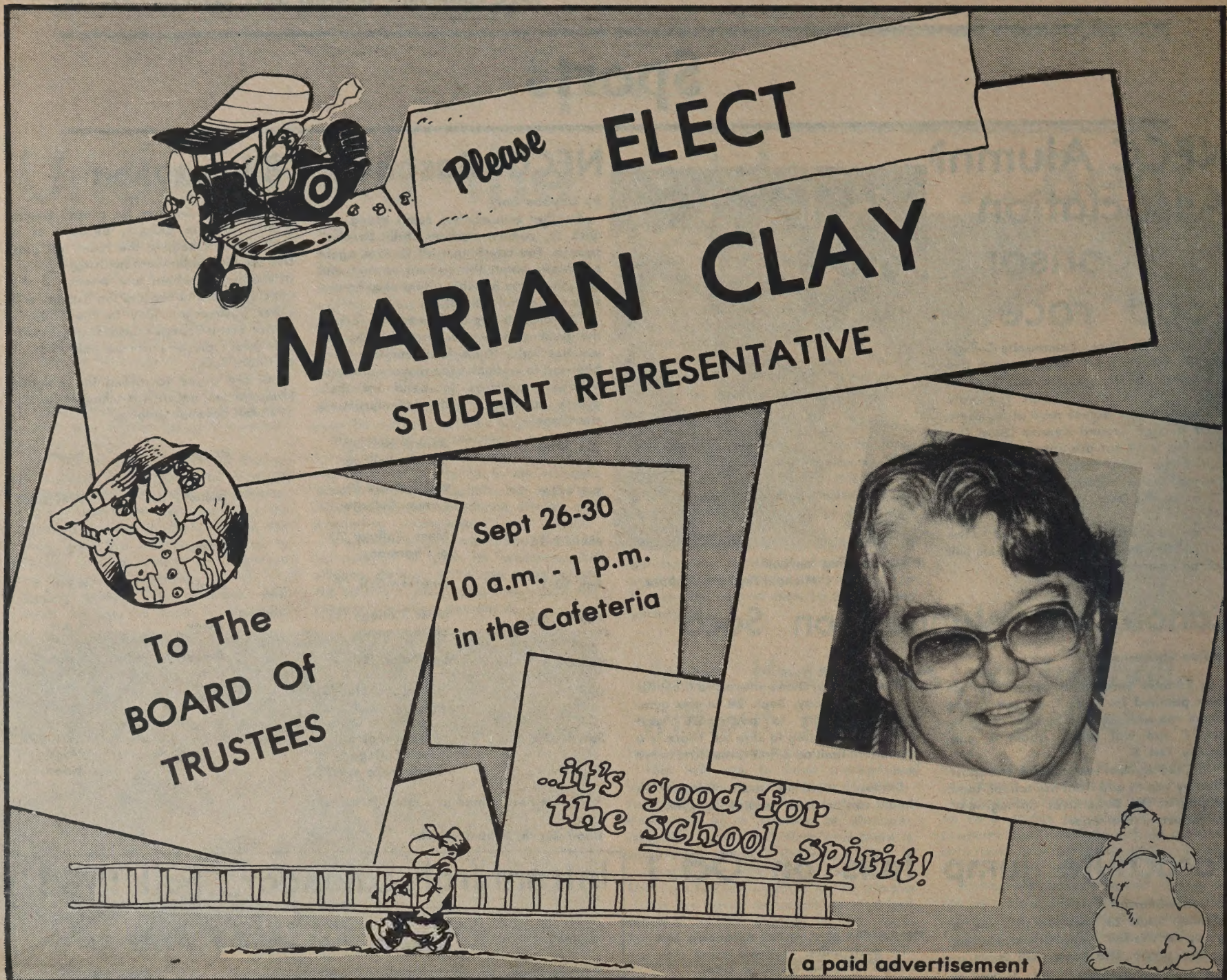
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MARIAN CLAY

STUDENT REPRESENTATIVE

Sept 26-30
10 a.m. - 1 p.m.
in the Cafeteria

To The
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TRUSTEES

...it's the good for
school spirit!

(a paid advertisement)

New and returning faculty members greeted

Continued from page one

The new teachers include the following:

Math, Science and Technology

Victor Motz has been appointed as instructor in the Division of Math, Science and Technology. He holds a bachelor of science degree in chemistry from Purdue University, a master of science degree and a doctorate in inorganic chemistry from the University of Akron. He has taught at the University of New England, Biddeford, Maine.

Hamid Attarha will teach engineering technology in the Division of Math, Science and Technology. He has a bachelor of science degree in civil engineering from Northeastern University and a master of science degree in structural engineering from Northeastern University. He has lectured at Northeastern and the University of Massachusetts.

Also joining the Division of Math, Science and Technology to teach computer science is Russell Gouveia. He has taught in the Division of Continuing Education for five years. He has a bachelor of arts degree in English from the University of Massachusetts and a master of arts degree from the University of Rhode Island in information science. He has worked at Finelle Industries, the Software Support Group, Greater Lawrence Vocational High School, as well as at public schools in New Hampshire and Haverhill.

Karen J. Garbaczewski is now a full-time instructor in math and biology (Division of Math, Science and Technology). She holds a bachelor of science degree in biology from the University of Lowell, a master of science degree in biology from Florida Institute of Technology and an associate of arts degree from Northern Essex. She has been a part-time instructor since 1980.

June R. Fontes has been named full-time staff assistant coordinator of the Academic Computer Laboratories in the Division of Math, Science and Technology. She has a bachelor of arts degree in Spanish from the University of Connecticut.

cut. Fontes has also taken various IBM courses. She was previously an assistant laboratory instructor in the Department of Engineering and Technology at Northern Essex. She has worked at the National Bank of Detroit, New England Life, Aetna Life and Casualty and the Hartford Insurance Group.

Olga Meltser is instructor in the Robotics Technology Program, Division of Mathematics, Science and Technology. She has a bachelor of science degree in physics from the Moscow Institute of Electronics, USSR. Meltser was formerly a teacher with the Moscow Institute of Aeronautics and an electronics technician in Soris, Moscow, USSR. Meltser has been a part-time instructor at the college.

Division of Business

Douglass Jack has been promoted from part-time to full-time teaching in the Division of Business. He has been the director at the Salem Center of New Hampshire College, as a teacher at Pinkerton Academy in Derry, N.H., as well as Nashua VocTech College and the University of New Hampshire. He also worked as consultant for the State Department of Education in Concord, N.H., and was director of alumni relations at Plymouth State College. Jack holds a bachelor of science degree in business administration from Plymouth State College, a master's in education degree from New Hampshire College and an associate of science degree in marketing and sales from Burdett College.

Also moving from part-time to full-time in the Division of Business is Roger Dufresne. He has a bachelor of science degree in business administration from Lowell Technological Institute, a master's in business administration from Seton Hall University, and an associate of arts degree in business from Northern Essex. He has taught at New Hampshire College and Merrimack College. He was formerly accounting/budget manager at Moore Business Forms in Dover, N.H.

Sandra Kauffman also is joining the Division of Business as instructor in the Medical Records Technology Program. She

has an associate of science degree from Becker Junior College and a bachelor of science degree from Suffolk University. She has taught at Hollis Area High School, N.H., and at Hesser Business College in Manchester, N.H.

Division of Human Services and Health Professions

A new instructor in nursing (Division of Human Services and Health Professions) is Catherine Dabrowski. She has a bachelor of science degree in nursing from Boston State College, a master of science degree from Boston College and an R.N. from Framingham Union Hospital. She has been a mental health clinical instructor at Anna Jaques Hospital and worked as a clinician in Lynn, Boston and Medfield.

Diann Osgood has been named staff assistant working as curriculum coordinator and department chairperson in the Division of Human Services and Health Professions' Licensed Practical Nursing Program. She has a bachelor of science degree in nursing and teaching from Boston University. She has been teaching the L.P.N. refresher course for Northern Essex. Osgood has worked for the Department of Health and Hospitals in Boston, the Boston University School of Nursing, Newton Wellesley Hospital and the School of Nursing.

Julia Chernick, instructor and curriculum coordinator of the Dental Assistant Certificate Program, Division of Human Services and Health Professions, has an associate of science degree from Bridgeport, a bachelor of science degree from Northeastern University, and an MD Certificate from the U.S. Naval Dental Technician School. She has been coordinator of the dental assistant program at Greater Lawrence Technical School, and associated with the Northeast Metropolitan Regional Vocational School in Wakefield. She has served as consultant to the Commission on Accreditation, American Dental Association, Chicago, and the Certifying Board of the American Dental Assistants Association. She has

been a registered dental hygienist since 1958.

Division of Humanities and Communications

James Dunn has been appointed for one year to teach English for the Division of Humanities and Communications while Paula Boxer is on leave. He has a bachelor of arts degree in philosophy from Maryknoll College, a master of arts degree in English literature from the University of Minnesota and a doctorate in English literature from the University of Massachusetts. He has been director of the Writing Center at the University of Massachusetts.

New staff positions

Ruth Hooten is now full-time assistant librarian at the Learning Resource Center. She has a bachelor of arts degree from Long Island University, a master's degree in library science from Pratt Institute and has studied at Chung-ang University, Seoul, Korea. Hooten has been assistant director at Memorial Hall Library, Andover, and head of circulation at Boston Public Library.

Colleen Kilcoyne, new Director of Staff Development, has a bachelor of arts degree in child development and family relations from the University of Connecticut, a master of arts degree in guidance of higher education from the University of Connecticut. She has been a management consultant and a part-time faculty adviser at the University of New Hampshire.

Sylvia Hallsworth is coordinating the position of Program Director in the Evening Registered Nursing Program. She will be working in the Division of Human Services and Health Professions Evening component. Hallsworth has an associate of science degree in nursing from Northern Essex, a bachelor of science degree in nursing from the University of Lowell and a master of science degree in psychiatric nursing from Boston University.

Editor's Note: The Observer will be publishing information about other new personnel in its next issue.